

Romeo und Julie.

Dramatische Symphonie.

Roméo et Juliette.

Symphonie Dramatique.

Romeo and Juliet.

Dramatic Symphony.

Cinelli e Cimbali antichi in F (Fa), B (Si^b).

II.

1.

H. Berlioz, Op. 17.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet.

Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 60)

The musical score is written for various instruments and includes the following details:

- Viol.:** Measures 1-4, 16-18, 19, 17, 14, 18, 9.
- Allegro. (♩ = 108):** Measures 18, 19, 20, 2.
- Larghetto espressivo. (♩ = 58):** Measures 13, 19, 10.
- un poco rit.:** Measures 11, 12, 13.
- Oboe:** Measures 11, 12, 13.
- Allegro. (♩ = 108):** Measures 19, 20, 2, 25, 21, 14, 22, 19, 23.
- Fl. Ob. Clar.:** Measures 1, 2.
- Fl. Ob. Clar.:** Measures 15, 16, 17, 1.
- Viol.:** Measures 1, 7, 24, 29, 30, 31.
- Cinelli:** Measures 32, 33, 1, 2, 3, 4, 5, 6, 7.
- mf:** Measure 33.
- 8, 9, 10, 11, 12, 13, 25, 8, 26, 24:** Measure numbers for the lower staff.
- 27, 2, 3, 15, Tamb., Triang., 28:** Measure numbers and instrument markings for the lower staff.
- Timp.:** Measure 16.
- poco f < f, poco f < f, poco f < f, poco f < f:** Dynamic markings for the lower staff.
- 3:** Measure number for the final staff.

Cinelli e Cimbali antichi in F(Fa), B(Sib).

Musical score for Cinelli and antique cymbals, measures 29-32. The score is written in bass clef with a 3/4 time signature. It consists of five staves. The first staff (measures 29-30) features a melodic line with dynamics *ff*, *f*, and *f*. The second staff (measures 30-31) includes a cymbal part marked "Gr. C." and dynamics *ff*. The third staff (measures 31-32) continues the melodic line with dynamics *ff*. The fourth staff (measures 32-33) includes a cymbal part marked "Gr. C." and dynamics *ff*. The fifth staff (measures 33-34) continues the melodic line with dynamics *f* and *ff*. The score includes performance instructions: "Laissez vibrer les Cymbales. Die Becken vibrieren lassen. Cymbals vibrating." and "poco rit. Tempo I.".

29 3 3 8 30 3 3

ff *f* *f* *f*

Laissez vibrer les Cymbales.
Die Becken vibrieren lassen.
Cymbals vibrating.

3 5 Gr. C. 2

ff *ff* *ff*

31 7 Gr. C. 8 9 10

ff

32 7 poco rit. Tempo I. 3

1 *ff* *ff*

2 1 Gr. C. 2

f *ff* *ff*