

Romeo und Julie.

Dramatische Symphonie.

Roméo et Juliette.

Symphonie Dramatique.

Romeo and Juliet.

Dramatic Symphony.

Timpani III e IV.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108)

in A (La), E (Mi). 20 16 19 17 14 18 9 13 14 4

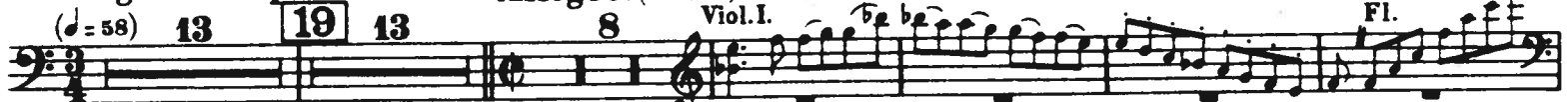


Timp. I.

Larghetto espressivo.

Allegro. (♩ = 108)

(♩ = 58) 13 19 13 8 Viol. I. Fl.



4 Corni.

Baguettes d'éponge.

Schwammschlägel.

Sponge-headed drum-sticks.

muta in B (Sib), F (Fa).

1 3 20 22 23



21 in B (Sib), F (Fa). 5



2 22 3 7 6 23 19



Timpani III e IV.

Viol. I. Fl. Viol. I.

20 21 22 23 *f*

24

ff *dim.* - - *p* *mf*

2 1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18

1 2 3 4 5 6

7 8 9 10 11 12

13 **25** 8 **26** 24 **27** 13 14 15 16

Trombe. Timp. I.

mf *cresc.* - - - - *ff* *ff*

28 2 9

Viol. I.

1 2 3 8 **30** 3

f *ff* *p cresc. molto* - - *p* *cresc.* - - -

3 2

ff *ff*

31 3 2

p *dim.* - - - -

3 1 2 2 3

Timpani III e IV.

Musical score for Timpani III and IV, measures 32-34. The score is written in bass clef with a key signature of one flat (B-flat). Measure 32 starts with a boxed number '32' and contains notes with fingerings 2, 4, 5, 6, 7, 8, and 9. Measure 33 contains notes with fingerings 10 and 11, and dynamic markings *ppp*, *poco rit.*, *rall.*, and *ff*. Measure 34 contains notes with fingerings 2 and 1, and dynamic markings *f*, *p cresc. molto*, and *ff*. The tempo marking *Tempo I.* is placed above the staff in measure 33.