

I

Moderato

3

p

1

2 4

mp dim.

p

3

4

cresc.

f

dim.

p

5

6

cresc.

ff

dim.

p

dim.

pp

f

dim.

7

pizz.

p

f

8

arco

9

p

10

11

pizz. *arco div.* **12** *p espress.* *arco (div)* *p* *molto dim.* **13** **14** *unis.* *p* *asc*
dim. *molto dim.* **15** *ff dim. ppp* *p espress.* **16**
17 **18** *poco animando* **19** **20** *pizz.* **21** *arco* **22** *Allegro non troppo*
f *f* *ff* **23** **24**

The musical score for Viola 2 spans measures 12 to 24. It begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measures 12-14 feature a melodic line with slurs and ties, accompanied by a bass line with slurs and ties. Measure 15 is marked with a fortissimo (ff) dynamic and a piano-pianissimo (ppp) instruction. Measures 16-18 show a melodic line with slurs and ties, accompanied by a bass line with slurs and ties. Measure 19 is marked with a piano (p) dynamic and a piano-pianissimo (ppp) instruction. Measures 20-22 are marked with a fortissimo (f) dynamic and a piano (p) instruction. Measure 23 is marked with a fortissimo (ff) dynamic and a piano (p) instruction. Measure 24 is marked with a fortissimo (ff) dynamic and a piano (p) instruction. The tempo is marked as Allegro non troppo.

Viola - 3

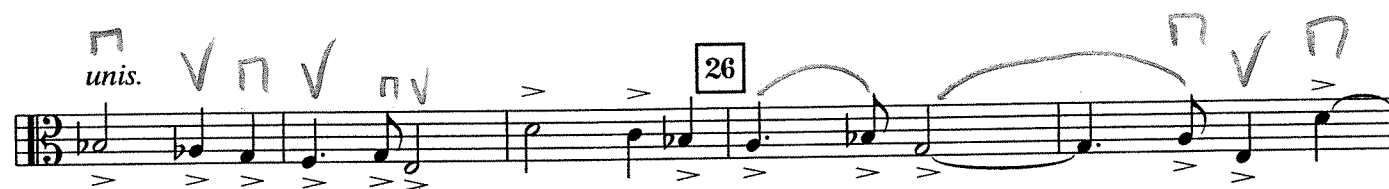


25 *div.*



unis.

26



poco string.

cresc

27 *Poco sostenuto*

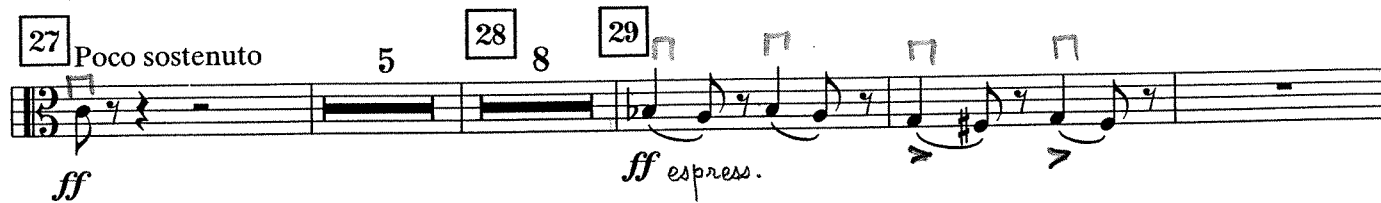
5

28

8

29

ff espress.



Handwritten musical score for strings, measures 30 through 38.

Measures 30-35: Bass clef, 3/4 time. Includes markings: *poco string.*, *ff*, and *rit.*

Measure 36: Treble clef, 5/4 time. Markings: *Largamente*, *cresc.*, and *fff*.

Measure 37: Bass clef, 5/4 time. Markings: *fff* and *molto rit.*

Measure 38: Treble clef, 3/4 time. Markings: *a tempo* and *dim.*

Handwritten annotations include various accents, slurs, and dynamic markings above and below the notes.

rall.

39

Più mosso

*p**pp*

40

41

42

11

43

6

44

Moderato
con sord.*pp*

45

gliss.

46

47

morendo

Allegretto

II

48

12

49

7

50

4

Fg.

5

51

4

senza sord.

f marc.

52

4

*cresc.**ff*

53 *pizz.*
f

54 *p*

55 *arco*
p

f *p* *cresc.*

56 *ff* *ff*

57 8 58 2 *rit.* 2 *a tempo* 2

59 *pizz.*
p *pp*

60 *arco* *sul C* *pizz.* *rit.* *a tempo*
gliss.

61 *arco* *f marc.* *gliss.*

62 *sfz*

pizz. *pp* *ff* 63

7 *ff* *sfz* *pizz.* *pp* *ff* *arco*

64

65 *ff* *dim* *p* *dim.* *pp* *pizz.* *p*

9

66 *mf*

67 *p* *cresc.* *f*

68

69 *dim.* *f* *(pizz.)*

4

70

71 *p* *arco*

8

72 *f* *p* *cresc.*

73 *ff*

6

74 *pizz.* *p* *arco* *ff*

2

III

75 *Largo*
viola I

p espress.

76 *cresc. mf dim. p cresc.*

77 *mf dim. p mf dim. p poco espress.*

78 *pp*

79 4 7 80 4 7 81 *rit. a tempo*

cresc. f espress. tenuto

cresc. f espress. tenuto

Viola - 9

82 *Largamente* *ff*

83 *Poco più mosso* 7

84 Ob. Solo 85 10 12 86 *pp*

87 *poco calando* *rit.* *a tempo* 5 2 7

88

mp espress. cresc.

p *cresc.* *f*

89

cresc. *ff*

cresc.

90

ff

91

ff

92

ff

7

93

con sord.

pp con sord.

pp

poco espress.

morendo

poco espress.

morendo

94

5

p espr

95

pizz.

p

96

4

6

pp

arco

morendo

pp

morendo

IV

Allegro non troppo

97 *senza sord.* *accel. poco a poco*

5

98 *fff*

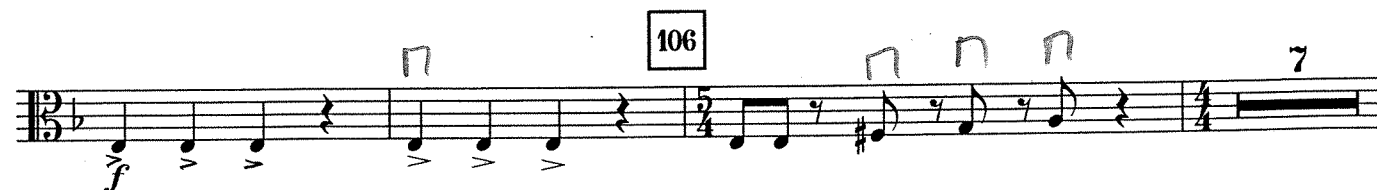
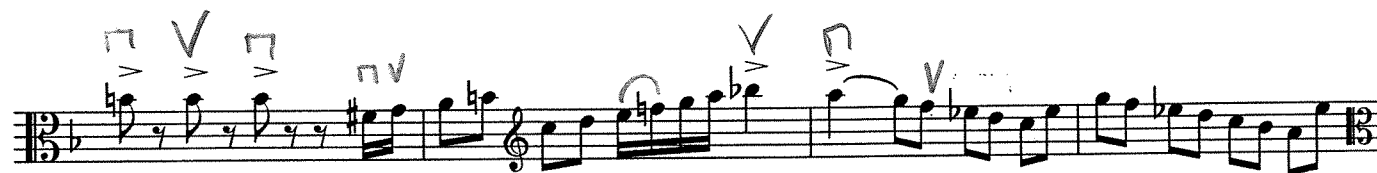
99 *div.* *unis.*

100

101 *div.* *unis.*

102

unis.



107

Measures 107-108. The music is in 3/4 time, key of B-flat major. Measure 107 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measure 108 continues with similar patterns, including some sixteenth-note runs. Above the notes are various articulation marks, including accents and slurs.

108

Più mosso

Continuation of measures 108-109. Measure 108 ends with a half note. Measure 109 begins with a half note and continues with eighth-note patterns. The tempo marking *Più mosso* is present.

109

Continuation of measures 109-110. Measure 109 continues with eighth-note patterns. Measure 110 begins with a half note and continues with eighth-note patterns.

110

Continuation of measures 110-111. Measure 110 begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. Measure 111 continues with similar patterns, including some sixteenth-note runs. Above the notes are various articulation marks, including accents and slurs.

111

Continuation of measures 111-112. Measure 111 continues with eighth-note patterns. Measure 112 begins with a half note and continues with eighth-note patterns. The fortissimo (*fff*) dynamic is present.

[illegible]

Handwritten musical score for Viola, measures 127-134. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 127-134 are marked with boxed numbers. The score includes several dynamic markings: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *molto rit.* (molto ritardando). There are also handwritten annotations above the staves, including *n*, *v*, and *√n*.

The score features a variety of note values, including eighth and sixteenth notes, and rests. The tempo and dynamics change throughout the passage, with a *molto rit.* marking appearing in measure 130. The key signature changes from one flat to two sharps (F# and C#) in measure 131, and the time signature changes from 3/4 to 4/4 in measure 131.