

Batteria

Maracas, Triangolo, Tamburino
Tamburo militare, Piatti, Gran Cassa

Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50



Musical score for the first system, measures 1-8. It features three percussion staves: Tamburo militare, Gran cassa, and Piatti, and a Violin I (V-ni I) staff. The time signature is 4/4. Dynamics include *p* (piano) and *ff* (fortissimo). The percussion parts consist of rhythmic patterns of vertical strokes, while the violin plays a melodic line with a slur.

1

Musical score for the second system, measures 9-16. It features three percussion staves: T-ro (Tamburo militare), Cassa (Gran Cassa), and P-tti (Piatti), and a Violin I (V-ni I) staff. The time signature is 4/4. Dynamics include *p* and *ff*. The percussion parts continue with rhythmic patterns, and the violin plays a melodic line with a slur.

2 Allegro pesante, ♩ = 100

Musical score for the third system, measures 17-22. It features a T-ro staff and a Cassa staff. The time signature is 4/4. The tempo is *Allegro pesante* with a quarter note equal to 100. The T-ro part has a melodic line with a slur, and the Cassa part has a rhythmic pattern. Dynamics include *mp* (mezzo-piano).

3

Musical score for the fourth system, measures 23-27. It features a Cl. (Clarinete) staff and a Cassa staff. The time signature is 4/4. The Cl. part has a melodic line with a slur and a dynamic of *f* (forte). The Cassa part has a rhythmic pattern. Dynamics include *mp*.

4

Musical score for the fifth system, measures 28-30. It features a Cassa staff. The time signature is 4/4. The Cassa part has a rhythmic pattern. Dynamics include *mp*. The system ends with a double bar line and a fermata.

35 Cor.1 e 2

39

T-ro

Cassa

mp

f

45

5

2

Arpa

T-ro

p — *f*

53

6

Cassa

f *mp*

60

7 Moderato tranquillo, ♩=84

T-ro

Trg-lo

Cassa

T-no

f

pp

pp

67

2 Fl.

Fl.

Trg-lo

T-no

pp

pp

8

75 2 Fl. T-ro

Fl. Trg-lo T-no

pp

83

T-ro Trg-lo T-no

pp

9 Allegro pesante

poco a poco cresc.

90

T-ro Trg-lo T-no

p

4/4 4 4

V-ni I

10

101 T-ro

V. 1 T-ro Cassa

mf

106

Cassa

mp *mf* *f* *f*

4/4

II. Juliette jeune fille

1 **11** **Vivace** ♩ = 144 **12** **13**

Trg-lo

14 27 V-ni I *poco rit.* *A tempo*

V. I

15 34 V-ni I

V. I

16 **Più tranquillo (quasi andantino)** ♩ = 84

V. I

2 Cl.

50 2 Cl.

17 56 *poco rit.* *A tempo*

Cor.

18 **Più animato** ♩ = 124

64 Fl. I *8va* *poco rit.* *8va*

Fl.

19 **Più animato (Vivace I)**

69 (8) *A tempo* 3 V-ni I

Fl.

77 V-ni I *Trg-lo* *mf*

V. I

20 **Andante dolente** ♩ = 60 *calando* *Meno mosso* *Lento*

80 3 2 2

T-ro

III. Frère Laurent

21 Andante espressivo ♩ = 54

1 Cassa $\frac{4}{4}$ *pp*

6 Cassa $\frac{4}{4}$ *pp* 22 3 C-no 1

13 C. 23 4 Ob. 1

22 Htb. 24 Cassa *pp*

27 Cassa $\frac{4}{4}$ *pp*

IV. Danse

25 Vivo ♩ = 160-168

1 solo T-ro $\frac{2}{4}$ *p*

9 T-ro *p* 26 Ob. 1 3

17 T-ro *p* 27 3 cresc.

25 T-ro *mf* *p*

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28 32 4 P-no T-ro 29 T-ro > p Ob. 1

42 T-ro Htb. 3

50 30 T-ro Htb. T-no p 4 4 p

63 2 Ob. 31 Htb. T-ro solo p

73 32 T-ro T-no p 2 Ob. 3 cresc. mf

81 33 T-ro Htb. T-no p 8 8

96 Cl. B. 34 Picc. 3

107 Picc. 2 Fl. T-no

35 120 T-no *p*

36 136 C. I. C-no ingl.

37 147 C. I. C-no ingl. T-ro solo *p* V-ni I

38 156 T-ro V. I *p*

V. Romeo et Juliette

39 Lento ♩ = 80 **40** **41** Andante ♩ = 50

17 al - lar - gan - do **42** Adagio ♩ = 72 2 Clar.

24 **43** **44** Poco più animato Cl. B.

Batteria

35 Cl. B. *3 3* *3 3* *3* 2 Clar.

42 Cl. *3* *3* *7* *3*

45 2 Clar. *3* Tuba rit. Cassa

46 Adagio ♩ = 60
50 Cassa *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

53 Cassa *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

56 Cassa *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

47

59 Cassa *mp pp* *mp pp* *mp pp* *mp* *3* *mp pp* *mp pp* *mp pp*

63 Cassa *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

48

66 Cassa *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

68 Cassa rit. *mp pp* *mp pp* *mp pp* *mp* *pp*

71 49 Andante ♩ = 80 50 51 *6* *2* *2* *4* *4* *3* *3* *4* *4* *2*

T-ro

VI. Danse des jeunes filles antillaises

52 Andante con eleganza ♩ = 52

1

Cassa

M-cas

P. P-no T-no

Cl. 1

pp

53

9

Cl. 1

M-cas

T-no

pp

17

Cassa

M-cas

T-no

Cl. 1

pp

54

24

Cl. 1

M-cas

T-no

Cassa

p

pp

p

55

31

Cassa

T-no

p

mp

p

p

mp

38

M-cas

T-no

pp

pp

56

46

M-cas

T-no

pp

pp

2

3

2/4

2/4

VII. Romeo sur la tombe de Juliette

57 Adagio funebre

1

T-ro

2/4

6

2 Ob.

58

12

Htb.

59 C-ni 3 e 4

19

Htb.

2

3

60

61

27

C.

T-ro

pp

f

7

11

62

63

50

T-ro

6

C-ni 1 e 2

61 C-ni I e 2 T-ro **64**

C. *pp cresc.* *ff*

Cassa *f*

65 Poco più mosso P-no

T-ro 2

Cassa *mf* 2

66 P-no T-ro

P. 2

Cassa 2 *mf* *f*

67 Adagio V-ni I

T-ro 2

Cassa 2 *mf*

95 V. I. Cassa P-tti

V. I. 5

Cassa *pp* 5

P-tti *pp* 5