

# Pelleas & Melisande.

## 1.

Jean Sibelius, Op. 46.

Am Schlosstor.

*Devant la porte du château. — At the castle-gate.*

*Vid slottsporten.*

Grave e largamente.

2

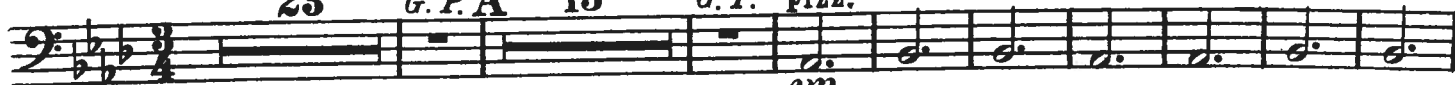
Contrabass.

2.

Melisande.

Andantino con moto.

23 G. P. A 15 G. P. pizz.



(Un pochissimo più con moto.)

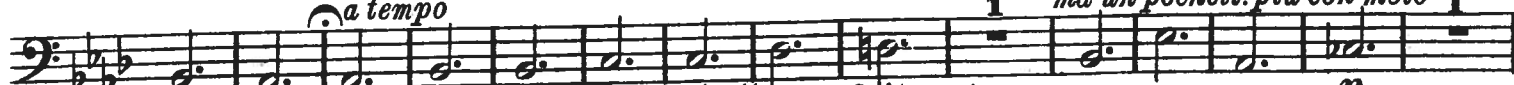
1

atempo B



1 mp a tempo

1 a tempo ma un pochett. più con moto 2 pp



allarg.

cresc. poco a poco stretto

friten.

p



a tempo

2

C 11 G.P. 4 4

1

pp

2a

Am Meer.

Au bord de la mer. — At the seashore.

På stranden vid hafvet.

Adagio. sul ponticello

1

1



2

pp

pp

pp



2 A nat. h2

sul ponticello

1

dim. pp

pp

dim.

ppp

attacca.

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Vid en källa i parken.

Comodo. pizz.

A 1

2

3

4

5

6



8

9

16

10

mf

11

12

13

arco

p

a tempo

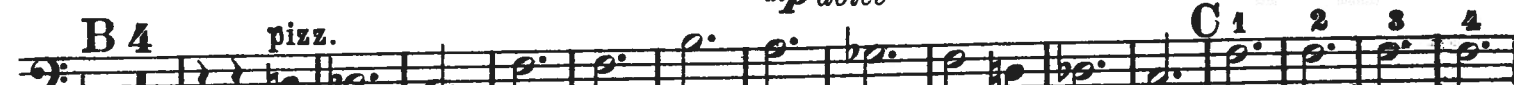
1



mp dolce

rit.

dim. pp



B 4

pizz.

mp

mf

p



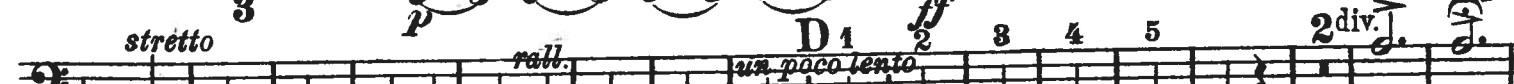
5 poco string.

arco

cresc. molto

a tempo

sempref



stretto

3

rall.

un poco lento

D 1

2

3

4

5

2 div. p

pizz. p

4.

Die drei blinden Schwestern.

Les trois soeurs aveugles. — The three blind sisters.  
De trenne blinda systrar.

Tranquillo.

5.

Pastorale.

Andantino pastorale.

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.  
Mélisande vid spinnrocken.

Con moto.

4  
Contrabass.

7.

Zwischenaktmusik.  
Entr'acte. — Mellanaktmusik.

Allegro. 1 pizz. 3 4 Arco

2 mp mp mf

f cresc. ff mf

2 5 pizz. 5 C arco

p mp pp

2 3 4 5 6

1. 2. allarg.

mf cresc. molto ff ff ff ff

8.

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.  
Mélisandes död.

Andante.

5 mp p < mp

pizz. A 1 arco 1

p < mp pp

2 pizz. B 1 arco 1

p < pp mf pp

allarg. a tempo (ma un pochissimo con moto) largamente

p < mp cresc. mf cresc. ff f

C a tempo pizz. 1 arco

ff p 1 p ppp

1 ppp morendo