

A
f
Hector

BERLIOZ

Romeo and Juliet

Festival at the Capulets

VIOLA

(08393)

Luck's Music Library
MICHIGAN

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

pp p poco cresc. - - - poco f > dim. p

3 pizz. arco

2 pizz. 2 arco

p pp pp

cresc. poco a poco - - - p

div. unis.

16

17

sf pp

3 3 3

3 3

pp cresc. poco a poco - - -

dim. - - p p

Allegro. (♩ = 109)

pp pp

con Sord. 2

dim. - -

3/4

Larghetto espressivo. (♩ = 59)

Ob. con Sord. 2

ppp ppp

1 2 3 4

19 *pp* *un poco rit.* *poco cresc.* *Allegro. (♩ = 108)* *senza Sord.* *pizz.* *pp*

arco *mf* *cresc. poco a poco* *sf* *f* *p* *ff* *ff* *f*

20 *ff* *f*

21 *sf* *mf* *f* *sf* *f*

Handwritten notes: *n*, *v*, *v*, *n*, *v*, *v*, *v*

mf *f* mf *f* **22** *f* *p* *mf* *f* *ff*

unis. pizz. arco *p* *f* *ff*

p pizz. 1 2

23 pizz. *mf* pizz. *mf*

unis. arco *ff* 1

pizz. *f* **24** arco *ff* 1

Viola.

Measures 1-24 of the Viola part. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note passages. The dynamic starts at *f* (forte). Handwritten checkmarks are present above several notes.

Measures 25-26. Measure 25 is boxed and contains a triplet. Dynamics include *dim.*, *p*, and *pp*. The instruction *senza accel.* is present.

Measures 27-28. Measure 27 is boxed and contains a triplet. Dynamics include *pp* and *poco sf*.

Measures 29-30. Measure 29 is boxed and contains a triplet. Dynamics include *mf cresc.*

Measures 31-32. Measure 31 is boxed and contains a triplet. Dynamics include *cresc. sempre* and *ff*.

Measures 33-34. Measure 33 is boxed and contains a triplet. Dynamics include *ff*.

Piano accompaniment for measures 33-34. Includes *div.* and *ff* dynamics. The music features triplet patterns in both hands.

Measures 27-31. The score consists of two staves. The upper staff contains triplets of eighth notes, with dynamic markings *p*, *cresc.*, *mf*, *f*, *p*, and *cresc.*. The lower staff contains triplets of eighth notes, with dynamic markings *mf*, *f*, *p*, *cresc. molto*, and *f*. There are also *pizz.* and *arco* markings.

29 unis.

Measures 29-32. The score consists of two staves. The upper staff is marked *unis.* and contains unison eighth notes with dynamic markings *p*, *cresc.*, *mf*, *f*, *p*, and *cresc.*. The lower staff contains unison eighth notes with dynamic markings *mf*, *f*, *p*, *cresc. molto*, and *f*. There are also *pizz.* and *arco* markings.

30

Measures 30-34. The score consists of two staves. The upper staff has dynamic markings *p*, *cresc.*, *mf*, *f*, *p*, and *cresc.*. The lower staff has dynamic markings *mf*, *ff*, *p*, *cresc. molto*, *f*, *ff*, *p*, and *cresc.*. There are also *pizz.* and *arco* markings.

31

Measures 31-35. The score consists of two staves. The upper staff has dynamic markings *ff*, *f*, *ff*, and *ff*. The lower staff has dynamic markings *f*, *f*, and *f*. There are also *pizz.* and *arco* markings.

Tempo I.

Measures 32-35. The score consists of two staves. The upper staff has dynamic markings *mf* and *ff*. The lower staff has dynamic markings *mf* and *ff*. There are also *pizz.* and *arco* markings.

32

Measures 32-35. The score consists of two staves. The upper staff has dynamic markings *mf* and *ff*. The lower staff has dynamic markings *mf* and *ff*. There are also *pizz.* and *arco* markings.