

Hector

BERLIOZ

Romeo and Juliet

Festival at the Capulets

PICCOLO

(08393)

Luck's Music Library
MICHIGAN

II.

1.

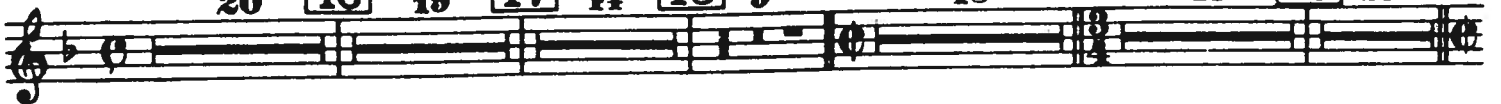
Roméo seul – Fête chez Capulet.

Romeo allein – Grosses Fest bei Capulet. Romeo alone – Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

Allegro. (♩=108) Larghetto espressivo. (♩=58)

20 18 19 17 14 18 9 18 13 19 13



Allegro. (♩=108)

6 Fl. I.



Musical score for piccolo, measures 21-28. The score is written on ten staves. Measure 21 is marked with a box and contains dynamics *f*, *mf*, and *f*. Measure 22 is marked with a box and contains *p*. Measure 23 is marked with a box and contains *f*. Measure 24 is marked with a box and contains *ff*. Measure 25 is marked with a box and contains *dim.*. Measure 26 is marked with a box and contains *f*. Measure 27 is marked with a box and contains *mf*. Measure 28 is marked with a box and contains *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like "Fl. I." and "17" above the staff.

Flauto piccolo.

27 *mf* *mf* *mf*

mf cresc. poco a poco

f cresc. molto *ff*

28 *ff*

29 *f*

30 *f* *ff*

31 *ff*

Detailed description: This page of a musical score for piccolo flute contains measures 27 through 31. The music is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 27 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measures 28 and 29 show a gradual increase in volume, marked with *cresc. poco a poco* and *cresc. molto*, reaching fortissimo (*ff*) by measure 29. Measure 30 continues with a fortissimo (*f*) dynamic, and measure 31 concludes with fortissimo (*ff*). The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 5, 6) to guide the performer.

2 32 7 Ob. *poco rit. rall.* Tempo I.

p cresc. molto - - - *ff* *ff*