

BERLIOZ

Romeo and Juliet

Festival at the Capulets

Flute II

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities at Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

20 [16] 5

Viol. I.

6 7 *mf* < *sf* > *p*

[17] *pp*

p *p espress.*

Musical staff 1: Treble clef, key signature of one flat. Measure 18 is boxed. Dynamics: *mf*, *f*, *pp*. Tempo markings: *Allegro. (♩=108)* and *Larghetto espressivo. (♩=58)*. Fingerings: 4, 1.

Musical staff 2: Treble clef, key signature of one flat. Measure 19 is boxed. Dynamics: *poco f*, *ppp*. Tempo markings: *Allegro. (♩=108)*. Fingerings: 13, 4, 1.

Musical staff 3: Treble clef, key signature of one flat. Tempo marking: *un poco rit.* followed by *Allegro. (♩=108)*. Dynamics: *f cresc.*. Fingerings: 7.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *f*, *ff*.

Musical staff 5: Treble clef, key signature of one flat. Measure 20 is boxed. Dynamics: *ff*, *mf*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *f*, *mf*.

Musical staff 10: Treble clef, key signature of one flat. Measure 21 is boxed. Dynamics: *f*, *mf*.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of one flat. Measure 22 is boxed. Dynamics: *>p*. Fingerings: 5.

1 *f* *f* *f*

1 *mf* 19

1 *ff* *ff*

4 *mf* 1 24 *ff* *dim.*

1 *f*

1

1 25 8 26 16 *mf*

3 27 *mf* *mf*

1 *mf* *cresc. poco a poco*

1 *f* *cresc. molto* *ff*

1 28 *ff*

ff

29 2 f

1 f

30 2 f

1 f

6 f

31 ff

3 f

2 32 8 ff

2 ff

1 ff

p *resc. molto*

ff

ff

poco rit. Tempo I.