



Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

con sord.

1

Cor. 1 e 2

div. con sord. *ppp* *pp*

2 Allegro pesante, ♩ = 100

senza sord.

ppp *pp* *f pesante*

20 unis.

3

25 *marcato*

4

31 *f*

36 *f pesante*

41 *f*

5

45 *f*

50 6

f *ff* *f pesante*

56

f

61 7 Moderato tranquillo, ♩ = 84
pizz.

f *pp*

69

pp *pp*

78 8

p *p*

86

p *p*

94 9 Allegro pesante Sass. poco a poco cresc.

100 V-ni I 10 arco unis

mf *f pesante*

105

f *espr. ma marcato*

109

ff *ff* 3

II. Juliette jeune fille

11 Vivace ♩ = 144

1 pizz. arco pizz. arco ten.

mf *p* *mf* *mf*

12

7 pizz. arco

p *mp* *mf* *f* *p*

12 pizz. *f* *p sub.*

13

18 arco pizz. *f* *f* *p* *f*

14

24 arco ten. pizz. *f* *p* *mp* *mf* *poco rit.*

4 V-ni I

A tempo

15

32 (pizz.) arco *pp* *mf*

16 Più tranquillo (quasi andantino) ♩ = 84

38 pizz. con sord. arco *p* *p* *pp*

Fl. 2

(con sord.)

46 *pp* *pp*

17

55 poco rit. A tempo senza sord. *pp* *pp* *mp*

poco rit. 18 Più animato ♩ = 124

63 *p* *ppp* *p* *ppp* *2*

19 Più animato (Vivace I)

72 pizz. *mf* arco *p* pizz. *mf*

20 Andante dolente $\text{♩} = 60$

77 arco *mf* ten. *f* pizz. *f* arco *p*

83 calando *pp* Meno mosso *pp* assai rit. *pp* Lento

III. Frère Laurent

21 Andante espressivo $\text{♩} = 54$

1 8 4 V-le

23

16 *mp*

24

21 *mp* *mf* *p* 8

IV. Danse

25 Vivo $\text{♩} = 160-168$

1 pizz. *p* *p*

27

14 *p* *cresc.* *mf* *p*

28

28 4 P-no *p*

29

41 *p* arco *p* gettando l'arco

30

53

31

63

32

75

88

pp

arco

cresc.

mf

p

33

34

98

mf

mf

108

unis.

35

118

arco

p gettando l'arco

127

36

136

8

P-no

2

37

38

152

pizz.

p

2 cl.

162

(pizz.)

p

V. Romeo et Juliette

39 Lento ♩ = 80

1

div. *p*

p

40

5

mf

p

10

mf

p

pp

41 Andante ♩ = 50

al - lar - gan - do

15

p

pp

2

2

42 Adagio ♩ = 72

43

V-no I solo

con sord.

V-no II solo 1

21

2 V-ni soli

div. altri

pp

3

3

con sord.

mp

V-no II solo 2

mp

44 Poco più animato

31

senza sord.

3

senza sord.

3

V-ni I

45

39

tutti

mp

p cresc.

mf

2 Fl.

49 Andante ♩ = 80

71 pizz. *pp* 50

Musical staff 71-74: Treble clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. It starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. A box containing the number 50 is placed at the end of the staff.

75 *p*

Musical staff 75-79: Treble clef, 4/4 time signature. The music continues with the eighth-note pattern. A *p* (piano) dynamic marking is present at the end of the staff.

80 *pp* 51

Musical staff 80-84: Treble clef, 4/4 time signature. The music continues with the eighth-note pattern. A *pp* (pianissimo) dynamic marking is present. A box containing the number 51 is placed at the end of the staff.

85 *pp*

Musical staff 85-89: Treble clef, 4/4 time signature. The music continues with the eighth-note pattern. A *pp* (pianissimo) dynamic marking is present.

90 (pizz.) *pp* rit. assai

Musical staff 90-94: Treble clef, 4/4 time signature. The music continues with the eighth-note pattern. It includes a *(pizz.)* instruction, a *pp* dynamic, and a *rit. assai* (ritardando) instruction. The staff ends with a double bar line and a key signature change to two flats.

VI. Danse des jeunes filles antillaises

52 Andante con eleganza ♩ = 52

1 con sord. arco *pp*

Musical staff 52-56: Treble clef, 2/4 time signature. The music starts with a *3* (triple) marking, a *con sord.* (con sordina) instruction, and an *arco* instruction. A *pp* (pianissimo) dynamic is present. A checkmark is above the first measure.

53 *mp* *p* *pp* 54

Musical staff 53-57: Treble clef, 2/4 time signature. The music continues with a steady eighth-note pattern. Dynamics include *mp*, *p*, and *pp*. A box containing the number 54 is placed at the end of the staff.

21 *p* 5 55

Musical staff 21-25: Treble clef, 2/4 time signature. The music continues with the eighth-note pattern. A *p* (piano) dynamic is present. A box containing the number 55 is placed at the end of the staff.

33 V-ni I *mp* 2 56

Musical staff 33-37: Treble clef, 2/4 time signature. The music continues with the eighth-note pattern. A *mp* (mezzo-piano) dynamic is present. A box containing the number 56 is placed at the end of the staff.

42 *p* *pp* 2

Musical staff 42-46: Treble clef, 2/4 time signature. The music continues with the eighth-note pattern. Dynamics include *p* and *pp*. A box containing the number 2 is placed at the end of the staff.

51 C-bassi *p* *p*

Musical staff 51-55: Treble clef, 2/4 time signature. The music continues with the eighth-note pattern. A *p* (piano) dynamic is present. A *C-bassi* instruction is present. The staff ends with a double bar line and a key signature change to two flats.

VII. Romeo sur la tombe de Juliette

57 Adagio funebre

1 senza sord.
mf molto espr. e dolente

8 mp mf mp p 58

16 mf p sub.

23 non div. f

28 pizz. ff

37 V-le arco mf espr.

44 mf

50 p < mf > mp mp mf f f 63

div.

59 unis. molto espr. mp V-ni I

64

66 pizz. *f* *ff*

65 Poco più mosso

73 arco *mf* *p* *f* *mp*

66

80 *ff* *f ben tenuto* *ff*

86 *ff* poco rit. 3 V-ni I

67 Adagio

93 con sord. a punta d'arco *pp* 3 3 3 3

96 3 3 3 3 3 3 3 3

98 2 2 *pp*