



Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

1

2 Allegro pesante, ♩ = 100

3

7 8 8 8

33 V-ni I

4

38 *8va*

43

5

f pesante

48

3 10

3 10

6

63

7 Moderato tranquillo, ♩ = 84

8

9 Allegro pesante

10

16 15 8 10

II. Juliette jeune fille

11

TACET

TACET

III. Frère Laurent

21

1

TACET

TACET

Musical notation for measures 21-24. The score consists of two staves, both of which are completely blank, indicating a TACET (silence) for the entire duration of these four measures.

IV. Danse

25 Vivo ♩ = 160-168

1

Musical notation for measures 25-30 of 'IV. Danse'. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, often with accents (>) over the notes. The bass line provides a steady accompaniment.

senza Ped., secco

26

9

Musical notation for measures 31-38 of 'IV. Danse'. The piano part continues with the same rhythmic and melodic patterns as the previous section, maintaining a piano (*p*) dynamic.

27

18

Musical notation for measures 39-46 of 'IV. Danse'. The piano part continues, with a dynamic marking of piano (*p*) and a *cresc.* (crescendo) instruction starting in measure 44. The melody features some chromatic movement.

28

26

Musical notation for measures 47-54 of 'IV. Danse'. The piano part continues, with a dynamic marking of piano (*p*) and a *f* (forte) dynamic marking appearing in measure 52. The piece concludes with a final chord.

33

f

29

40

p

senza Ped., secco

30

48

V-ni I

8 2

8 2

31

63

V-ni I

p

senza Ped., secco

32

73

p

cresc.

80

mf

p

88 **33** 16 V-ni I **34**

112 **35** 8

128 V-ni I **36** 2 2 f

138 f

146 **37** f dim. p senza Ped., secco

154 **38** 2 Cl.

161 2 Cl. p senza Ped.

V. Romeo et Juliette

1 **39** Lento ♩ = 80 **40** V-ni I

16 **41** Andante ♩ = 50 al - lar - gan - do **42** Adagio ♩ = 72 2 Clar.

24 **43** **44** Poco più animato Cl. B.

37 **45** 2 Clar.

44 **46** V-ni I rit.

46 Adagio ♩ = 60

50 *mf*

54 **47**

58 *mp* *mf*

48 63

66 *f*

69 *rit.* **49** Andante ♩ = 80 **2**

73 50

87 51 rit. assai

VI. Danse des jeunes filles antillaises

1 52 Andante con eleganza ♩ = 52

p *ped.* * *ped.* * *ped.* *

11 53 Cl. B.

27 54 Sass.

37 55 Cl. B. 56

49 C-bassi 57

VII. Romeo sur la tombe de Juliette

1 57 Adagio funebre

14 58

23 59 C-ni 3 e 4

31 60

39 61 Arpa 8 62 6 C-ni 1 e 2

58 63

67 64 ff marcatissimo

73 65 Poco più mosso 2 2 2 2 2 2

82 66 f pesante ff ff

88 poco rit. 67 Adagio 4 4 6 6