

# Roméo et Juliette, Suite n° 2

## I. Les Montaigus et les Capulets

Serge Prokofiev



Andante, ♩ = 50

V-ni I

1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Dynamics: *ff*. Includes a fermata over measure 9.

2 Allegro pesante, ♩ = 100

V-ni I

Musical staff 2: Treble clef, 4/4 time signature. Measures 10-19. Dynamics: *f cresc.*, *ff*. Includes a 4-measure rest and a 2-measure rest.

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-28. Continuation of the *Allegro pesante* section.

3

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-28. Continuation of the *Allegro pesante* section.

4

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-38. Includes a 2-measure rest at the end.

Cor. 1 e 2

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-39. Continuation of the *Allegro pesante* section.

5

Tr-ni 1 e 2

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-45. Includes a bass clef change at the end.

ben ten.

Musical staff 8: Bass clef, 4/4 time signature. Measures 46-50. Dynamics: *f*.

6

7 Moderato tranquillo, ♩ = 84

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-60. Dynamics: *ff*. Includes a 10-measure rest and a 16-measure rest.

8

9 Allegro pesante

10

Musical staff 10: Treble clef, 4/4 time signature. Measures 79-88. Dynamics: *ff*. Includes a 15-measure rest, an 8-measure rest, and a 10-measure rest.

II. Juliette jeune fille

11 Vivace ♩ = 144

1 V-ni I

4 C-li

*mp* > *p*

10 con sord.

*mf*

16 senza sord.

V-ni I

13

20 *8va*

*pp*

14

27 V-ni I

poco rit.

A tempo

15

35

16 Più tranquillo (quasi andantino) ♩ = 84

poco rit.

39

3

5

2 Cl.

51

17

Sass.

57

poco rit.

A tempo

Cor. 1 e 2

poco rit. **18** Più animato ♩=124

62 Cor. 1 e 2 Fl. 1 *gva*

poco rit. *gva* A tempo

67 (8)

**19** Più animato (Vivace I)

72 V-ni I *gva*

**20** Andante dolente ♩=60 Meno mosso Lento

77 *mp > mf*

III. Frère Laurent

**21**

1 TACET

IV. Danse

**25**

1 TACET

V. Romeo et Juliette

**39**

1 TACET

VI. Danse des jeunes filles antillaises

**52**

1 TACET

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre **7** 2 Ob.

15 **58** **59** C-ni 1 e 2

26 **60** mp f f

36 **61** C-ni 1 e 2 f

45 **62** 3 2 Cl.

55 **63** C-ni 1 e 2

62 sola **64** C-ni 1 e 2 mp ff

71 **65** Poco più mosso C-ni 1 e 2 ff f dim.

80 **66** poco rit. ff

89 **67** Adagio 3 4 6