



Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

Musical notation for measures 1-8. The score is in bass clef with a 4/4 time signature. It features a dynamic range from *f* to *ff*. A violin I part (V-ni I) is shown in treble clef above the main staff, with a slur over measures 6-7.

Measure 9 is marked with a boxed '1'. The score is in treble clef with a 4/4 time signature. It features a dynamic range from *f* to *ff*. A cor 1 & 2 part (Cor.1 e 2) is shown in bass clef below the main staff. A violin I part (V-ni I) is shown in treble clef above the main staff, with a slur over measures 9-10.

Measure 17 is marked with a boxed '2'. The tempo is **Allegro pesante**, ♩ = 100. The score is in bass clef with a 4/4 time signature. The dynamic is *f pesante*.

Measure 23 is marked with a boxed '3'. The score is in bass clef with a 4/4 time signature. The dynamic is *f pesante*.

Measure 29 is marked with a boxed '4'. The score is in bass clef with a 4/4 time signature. The dynamic is *sf*.

Measure 35 is marked with a boxed '5'. The score is in bass clef with a 4/4 time signature. It features a cor 1 & 2 part (Cor.1 e 2) in treble clef above the main staff. The dynamic is *f*.

Measure 40. The score is in bass clef with a 4/4 time signature. The dynamic is *f*.

Measure 45 is marked with a boxed '5'. The score is in bass clef with a 4/4 time signature. The dynamic is *f pesante*.

50 2 Tr-be 6

55

61 7 Moderato tranquillo, ♩=84

4 2 Fl.

70

77 8 2 Fl.

91 9 Allegro pesante

97 poco a poco cresc. 10 V-ni I

103

108

II. Juliette jeune fille

1 11 TACET

III. Frère Laurent

1 21 TACET

IV. Danse

1 25 *Vivo* ♩ = 160-168 26

15 27

24

32 28 *P-no* 29 *Ob. 1*

42

51 30 *2 Fag.* 31 *2 Ob.* 32

65 31 32 9

p

88 **33** 8 Cl. B. 3

104 Picc. 3 Fl. 1

116 35 C-tto 4

127 2 Ob.

135 **36** 16 **37** 8 **38** 8

V. Romeo et Juliette

1 **39** Lento ♩ = 80 4 **40** 2 7 Cl. B.

16 **41** Andante ♩ = 50 al - lar - gan - do 3 **42** Adagio ♩ = 72 2 Clar.

23 **43** 3 6 **44** Poco più animato Cl. B.

35 3 3 3 3 3 3 3 2 Clar.

42 **45** 2 Clar.

45 Tuba rit. **46** Adagio ♩ = 60 *ff*

52 Cor. 1 e 2

57 **47** C-no 4

63 **48** *ff* rit.

70 Arpa **49** Andante ♩ = 80 Tuba

75 **50**

80 *p* *pp* **3**

87 **51** rit. assai

VI. Danse des jeunes filles antillaises

1 **52** TACET

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre 2 Ob.

58 2 **59** C-ni 1 e 2

25 **60**

mf \leftarrow *f* molto ten.

33 **61** 11

ten. *f*

62 50 3 2 Cl. 3

63 58 C-ni 1 e 2

67 **64** 2 **65** Poco più mosso

ff dim. *mf*

77 **66** 2

f pesante *ff*

87 poco rit. **67** Adagio V-ni I 8^{va}

ff *mf*

94 (8) 5

p