

Pelleas & Melisande.

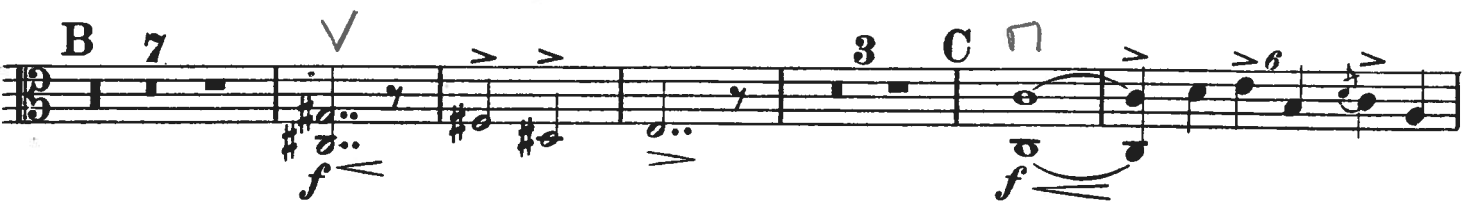
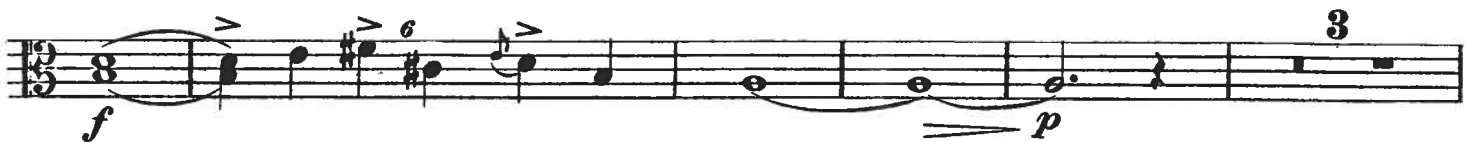
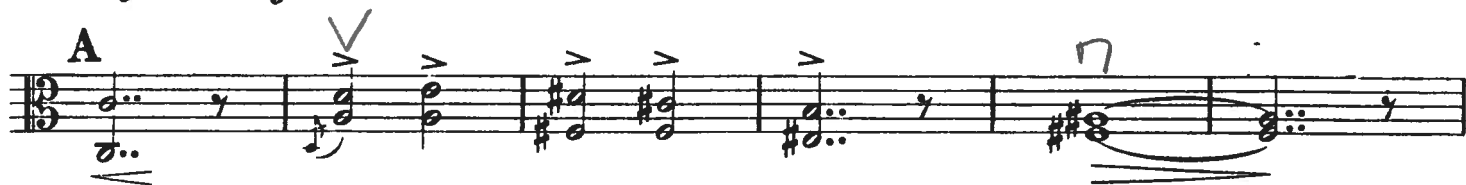
1.

Jean Sibelius, Op. 46

Am Schlossthor.

Devant la porte du chateau. — At the castle-gate.
Vid slottsporten.

Grave e largamente.



Bratsche

2.

Melisande.

Andantino con moto.

con sordino

pp < < segue pp

G.P. A 1

pizz. arco

G.P. mp

Un pochissimo più con moto

1 pp p

pizz. a tempo B arco

allarg. a tempo cresc. poco a poco stretto

a tempo ma un pochett. più con moto pizz.

a tempo arco C 1

pizz. a tempo arco segue

ppp allarg.

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*
På stranden vid hafvet.

con sord.
pp

1 2 3 4 5 6 7 8

dim. ff dim. pp pp dim. attacca

Passagio
Fine Überleitung ad lib.

nur f. Salonorch.

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.
Vid en källa i parken.

Comodo.

20 mf dolce

3 3 rit. a tempo

B mf pizz. arco mf

poco string. mp p cresc. molto

a tempo ff stretto

rall. un poco lento sempre f

dim. pp mf p dim. pp

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.
De trenne blinda systrar.

Tranquillo.

9 8 pizz.

mp

5.

Andantino pastorale.

(avec le pouce)

(Mit dem Daumen, Instrument frei.)

Pastorale.

pizz. 1 2 3 4 5 6 7 8

mf dolce

A 8 mal B 8 mal C

dim. molto

ppp

Bratsche

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.

Con moto.

poco forte sempre

Mélisande vid spinnrocken.

Bratsche

7.

Zwischenaktmusik.
Entr'acte. — Mellanaktmusik.

Allegro.

* colla punta dell' arco

Bratsche

8.

Melisande's Tod.

Andante. *La mort de Mélisande. — The death of Melisande.*
Mélisandes död.

con sordino
div.

The musical score is written for a single violin (Bratsche) in G major, 3/4 time, and is marked 'Andante'. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *mp* and *mf dolce*. The second staff continues with *mf dolce*. The third staff is marked *A* and includes a first ending bracket. The fourth staff has dynamics *pp*, *p*, and *pp*, and includes a *fz* marking. The fifth staff is marked *B* and includes *pp*, *allargando*, and *cresc.* markings. The sixth staff is marked *ma un pochissimo con moto* and includes *senza sord. cresc.* and *p* markings. The seventh staff is marked *largamente* and includes *ffz*, *ff*, and *p* markings. The eighth staff includes *p* and *ppp* markings. The ninth staff includes *morendo* and *p* markings. The tenth staff concludes the piece. The score is annotated with various performance instructions such as *con sordino*, *div.*, *mf dolce*, *allargando*, *cresc.*, *ma un pochissimo con moto*, *largamente*, *morendo*, and *a tempo con sord.* throughout.