

Hector

BERLIOZ

Romeo and Juliet

Festival at the Capulets

TROMBONE I

(08393)

Luck's Music Library
MICHIGAN

Trombone I.

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108)

Larghetto espressivo. (♩ = 58)

20 16 19 17 14 18 9 18 13 19 13

Allegro. (♩ = 108)

12 13 14 15 16 17 18 19 20 22

Tromb. III. II. III. *f*

23 24 25 21 1 1

Trb. III. *mf* *p* *p*

Musical score for Trombone I, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *pp*, *f*, *mf*, and *cresc. molto*. The score is divided into systems, with measures 1-20 on the first system, 21-24 on the second, 25-26 on the third, 27-28 on the fourth, 29-30 on the fifth, and 31-32 on the sixth. Rehearsal marks are indicated by boxed numbers: 1, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Fingerings are indicated by numbers 1, 2, 3, and 4. The score also includes parts for Violin I (Viol. I.), Violin (Viol.), and Oboe/Clarinet (Ob. Clar.).

Trombone I.

Ob. *un poco rit.* Tempo I.

8 9 10

2 1

f *p cresc. molto* *ff* *ff*