

Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, $\text{♩} = 50$

con sord.

1

Cor. I e 2

div.

con sord.

ppp

pp

11 senza sord.

2 Allegro pesante, $\text{♩} = 100$

senza sord.

ppp

pp

f pesante

ppp

pp

f pesante

20 unis.

3

f marc. e pesante

27

4

pizz.

f

arco

34

39

45

50

54

Viole

7 Moderato tranquillo, ♩ = 84

61 **2** con sord. **2** Vni II

71 **2** Vni II **8**

80 **2** V-ni I **8**

88 **3** Sass.

96 poco a poco cresc. senza sord. mp

102 **10** mf f

107 **3** f ff ff

II. Juliette jeune fille

11 Vivace ♩ = 144 pizz. arco p p mf mf arco ten.

7 **12** pizz. arco p f

poco rit.

18 Più animato $\text{♩} = 124$

unis.

63 Vni II

66 poco rit.

69 A tempo

19 Più animato (Vivace I)

72 pizz.

77 arco ten.

20 Andante dolente $\text{♩} = 60$

78

83 calando

88

III. Frère Laurent

21 Andante espressivo $\text{♩} = 54$

1 pizz.

22

8 arco

div.

13

17 **23**

mp *p*

21 *mf* *mf* *p* **24** *pizz.*

26 *p* *p* *arco*

IV. Danse

25 *Vivo* ♩ = 160-168 **26** (pizz.)

pizz. *p* *arco*

div. *pizz.* *p*

10

18 **27**

p *cresc.* *mf*

p *cresc.* *mf*

26 **28**

p *p*

4 4

29

36 P-no (arco) *p* (*pizz.*) *p*

30

44 arco *p* gettando l'arco *p* gettando l'arco

53 unis

53 unis

62

62 (*pizz.*) *p*

31

71 div. (*pizz.*) *p* arco *cresc.* *cresc.*

79

79 *mf* *p* *mf* *p*

33

88 unis arco *pp*

34

98 *mf*

108

108

35

118

p gettando l'arco

127

36

136

P-no

p

37

152

pizz.

p

38

2 Cl.

161

(pizz.)

p

(V.) Romeo et Juliette

39

Lento ♩ = 80

1

p

40

5

p

10

mf *p*

41

Andante ♩ = 50

al - lar - gan - do

14

div. *pp* *p*

42 Adagio ♩ = 72

43

21

div. *mp*

mp

2

V-celli

2

44 Poco più animato

29

sola

f

altri

pp

Viola sola (ossia Viola d'amore)

sola

mp espr. e dolce

altri div.

p

35

sola

mf

(altri div.)

mp

f

mf

p

mf molto espr.

gliss. #

45

39

sola

mp

p *cresc.* *mf*

mf

div. in 3

mf

div. in 3

mf

div. in 3

mf

43

f

f

f

46

2

V-ni I

rit.

8^{va}

Musical notation for measure 46, featuring a treble clef, a whole note chord, and a half note melody with a 'rit.' marking and an '8va' instruction.

46 Adagio ♩ = 60

50

div.
in 2

mf ben tenuto

3 3 3 3

mf ben tenuto

3 3 3 3

3 3 3 3

52

54

47

56

58

p

p

Main body of musical notation for measures 50-58, including dynamic markings like *mf* and *p*, and articulation like accents and tenuto marks.

61

div.

mf

Musical score for measures 61-62. Two staves in 3/4 time. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sixteenth-note patterns. The upper staff starts with a rest, then begins the pattern. The lower staff begins the pattern immediately. Dynamics include *mf* and accents.

63

Musical score for measures 63-64. Two staves in 3/4 time. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sixteenth-note patterns. Dynamics include accents.

48

64

Musical score for measures 64-65. Two staves in 3/4 time. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sixteenth-note patterns. Dynamics include accents.

65

Musical score for measures 65-66. Two staves in 3/4 time. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sixteenth-note patterns. Dynamics include accents.

66

Musical score for measures 66-67. Two staves in 3/4 time. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sixteenth-note patterns. Dynamics include accents.

67

Musical score for measures 67-68. Two staves in 3/4 time. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sixteenth-note patterns. Dynamics include accents.

68 *f*

69 *rit.*

49 Andante ♩ = 80

71 unis pizz. *pp*

50

75

80 *pp*

84

51

87 arco pizz. arco *p*

div. arco pizz. arco *p*

90 unis. pizz. *pp* *rit. assai*

VI. Danse des jeunes filles antillaises

52 Andante con eleganza ♩ = 52

1 V-celli con sord. arco

p

7 V-celli

mp

14

p

20 arco

p

25 2 Sass.

p

32 V-celli

mp *p*

39 arco

mp *p*

45 56

p

51 C-bassi

p *p*

65 Poco più mosso

75 arco

f *p*

66

81

ff *f ben tenuto*

poco rit.

85 pizz.

ff *mf*

67 Adagio

92 V-ni I

ff *mf*

con sord.
arco

94

pp *pp*

100

pp *pp*