

Pelleas & Melisande

1.

Jean Sibelius, Op. 46

Am Schlosstor

Devant la porte du château — At the castle-gate

Vid slottsporten

Grave e largamente

The musical score is written for Violin I in 2/2 time. It begins with a *f* dynamic and includes several accents and slurs. The first staff is marked *Grave e largamente*. The score contains dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Section markers A, B, and C are placed above the staves. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

Violine I

2.

Melisande

Andantino con moto
con sord.

pp segue pp

G.P. A 1

pizz. arco pp G.P.

mp (Un po-)

mp pizz. p

4 Barco a tempo pp allargando a tempo cresc. poco a poco stretto

a tempo ma un pochett. piu con moto riten. f

pizz. a tempo arco mp

C 1 allarg. pizz. a tempo arco segue

G.P. allarg. ppp

Violine I

2a

Am Meer

Au bord de la mer — At the seashore
På stranden vid hafvet

Adagio
con sord.

3.

Am Wunderborn im Park

Une fontaine dans le parc — A spring in the park
Vid en källa i parken

Comodo
dolce

Violine I

4.

Die drei blinden Schwestern

Les trois sœurs aveugles — The three blind sisters
De trenne blinda systarar

Tranquillo

Musical notation for the first piece, measures 1-9. Includes dynamics *mp* and *pizz.*, and section markers A 2 and 8.

5.

Pastorale

Andantino pastorale
con sord.

Musical notation for the second piece, measures 10-13. Includes dynamics *pp*, *ppp*, and *dim.*, and section markers A and B.

6.

Melisande am Rocken

Mélisande au rouet — Melisande at the spinning wheel
Mélisande vid spinnrocken

Con moto

Musical notation for the third piece, measures 14-21. Includes dynamics *mp*, *pp*, *p*, *mf*, *f*, *ff*, and *rfz*, and section markers A 1, B 9, and D 8.

Violine I

7.

Zwischenaktsmusik

Entr'acte

Mellanaktsmusik

Allegro

1

mf

A

mf

f

cresc.

dim.

ff

B

mf

colla punta dell' arco

pp

simile

5

pp

p

cresc.

allarg.

f

mf

mf

cresc. molto

ff

ff

ff

ff

ff

ff

Violine I

8.

Melisande's Tod

La mort de Mélisande — The death of Melisande

Mélisandes död

Andante
con sord.

sul D.

mf dolce

3

V

V

V

V

1

2

pp

p

pp

fz

pp

B

allarg.

a tempo

cresc.

p

senza sord.

1

ma un po- mf = ff

chissimo con moto

f

ff

ff

ffz

largamente

a tempo

con sord.

1

p

p

sul D.

V

V

V

V

ppp

morendo

V

V