

Romeo und Julie.

Dramatische Symphonie.

Roméo et Juliette.

Symphonie Dramatique.

Romeo and Juliet.

Dramatic Symphony.

2 Tamburini.

(Tambours de basque.)

II.

H. Berlioz, Op. 17.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108)

The musical score consists of eight staves. The first staff is for Violin (Viol.), starting with a tempo of Andante malinconico e sostenuto (♩ = 66) and an Allegro section (♩ = 108). It includes measures 20, 16, 19, 17, 14, 18, 9, 1, and 2. The second staff continues the Violin part with measures 3, 4, 9, and I. The third staff is for Oboe (Ob.), starting with a tempo of Larghetto espressivo (♩ = 58) and an Allegro section (♩ = 108), including measures 2, 1, 2, 3, 4, and I. The fourth staff continues the Oboe part with measures 3, 2, 2, 2, 2, and 2. The fifth staff is for Violin (Viol.), starting with a tempo of Allegro (♩ = 108) and including measures 19, 11, 19, 20, 2, and 25. The sixth staff continues the Violin part with measures 21, 14, 22, 19, 23, 17, 18, 19, and 20. The seventh staff is for Trombones (Trombe.), starting with a tempo of Allegro (♩ = 108) and including measures 21, a 2., 1, 1, 7, 24, and 28. The eighth staff is for Violin (Viol.), starting with a tempo of Allegro (♩ = 108) and including measures 29, 30, 31, 32, 33, and mf.

2 Tamburini.

2 3 4 5 6 7 8



9 10 11 12 13 25 8 26 24 27 13



Trombe e Timp.
14 15 16 17 18 *poco f*



28
f *poco f* *f* *poco f* *f*



poco f *f* *poco f* *f* *poco f* *f* 3 *ff*



29 16 30 17 Gr. Cassa. 18 19 2 *ff* *ff*



31 2



6 32 7 Ob. *poco rit.* Tempo I. 8 9 10 *ff*



2



3 *f* *mf* *ff* *ff*

