

Romeo und Julie.

Dramatische Symphonie.

Roméo et Juliette.

Symphonie Dramatique.

Romeo and Juliet.

Dramatic Symphony.

Cornetto I.

H. Berlioz, Op. 17.

II.

1.

Roméo seul – Fête chez Capulet.

Romeo allein – Grosses Fest bei Capulet.

Romeo alone – Great festivities in Capulet's Palace.

in **B** (Sib). *Andante malinconico e sostenuto.* ($\text{♩} = 66$) *Allegro.* ($\text{♩} = 108$) *Larghetto espressivo.* ($\text{♩} = 58$)

Cornetto I.

8 9 *f* *ff*

Cornetto II.

3 3 3 3 3 3 **20** *ff* 22

Viol. *f* **21** 11

22 6 Viol. *f* 7 8 *f*

5 **23** 15 Fl. Ob. Clar. *f* 18 17 18 19

7 **24** *f* *ff*

2 *f*

1

25 8 **26** 24 **27** 13 **14** **15**

Trombe.

16 **28** *mf* *cresc. molto* *ff* 1

1 *ff*

Musical score for Cornetto I, measures 29-32. The score is written on six staves in treble clef with a key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are boxed. Performance markings include *ff*, *f*, *mf*, *cresc.*, *poco rit.*, *Tempo I.*, *f*, *p cresc. molto*, and *ff*. Fingerings 1, 2, 3, 6, 7, 8, 9, and 10 are indicated. An *Ob.* (Oboe) part is shown in measure 31. The score concludes with a double bar line.