

# Pelleas & Melisande.

## 1.

Am Schlossthor.

Jean Sibelius, Op. 46.

*Devant la porte du château. — At the castle-gate.*

*Vid slottsporten.*

Grave e largamente.

2<sup>H</sup>Hoboe. *p < f* *mf < f* *p# < f*

3 A 5

4 1 2 B *f* *f* *p* *mp*

3 C *poco f* *p* *f* *f*

*ff ff ff ff ff ff*

## 2.

Andantino con moto.

Melisande.

Engl. Horn. 4 Solo. *sempre e semplice*

*mp*

G.P. A 8

G.P. 20 B 4 *a tempo*

*mp* *a tempo* *ma un pochett. piu con moto* *Solo.* *allarg.* *a tempo* *dim.* *mp*

15 *p espr.* *dim.* *mp*

G.P. *ppp* *allarg.*

# Hoboe & Englisch Horn.

## 2a

### Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*  
*På stranden vid hafvet.*

Hoboe. 2 **10** **A** **3** *attacca*

### Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.*  
*Vid en källa i parken.*

Comodo.

Hoboe. **1** **2** **3** **4** **5** **6** **7** **8** **9**  
**10** **11** **12** **13** **14** **15** **16** **4** **A** **1** **2**

### Die drei blinden Schwestern.

*Les trois soeurs aveugles. — The three blind sisters.*  
*De trenne blinda systrar.*

Engl. Horn.

Tranquillo. Solo.

**2** **f** *dim.* *dim.* **p** **16** **pp** **8**

### Pastorale.

Andantino pastorale.

Engl. Horn.

**5** **pp** **mp dolce** **7**

# Hoboe & Englisch Horn.

Musical score for the first section of 'Melisande am Rocken'. It consists of three staves of music in a key signature of two flats and a 6/4 time signature. The first staff begins with a dynamic marking of *mp* and a section marker 'B'. The second staff includes a triplet of eighth notes, a dynamic marking of *pp*, and a section marker 'C'. The third staff features a dynamic marking of *ppp*, the instruction *allarg.*, and *dim. possibile*. The section concludes with a final dynamic marking of *ppp*.

## 6.

### Melisande am Rocken.

*Mélisande au rouet. — Melisande at the spinning wheel.*

*Mélisande vid spinnrocken.*

Con moto.

Hoboe. 5

Musical score for the second section of 'Melisande am Rocken'. It consists of nine staves of music in a key signature of two flats and a 6/4 time signature. The first staff begins with a dynamic marking of *p* and a section marker '1'. The second staff includes a dynamic marking of *mp*, a section marker '3 A 10', and a dynamic marking of *p*. The third staff features a dynamic marking of *p*, a section marker 'B', and a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *dim. pp*, a dynamic marking of *mp*, and a dynamic marking of *mp*. The fifth staff features a dynamic marking of *mp*, a section marker 'C', and dynamic markings of *f* and *f*. The sixth staff includes a dynamic marking of *ff*, a dynamic marking of *p*, and a dynamic marking of *mp*. The seventh staff features a dynamic marking of *mp*, a section marker 'D', and a dynamic marking of *mp*. The eighth staff includes the instruction *allarg.* and a dynamic marking of *a tempo*. The section concludes with a dynamic marking of *mp* and a section marker '10'.

# Hoboe & Englisch Horn.

## 7.

### Zwischenaktmusik.

*Entr'acte. — Mellanaktmusik.*

**Allegro.**

Hoboe.

2 *mf* 2 *mf* 4

*mf* *f* *cresc.*

*ff* *p* *p* 2

*mp*

*mf*

*mf* *cresc.* *f*

1. 2. *mf* *cresc. molto*

*allarg.* *ff* *ff* 8. *ff* *ff*

## Melisande's Tod.

*La mort de Mélisande. — The death of Melisande.*  
*Mélisandes död.*

**Andante.**

Hoboe 16

A 8 *p* 1

B 9 *p* *largamente* C 7 15 *p cresc. > p*