

Cornetto II.

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

in B (Sib). **Andante malinconico e sostenuto.** (♩ = 66) **Allegro.** (♩ = 108) **Larghetto espressivo.** (♩ = 58)

20 18 19 17 14 18 9 18 13 19 7 Ob.

un poco rit.

10 11 12 13 Cor.

Allegro. (♩ = 108)

2 6

mf cresc.

20 22 Viol.

23 24 25

11 22 6 Viol.

7 8

23 15 Fl. Ob. Clar.

16 17 18 19

24 2 6

25 8 26 24 27 13 14

15 16 28 Trombe.

mf cresc. molto

Cornetto II.

1

ff

ff

29 11 *Cornetto I.* **30** 3 3

12 18 *ff* *ff* *Cornetto I.* *ff*

3 3 4 5 6 7

31 *ff* *poco rit.* *Tempo I.*

6 **32** 7 *Ob.* 8 9 10 *ff*

2 1 *f* *p cresc. molto* *ff* *ff*

Detailed description: This page of a musical score is for the second cornetto part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a first fingering '1' above the first measure and a fortissimo dynamic marking 'ff' below. The second staff continues the melody with another 'ff' marking. The third staff is labeled 'Cornetto I.' and contains measure numbers 11, 12, 13, 18, and 30. It features a fortissimo 'ff' dynamic. The fourth staff continues the 'Cornetto I.' part with measure numbers 3, 4, 5, 6, and 7, also marked 'ff'. The fifth staff is marked with a fortissimo 'ff' and includes a 'poco rit.' (slightly ritardando) instruction and a 'Tempo I.' (return to first tempo) instruction. It contains measure numbers 6, 7, 8, 9, and 10, and is labeled 'Ob.' (oboe). The sixth staff concludes the page with measure numbers 2 and 1, a fortissimo 'f' dynamic, and a 'p cresc. molto' (piano, very much crescendo) instruction leading to a fortissimo 'ff' dynamic.