

SYMPHONIE No 5

FAGOTTO I

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes: *Violino*, *W Basses*, *fl*, *mf*, *cl*

Measures 1-14:

- Measure 1: Rest (5), then notes (1, 6, 2).
- Measure 2: Notes (2, 6, 4).
- Measure 3: Fl., Vn. I (5), Fg. I Solo (p espress.).
- Measure 4: Notes (6, VI, f, cresc.).
- Measure 5: Notes (f, dim., p, cresc.).
- Measure 6: Notes (7, ff, cresc.).
- Measure 7: Notes (f, dim.).
- Measure 8: Notes (9, 10, 7).
- Measure 9: Notes (11, Picc., 7).
- Measure 10: Notes (12, Vl., Vc., 10).
- Measure 11: Notes (13, Cl., Fg. II, Cfg., 2).
- Measure 12: Notes (Fl. I, 4).
- Measure 13: Notes (Fg. I, 2).
- Measure 14: Notes (9).

Dynamic markings: *p*, *p espress.*, *f*, *cresc.*, *dim.*, *ff*, *pp*.

Tempo: Moderato

Handwritten notes: *Violino*, *W Basses*, *fl*, *mf*, *cl*

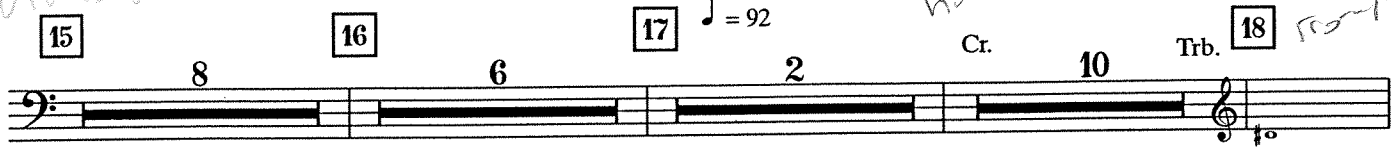
Fagotto I - 2

9
Cordes.

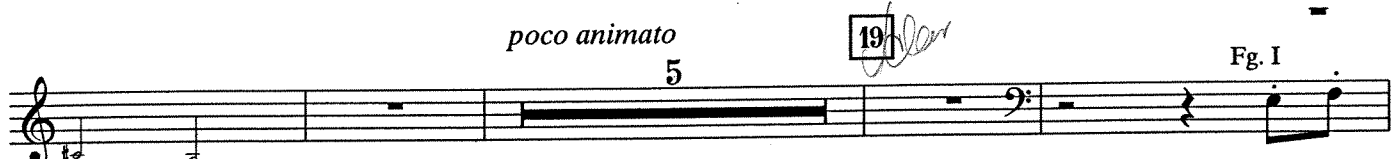
horns

Trp. 3

15 8 16 6 17 2 10 18 Trb.



poco animato 19 5 Fg. I



20 f



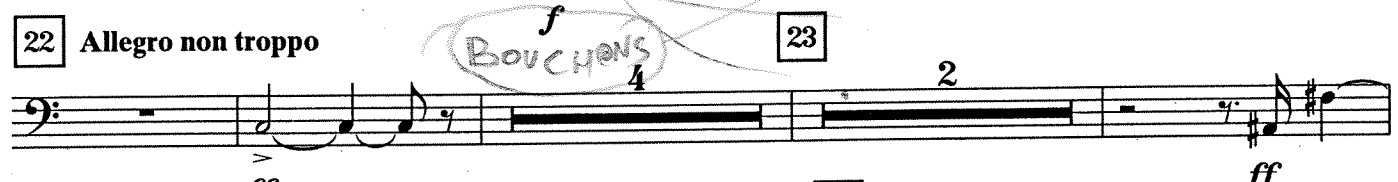
21 2



22 Allegro non troppo f BOUCHONS 4 23



24 ff



25



26



27 Poco sostenuto 5 28 8



poco string. cresc. ff



Fagotto I - 3

29



30



poco string.

31



32

$\downarrow = 138$



33

ff



34



35



rit.

36

Largamente



rit.

37

fff

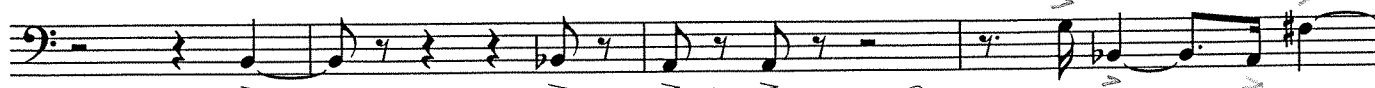


ff — *fff*

Fagotto I - 4

38

a tempo

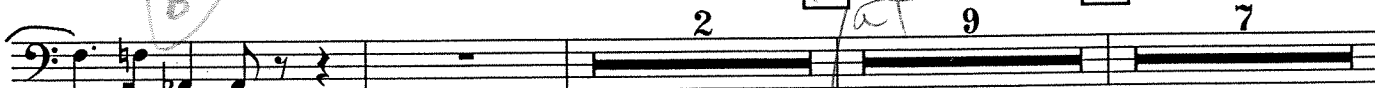


ff
molto rit.

39

Piu mosso

40



rall.

41



42
Fg. I Solo



p espress.



43

f

dim.



ppp

f

dim.

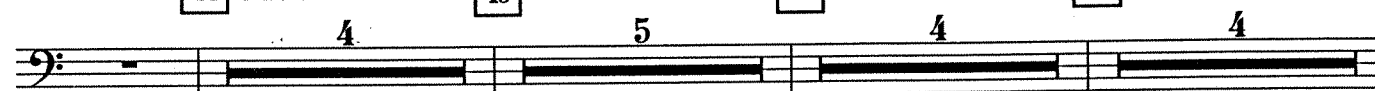
ppp

44 *Moderato*

45

46

47



II

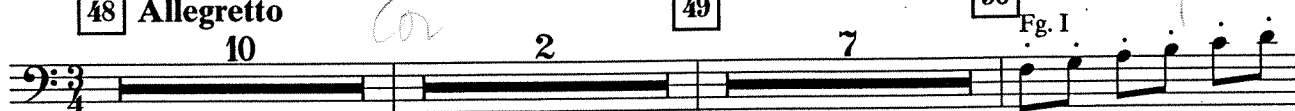
48 *Allegretto*

10

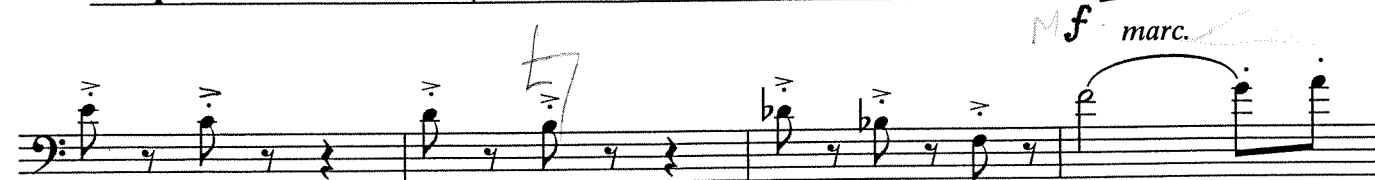
49

50

Fg. I

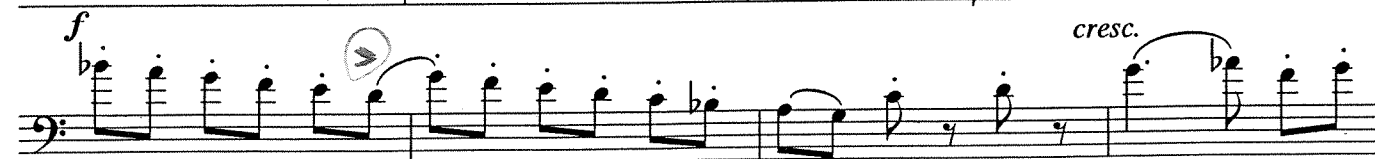


mf marc.



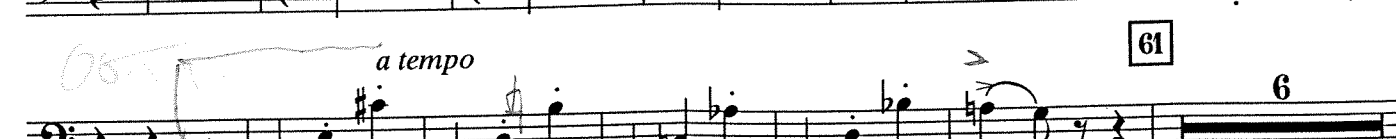
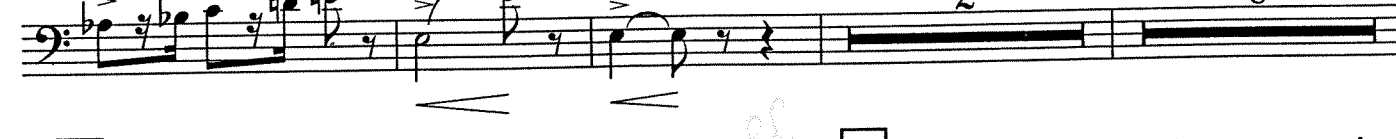
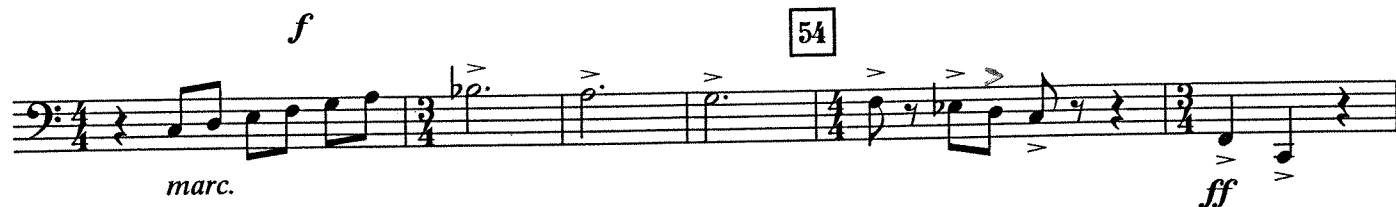
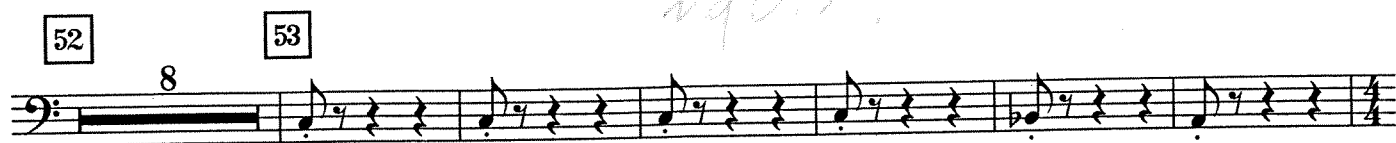
f

cresc.



ff

Fagotto I - 5



Fagotto I - 6

Cr. 4 Fl., Ob., Cl. 3

62 *mf* *ff*

63

64

65 *Solo* *mf* *fc, bn*

66 11

67 *Avance*

68 *p*

69 *cresc.*

70 4

71 *f* *marc.*

8

p sub.

Fagotto I - 7

72 *cresc.* *ff*

73 *ff*

74 *pp* *ff*

III

75 *Largo* 8 76 8 77 7 78 9 79 Fl. I 4

80 Fl. II *rit.* 2 81 *a tempo* Vn. I

82 *f espress.* *tenuto* *Largamente*

83 *Poco più mosso* 7 84 10 85 2

Fagotto I - 8

Cl. 10 2 Fl. I 72

86

poco calando

87 50 Fg. I

88

p cresc. f

89 ff espress.

90 10

91 2

92 ff

93 7 12 7

94

95 ff

96 4 10

Handwritten notes: *non troppo*, *in Vidor*, *for*

EAR!

IV

97

Allegro non troppo

Handwritten *mf* and *fff* markings with a crescendo hairpin. *accel. poco a poco* is written below the staff. A triplet of eighth notes is marked with a '3' above it. The measure ends with a *ff* marking.

98

 $\text{♩} = 104$

Handwritten *ff* marking.

99

Handwritten *ff* marking.

100

 $\text{♩} = 108$

Handwritten *ff* marking.

101

Handwritten *ff* marking.

102

 $\text{♩} = 120$

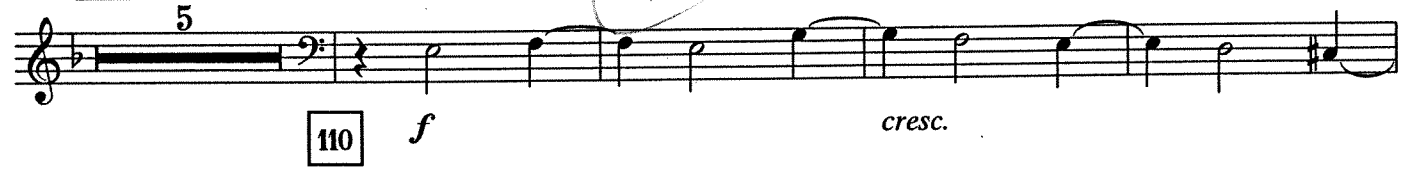
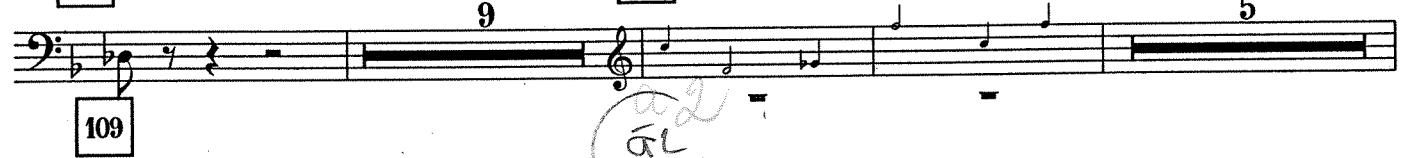
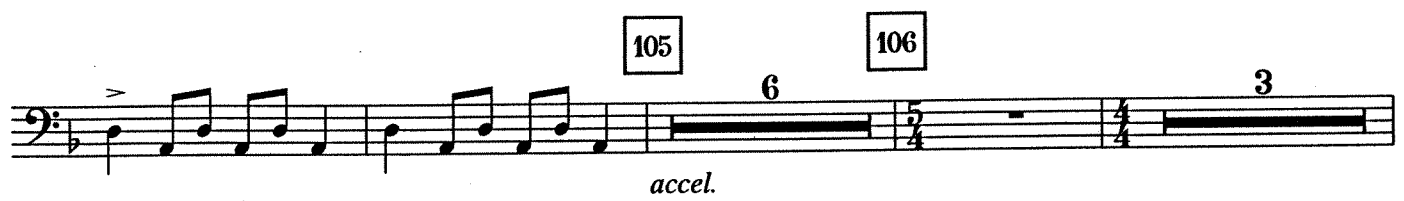
Handwritten *ff* marking.

103

accel.

Handwritten *ff* marking. A double bar line is marked with a '2' above it.

Fagotto I - 10



Fagotto I - 11

Handwritten notes and markings include: *dim.*, *Poco animato*, *p*, *dim.*, *ppp*, *p espress.*, *respirato*, *pp*, *Fl.*, *Timpani*, *cresc.*, *mf tenuto*, *f*, *BOUCHONS*, *cresc.*

Measure numbers: 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127.

Rehearsal marks: 18, 10, 7, 4, 9, 6, 16, 19, 16, 2.

Tempo/Performance markings: *dim.*, *Poco animato*, *p*, *dim.*, *ppp*, *p espress.*, *pp*, *mf tenuto*, *f*, *cresc.*

Instrumentation: Cb., Fl., Timpani.

Handwritten annotations: *respirato*, *BOUCHONS*, *cresc.*, *mf tenuto*, *f*.

Handwritten numbers: 52, 14, 62, 14.

Handwritten symbols: $\text{♩} = 80$.

Fagotto I - 12

126 *f*

127

128 *ff* $\text{♩} = 116$

129

130 *molto rit.*

131 $\text{♩} = 188$ $\text{♩} = 184$ 1-31 2 3 4 5 *fff*

132 6 7 8 9 10 11 12

133 13 14 15 16 17 18 19

134 20 21 22 23 24 25 26

27 28 29 30 31