

# Pelleas & Melisande.

## 1.

Jean Sibelius, Op. 46.

Am Schlossthor.

*Devant la porte du château.*

*At the castle-gate.*

*Vid slottsporten.*

Grave e largamente.

Violoncell.

2.

Melisande.

Andantino con moto.  
con sord. 23

con sordino  
espress.

G. P. A

First staff of music for Melisande, starting with a rest of 23 measures, then a melodic line in bass clef with a *mf* dynamic.

Second staff of music, continuing the melodic line with a *mp* dynamic and a *G. P.* marking.

(Un pochissimo più con moto.)

Third staff of music, featuring a *pizz.* (pizzicato) section with a *mp* dynamic.

Fourth staff of music, continuing the melodic line with a *p* dynamic and a *a tempo* marking.

Fifth staff of music, marked *B Varco* and *pp*, with a *tempo* marking.

Sixth staff of music, marked *riten.* and *f*, with a *tempo* marking and *cresc. poco a poco stretto* instruction.

Seventh staff of music, marked *a tempo* and *pizz.*, with a *p* dynamic.

Eighth staff of music, marked *Varco* and *mp*, with a *C* marking and a *G. P.* marking.

2a

Am Meer.

Au bord de la mer.

At the seashore.

På stranden vid hafvet.

Adagio.  
con sordino

First staff of music for Am Meer, starting with a rest of 1 measure, then a melodic line in bass clef with a *pp* dynamic.

Second staff of music, continuing the melodic line with a *dim.* (diminuendo) and *pp* dynamic, ending with an *attacca* marking.

Violoncell.

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo.

Vid en källa i parken.

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.  
Tranquillo. De trenne blinda systtrar.

5.

Pastorale.

Andantino pastorale.

# Violoncell.

## 6.

### Melisande am Rocken.

*Mélisande au rouet. — Melisande at the spinning wheel.  
Mélisande vid spinnrocken.*

Con moto.

1 3 pizz. 1  
mp mp arco 2 mp  
pizz. 2 B1 mp  
1 arco  
mp pizz. 2 fz arco 3 pizz.  
6 C p fz fz mp mp  
arco  
D allarg. a tempo arco 4 dim. molto rinfz.  
2 2 3 pp 7. pp pp

### Zwischenaktsmusik.

*Entr'acte. — Mellanaktsmusik.*

Allegro.

2 1 mf 1 mf  
mf A pizz. arco pizz.  
arco pizz. cresc. arco ff  
dim. arco B. pizz. arco fz p  
pizz. mf colla punta dell'arco  
pp

# Violoncell.

First system of musical notation for Cello. It consists of five staves. The first four staves contain a melodic line with various dynamics including *pp* and *p*. The fifth staff contains a rhythmic accompaniment with dynamics *cresc.*, *cresc.*, and *f*. There are two first endings marked '1.' and '2.'.

## Melisande's Tod.

*La mort de Mélisande. — The death of Melisande.*

*Mélisandes död.*

*Andante.  
con sordino*

Second system of musical notation for Cello, titled 'Melisande's Tod'. It consists of seven staves. The first staff is marked *Andante. con sordino*. The second and third staves contain a melodic line with dynamics *ff*, *fz*, and *pp*. The fourth staff contains a rhythmic accompaniment with dynamics *p*, *pp*, *fz*, and *pp*. The fifth staff is marked *allarg.* and *senza sord.*. The sixth staff is marked *Largamente*. The seventh staff is marked *morendo*. There are various performance markings such as accents, slurs, and dynamic changes throughout.