

Hector

BERLIOZ

Romeo and Juliet

Festival at the Capulets

HORN IV

(08393)

Luck's Music Library
MICHIGAN

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in C (Ut).

Cor. III.

20 16 7 1 1 1

8 *f* > *p* *poco f* > *poco f*

1 1 17 9

mf *f* > *p* *cresc. poco a poco un poco rit.*

18 8 Allegro. (♩ = 108) Larghetto espressivo. (♩ = 58) Ob. 13 19 7 8 9 10 11 12 13

Allegro. (♩=108)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a triplet of eighth notes. The staff concludes with a *cresc. poco a poco* instruction.

Musical staff 2: Treble clef, 3/4 time signature. Continues the triplet pattern from the first staff.

Musical staff 3: Treble clef, 3/4 time signature. Features a first finger (1) fingering and a forte (*f*) dynamic.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a boxed measure number 20 and a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, 3/4 time signature. Continues the melodic line.

Musical staff 6: Treble clef, 3/4 time signature. Continues the melodic line.

Musical staff 7: Treble clef, 3/4 time signature. Continues the melodic line.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a boxed measure number 21 and includes dynamics *f*, *mf*, and *f*.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a boxed measure number 22. Ends with a piano (*p*) dynamic and an accent (>).

Musical staff 10: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic, includes a fourth finger (4) fingering, and ends with a fifth finger (5) fingering.

Musical staff 11: Treble clef, 3/4 time signature. Starts with a boxed measure number 23 and includes measure numbers 18, 19, 20, and 5. Includes a *Viol. I.* marking and a forte (*f*) dynamic.

Corno IV.

1 **24** 5

mf *f*

1

25 8 **26** 23

Fl. Ob. Clar. **27** Viol. I.

24 1 2

1 1 2 3 4 5 6 7 8 9 10 11

mf *p cresc.* *cresc. sempre*

12 13 14 15 **28**

cresc. molto *ff* *ff* *ff*

29 3

30 3

f *f* *f* *f*

p cresc. *p cresc. molto* *ff* *ff*

31

ff *ff* *ff* *ff* *ff* *ff*

1 2

Cor. III.

2 **32** 7 Ob. *poco rit. Tempo I.*

8 9 10 *ff*

1

p cresc. molto *ff* *ff*