



# Roméo et Juliette, Suite n° 2

## I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

con sord.

Handwritten notes: *mp*, *pp*, *pp*, *pp*

1

Cor. 1 e 2

senza sord.

Handwritten notes: *ppp*, *pp*, *pp*

2 Allegro pesante, ♩ = 100

Handwritten notes: *f pesante*

3

Handwritten notes: *f*

4

Handwritten notes: *pizz.*, *f*, *3*

V-ni I

arco

Handwritten notes: *f*

5

Handwritten notes: *pizz.*, *f*, *sempre pizz.*, *f*

Handwritten notes: *arco*, *f*

Handwritten notes: *ff*

53 **6**

58

*f*

Detailed description: Musical staff 53-58. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down. There are two fermatas above the first two measures. The dynamic marking *f* is at the beginning.

59 **7** Moderato tranquillo, ♩=84

64

*pizz.*

*f* *pp*

Detailed description: Musical staff 59-64. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. There are two fermatas above the first two measures. The dynamic marking *f* is at the beginning, and *pp* is at the end. The tempo marking is Moderato tranquillo, ♩=84. The articulation marking *pizz.* is present.

65

71

*pp*

Detailed description: Musical staff 65-71. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *pp* is at the end.

72

78

Detailed description: Musical staff 72-78. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down.

79 **8**

86

*p*

Detailed description: Musical staff 79-86. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *p* is at the beginning.

87

93

*p*

Detailed description: Musical staff 87-93. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *p* is at the beginning.

94 **9** Allegro pesante

97

Sass.

Detailed description: Musical staff 94-97. Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *f* is at the beginning. The tempo marking is Allegro pesante. The articulation marking *Sass.* is present.

98 arco poco a poco cresc. **10**

102

*p* *mp* *mf*

Detailed description: Musical staff 98-102. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *p* is at the beginning, *mp* in the middle, and *mf* at the end. The tempo marking is poco a poco cresc. The articulation marking *arco* is present.

103

107

*f*

Detailed description: Musical staff 103-107. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *f* is at the beginning.

108

112

*f* *ff* *ff*

Detailed description: Musical staff 108-112. Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down. The dynamic marking *f* is at the beginning, *ff* in the middle, and *ff* at the end. There is a triplet marking above the last three notes.

II. Juliette jeune fille

11 Vivace ♩ = 144

1 pizz. *mf* *mf* *mf* *p* *mf* *mf* arco

7 *mp* *mf* *f* *p* pizz. arco

div. *mp* *mf* *f* *p* pizz. arco

13 unis. *mp* *f* 2 *8va* V-celli

18 (8) *f* *f* *f* pizz.

22 *p* *f* *f* *mp* *mf* arco pizz.

div. *p* *f* *f* *mp* *mf* pizz.

27 unis. arco *p* *p* poco rit. A tempo

35 *pp* *pp* *mf* *p* *p* pizz. poco rit.

**16** Più tranquillo (quasi andantino) ♩=84

42

Fl.2

div. *p*

*p*

con sord.

con sord.

**17**

48

arco

*mp* *pp* *mp* *pp* *p*

arco

*mp* *pp* *mp* *pp* *p*

2 2 2 2

poco rit. A tempo  
senza sord.

poco rit. **18** Più animato ♩=124

57

unis

*pp* *p* *mp* *p*

2

poco rit. A tempo

65

*p*

**19** Più animato (Vivace I)

71

pizz.

*mf* *p* *mf* *mf*

arco

**20** Andante dolente ♩=60

78

pizz.

*f* *f*

2

V-le

calando

Meno mosso

assai rit.

Lento

83

V-le

div. V-le

arco

*pp* *p*

arco

*pp* *p*

III. Frère Laurent

21 Andante espressivo ♩ = 54

1 arco

div. *p* arco

22

6

23

12

*mf*

*p*

24

20

*p* *mp* *mf* *mp* *p*

*p* *mp* *mf* *mp* *p*

27

27

*p* *p*

IV. Danse

25 Vivo  $\text{♩} = 160-168$

1 unis. pizz.

Handwritten numbers 2, 3, 4, 5 above the staff. Measure 25 is boxed. *p* dynamics are present.

Handwritten numbers 6, 7, 8, 9, 10 above the staff. Measure 27 is boxed. *p* dynamic is present.

Handwritten numbers 11, 12, 13, 14, 15 above the staff. Measure 29 is boxed. *mf* and *p* dynamics are present.

Measure 31 is boxed. *arco* and *f* dynamics are present. Measure 33 is boxed. *pizz.* and *p* dynamics are present.

Handwritten numbers 16, 17, 18, 19, 20 above the staff. Measure 35 is boxed. *p* dynamic is present.

Measure 51 is boxed. *arco* and *p* dynamics are present. *div. arco* is written below the staff.

Measure 61 is boxed. *unis.* and *p* dynamics are present. Measure 63 is boxed. *pizz.* and *p* dynamics are present.

Handwritten numbers 21, 22, 23, 24 above the staff. Measure 71 is boxed. *p* dynamic is present. *cresc.* is written below the staff.

Measure 80 is boxed. *mf* and *p* dynamics are present. Measure 83 is boxed. *arco* and *pp* dynamics are present.

90

Musical staff for measures 90-99. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note pattern.

34

100

Musical staff for measures 100-109. The key signature has two sharps. Dynamic markings include *mp* and *mf*. The music consists of a continuous eighth-note pattern.

110

Musical staff for measures 110-119. The key signature has two sharps. The music consists of a continuous eighth-note pattern.

35

120

Musical staff for measures 120-129. The key signature has one flat (Bb). The music is divided into two staves, with the top staff marked *div.* and *p*, and the bottom staff marked *p*. The music consists of eighth-note patterns.

36

130

Musical staff for measures 130-139. The key signature has one flat. The music is divided into two staves, with the top staff marked *p* and the bottom staff marked *p*. Dynamic markings include *f*. The music consists of eighth-note patterns.

140 unis.

Musical staff for measures 140-149. The key signature has one flat. The music consists of eighth-note patterns. Dynamic markings include *f*.

37

150

Musical staff for measures 150-159. The key signature has one flat. The music consists of eighth-note patterns. Dynamic markings include *dim.* and *p*. The instruction *pizz.* is present above the staff.

38

160 2 Cl.

Musical staff for measures 160-169. The key signature has one flat. The music consists of eighth-note patterns. Dynamic markings include *p*. The instruction *(pizz.)* is present above the staff.

V. Romeo et Juliette

39 Lento ♩ = 80

40

1 I Pult

div. *ppp*  
Altri pizz.

*ppp*

*p* *p* *p*

41 Andante ♩ = 50

10 I Pult

div. Altri (pizz.) *pp*

*pp* *mp*

*p* *pp* *mp*

al - lar - gan - do

42 Adagio ♩ = 72

17

tutti div.

*p* *pp*

*p*

43 solo

24

*f* *p* *f*

*p* *f*

44 Poco più animato

32 pizz.

tutti *pp*  
div. arco

*pp*

unis. arco

36

*mp* *mf* *mp* *p*

45

40

*mf* *mf*

44

*f* *f* *mp*



rit.

46 Adagio ♩ = 60

49

Musical notation for measures 49-52. Measure 49 starts with a piano (*p*) dynamic. The piece is in 2/4 time. The notation includes a double bar line with repeat dots, indicating a first ending. Dynamics include *p* and *mf ben tenuto*.

53

Musical notation for measures 53-56. The notation continues with various rhythmic patterns and dynamics.

47

57

Musical notation for measures 57-60. The notation is divided into two systems, with the first system marked "div." (divisi). Dynamics include *mp* and *mf*.

61

Musical notation for measures 61-63. Dynamics include *mp* and *mf*. The notation features various rhythmic patterns and accents.

48

64 unis.

Musical notation for measures 64-67. The notation is marked "unis." (unison). Dynamics include *mf*.

68

rit.

49 Andante ♩ = 80

Musical notation for measures 68-72. The piece is in 4/4 time. Dynamics include *f* and *pp*. The notation includes a double bar line with repeat dots and a first ending. Dynamics include *f* and *pp*.

73

Musical notation for measures 73-76. The notation is divided into two systems, with the first system marked "div." (divisi). Dynamics include *p espr.* and *mf*. The notation includes triplets and accents.

50

77

Musical notation for measures 77-80. Dynamics include *pp*. The notation includes a double bar line with repeat dots and a first ending. Dynamics include *pp*.

81 V-le

div. V-le

*p espr.*

85

51

con sord.

*mf*

*p* *pp*

con sord.

*p* *pp*

89

rit. assai

*p* *pp*

*p* *pp*

2

2

### VI. Danse des jeunes filles antillaises

#### 52 Andante con eleganza ♩ = 52

1 unis. con sord.

3

*pp*

#### 53

10

*mp*

*p*

18

div. *pp* *pp*

26

**54**

*pizz.* *arco*

*p* *pizz.* *p* *mf* *mf*

34

*pizz.* *arco*

**55**

*p* *pizz.* *mf* *p* *mp* *arco*

42

*unis.*

**56**

*pizz.*

*p* *pp* *mf*

50

*arco*

*p* *mf* *p*

VII. Romeo sur la tombe de Juliette

**57** Adagio funebre

1

V-celli

9

senza sord.

**58**

*mp ben tenuto* *mf* *mp* *p*

16

**59**

6 3

V-celli

*mf*

60

pizz.

28

Musical staff for measures 28-36. The staff contains a single line of music in bass clef. It begins with a dynamic marking of *ff* and includes several accents. The tempo is indicated as *pizz.* (pizzicato).

61

arco

37

Musical staff for measures 37-45. The staff is divided into two parts, labeled "div.". The upper part is in bass clef and the lower part is in bass clef. Dynamics include *ff*, *arco*, *mf*, and *p*. There are also accents and hairpins.

62

46

Musical staff for measures 46-53. The staff is divided into two parts, labeled "div.". The upper part is in bass clef and the lower part is in bass clef. Dynamics include *mf*, *p*, *f*, and *mf*. There are accents, hairpins, and triplets.

63

54

Musical staff for measures 54-62. The staff is divided into two parts, labeled "div.". The upper part is in bass clef and the lower part is in bass clef. Dynamics include *f* and *mf*. There are accents and hairpins.

64

63

Musical staff for measures 63-70. The staff contains a single line of music in bass clef. It begins with a dynamic marking of *p* and *cresc.* (crescendo), followed by *ff*. The tempo is indicated as *pizz.* (pizzicato).

65

Poco più mosso

71

Musical staff for measures 71-78. The staff contains a single line of music in bass clef. Dynamics include *mf* and *f*. The tempo is indicated as *arco* (arco).

66

79

Musical staff for measures 79-87. The staff contains a single line of music in bass clef. It begins with a dynamic marking of *ff*. There are accents and hairpins.

67

Adagio

88

Musical staff for measures 88-95. The staff contains a single line of music in bass clef. Dynamics include *mf*, *pp*, and *pp*. There are accents and hairpins.

96

Musical staff for measures 96-104. The staff is divided into two parts, labeled "div.". The upper part is in bass clef and the lower part is in bass clef. Dynamics include *pp* and *pizz.* (pizzicato). There are accents and hairpins.