



Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

V-ni I

Musical notation for measures 1-8. Includes dynamic markings *f* and *ff*.

9 **1** Musical notation for measures 9-18. Includes dynamic markings *f cresc.* and *ff*. Measure 14 has a 4-measure rest.

2 Allegro pesante, ♩ = 100
2 Cl.

Musical notation for measures 19-24. Includes dynamic markings *f* and *ff*.

25 **3** Musical notation for measures 25-34. Includes dynamic markings *f pesante* and *sf*. Measure 30 has a 4-measure rest. **4**

2 Ob.

35 **5** Musical notation for measures 35-40. Includes dynamic marking *f*. **6**

Cor. 1 e 2

41 Musical notation for measures 41-46. Includes dynamic markings *f* and *f pesante*. **7**

47 Musical notation for measures 47-52. Includes dynamic marking *f*. Measure 50 has a 3-measure rest. **8**

V-ni I *8va*

53 **9** Musical notation for measures 53-58. Includes dynamic marking *f*. **10**

59 **11** Musical notation for measures 59-64. Includes dynamic marking *f*. Measure 62 has a 4-measure rest. **12**

7 Moderato tranquillo, ♩ = 84

67 2 Fl.

75

8

8

2 Fl.

89

9 Allegro pesante

Sass.

96

poco a poco cresc.

V-ni I

101

10

mf

8

II. Juliette jeune fille

11

TACET

III. Frère Laurent

21

TACET

IV. Danse

25

TACET

V. Romeo et Juliette

1 **39** Lento ♩ = 80 **40** Cl. B.

16 **41** Andante ♩ = 50 al - lar - gan - do **42** Adagio ♩ = 72 2 Clar.

23 **43** **44** Poco più animato Cl. B.

35 **45**

41 2 Clar.

45 **46** Adagio ♩ = 60 Tuba rit. *ff*

51 Cor. 1 e 2 *mf*

57 **47** Cor. 1 e 2

64 **48** rit. **49** Andante ♩ = 80 **50**

ff espr.

81 **51**

VI. Danse des jeunes filles antillaises

1 **52** TACET

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre 2 Ob.

15 **58** 2 **59** C-ni 1 e 2

25 **60**

34 **61** 11 **62** 3

53 2 Cl. **63** C-ni 1 e 2

60 **64** ff

69 **65** Poco più mosso 2 Tr-ne 3

79 **66** 2

88 poco rit. **67** Adagio 4 6