

# Romeo und Julie.

Dramatische Symphonie.

Roméo et Juliette.

Symphonie Dramatique.

Romeo and Juliet.

Dramatic Symphony.

Gran Cassa.

## II.

### 1.

H. Berlioz, Op. 17.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Viol. 16 18 19 17 14 18 9

Allegro. (♩ = 108)

Larghetto espressivo. (♩ = 58)

un poco rit.

18 13 19 10 Oboe. 11 12 13

Allegro. (♩ = 108)

19 20 2 25 21 14 22 19 23 21 Cinelli. 1 22

Viol. 1 7 24 29 30 31

32 33 mf 1 2 3 4 5 6 7

8 9 10 11 12 13 25 8 26 24 27 2

Timp. I. 3 13 14 15 Tamb. Triang. 28 pocof < f

pocof < f pocof < f pocof < f pocof < f

pocof < f ff Cinelli. 3 3 3 8

Gran Cassa.

30 *Cinelli.* 3 4 3 4 3 4 5 *p poco cresc.*

31 *ff* 3 *ff* 7 *p*

32 *dim.* 7 *pp* *poco rit. Tempo I.* *Cin.* 3 4 5 6

7 8 3 *p* 2 *ff* *ff*

Detailed description: This is a musical score for the Gran Cassa instrument, consisting of four staves of music in bass clef. Measure 30 features a triplet of eighth notes on a whole note, with fingerings 3, 4, 3, 4, 3, 4, and 5. It is marked *p poco cresc.* and includes the name *Cinelli.* Measure 31 begins with a triplet of eighth notes on a whole note, marked *ff*, followed by a single eighth note marked *ff*, and ends with a triplet of eighth notes on a whole note marked *p*. Measure 32 starts with a triplet of eighth notes on a whole note, marked *dim.* and *pp*, followed by a single eighth note marked *pp*, and then a triplet of eighth notes on a whole note marked *poco rit. Tempo I.* and *Cin.*. Measure 33 contains a triplet of eighth notes on a whole note marked *p*, followed by a single eighth note marked *ff*, and ends with a triplet of eighth notes on a whole note marked *ff*. Fingerings are indicated by numbers 1 through 8 above the notes.