

Pelleas & Melisande.

1.

Jean Sibelius, Op. 46

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

The musical score for Violin II consists of 11 staves. The first staff begins with a dynamic of *f* and includes a first ending marked 'A'. The second staff has a dynamic of *mf* and a *f* dynamic. The third staff includes a *pizz.* instruction and a dynamic of *mp*. The fourth staff has a dynamic of *fp*. The fifth staff has a dynamic of *f*. The sixth staff is marked 'B' and has a dynamic of *f*. The seventh staff has a dynamic of *f* and includes an *arco* instruction. The eighth staff has a dynamic of *f* and includes a *cresc.* instruction. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

Violine II.

2.

Melisande.

Andantino con moto.

con sordino

Am Meer.

Au bord de la mer. — At the seashore.

På stranden vid hafvet.

Adagio.

con sordino

Violine II.

3.

Am Wunderborn im Park.

Une fontaine dans le park. — A spring in the park.
Comodo. *Vid en källa i parken.*

3 dolce
mf
3 pizz. *A* *12*
poco f
a tempo *pp* *B* *2* *mp*
mf *poco string.* *mp* *C*
p *cresc. molto*
a tempo *ff* *D* *stretto* *sempre f*
rall. *un poco lento* *mf* *dim. pp* *p* *dim. pp*

4.

Die drei blinden Schwestern.

Les trois soeurs aveugles. — The three blind sisters.
Tranquillo. *De trenne blinda systrar.*

9 *pizz.* *mp* *8*

5.

Andantino pastorale. Pastorale.

10 *con sord.* *A* *4 div.* *pp* *B* *dim.*
ppp *2* *C* *3*

Violine II.

6.

Melisande am Rocken.

*Mélisande au rouet. — Melisande at the spinning wheel.
Mélisande vid spinnrocken.*

Con moto.

12 A 3

marcato

Musical score for Violin II, 'Melisande am Rocken'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The tempo is marked 'Con moto.' and the dynamics range from *mp* to *pp*. The score includes various performance instructions such as *arco*, *pizz.*, and *rinfs.*. There are also dynamic markings like *dim.*, *f*, *cresc.*, and *ff*. The piece concludes with a final dynamic of *pp*.

Zwischenaktmusik. Entr'acte. — Mellanaktsmusik.

Allegro

Musical score for Violin II, 'Zwischenaktmusik'. The score consists of five staves of music. The key signature is two sharps (F# and C#), and the tempo is marked 'Allegro'. The dynamics range from *mf* to *ff*. The score includes performance instructions such as *cresc.*, *dim.*, and *fz*. The piece concludes with a final dynamic of *p*.

Melisande's Tod.

La mort de Mélisande.

The death of Melisande.

Mélisandes död.

Andante.
con sord.