

Roméo et Juliette, Suite n° 2



I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

V-ni I

1

2 Allegro pesante, ♩ = 100

3

4

Cor. 1 e 2

5

V-ni I

6

63 7 Moderato tranquillo, ♩=84 8

16 8 2 Fl.

90 9 Allegro pesante

Sass.

96 poco a poco cresc. V-ni I

101 10

mf 8

II. Juliette jeune fille

1 11

TACET

III. Frère Laurent

1 21

TACET

IV. Danse

1 25

TACET

V. Romeo et Juliette

1 39

TACET

VI. Danse des jeunes filles antillaises

1 52

TACET

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre **7** 2 Ob.

13 **58**

20 **59** C-ni 1 e 2 **2** **3**

27 **60** *mp* *f molto ten.* **3**

34 **61** **11**

50 **62** **3** 2 Cl. **7** **3**

57 **63** C-ni 1 e 2 **3**

64 **64** *ff*

71 **65** Poco più mosso **2** Tr-ne 3 **2** *dim.* *f*

81 **66** *ff* *f pesante* *ff* *ff* poco rit.

89 **67** Adagio **4** **6** *mf*

Detailed description: This page contains the musical score for Trombone 2, measures 57 to 67. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 57 is marked 'Adagio funebre' and includes a '7' measure rest. Measure 58 features a slur over measures 58-60. Measure 59 includes a '2' measure rest and a triplet of eighth notes. Measure 60 has dynamic markings 'mp' and 'f molto ten.' and a triplet of eighth notes. Measure 61 includes an '11' measure rest. Measure 62 features a '3' measure rest and a triplet of eighth notes. Measure 63 includes a '3' measure rest and a triplet of eighth notes. Measure 64 has a '7' measure rest and a 'ff' dynamic. Measure 65 is marked 'Poco più mosso' and includes a '2' measure rest and a triplet of eighth notes. Measure 66 has a 'dim.' dynamic and a 'poco rit.' marking. Measure 67 is marked 'Adagio' and includes a '4' measure rest and a '6' measure rest. The score is marked with various dynamics (mf, mp, f, ff) and includes performance instructions like 'poco rit.' and 'f pesante'.