

SYMPHONIE No 5

CLARINETTO PICCOLO IN ES

I

Dymitr CHOSTAKOVITCH

Moderato

Handwritten annotations in blue ink:

- Staff 1: Above the staff, numbers 5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 1-2, 3.
- Staff 2: Above the staff, "Cor. (I)" and "Cl. picc.". Below the staff, "2 1 cl 1".
- Staff 3: Above the staff, "8" and "ff".
- Staff 4: Above the staff, "3", "9", "10", "7", "11", "12", "10", "13", "2".
- Staff 5: Above the staff, "Fl. I". Below the staff, "Cello", "Cl.", "cor".
- Staff 6: Above the staff, "Cl. picc.". Below the staff, "ff", "p", "5", "8", "Corde".
- Staff 7: Above the staff, "16", "17", "Cor.", "18", "Trb.", "Poco animato", "19", "Fl.Ob.Cl.". Below the staff, "6", "2", "10", "3", "5".

3-5-1
19

Clarinetto Piccolo in Es in - 2

Cl. picc.

f

20

21

22

Allegro non troppo

6

ff

23

4

24

3

25

ff

ff

2

ff

26

poco string.

cresc.

Clarinetto Piccolo in Es in - 3

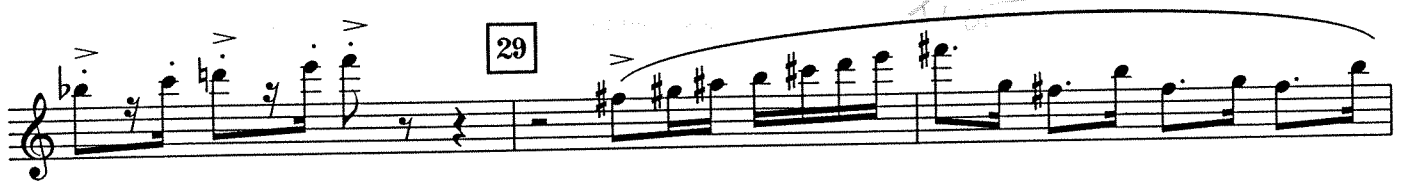
27 Poco sostenuto



28



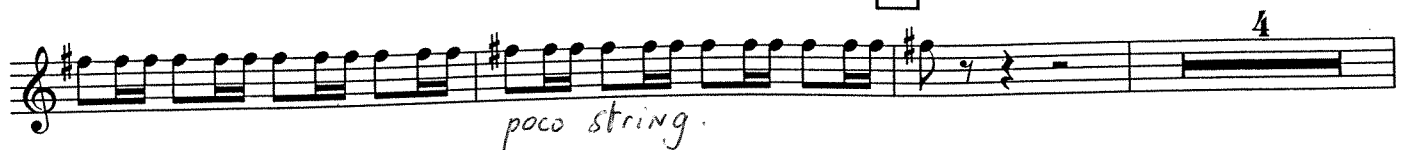
29



30



31



Clarinetto Piccolo in Es in - 4

4

32 *ff*

33

34

35

cresc. *roll*

36 *Largamente* *fff*

37

Clarinetto Piccolo in Es in - 5

38 *molto rit.* *rall.* *a tempo*

39 Più mosso 40 41 42

43 44 Modérato 45 46 47

3 2 9 7 8 11

6 4 5 4 4

II

48 Allegretto 49 Cl. picc. solo

10 Cor. 2

ff *dim.* *p* *p*

50 *p* *f* *marc.*

51 52 Vn. I

4 8 6

Clarinetto Piccolo in Es in - 6

6

53

f

2

5

7

trm

54

trm

trm

4

55

6

56

3

ff

4

ff

ff

57

2

8

58

2

rit.

2

a tempo

4

59

8

60

2

rit.

a tempo

61

4

6

Cor.

sf

p

62

Fl. Ob. Cl.

3

Clarinetto Piccolo in Es in - 7

63 *ff*

64 4 5 *ff* *dim.* 65 12

66 12 67 Fg. C[♯]g.

68 2 13 69 Cl. picc. 2

70 *tr* *tr* *tr* 4 *ff*

71 *Rept di dula* 8 6 3 4

Clarinetto Piccolo in Es in - 8

72 *ff* 4 *ff* 73 *ff*

74 *ff*

III

Largo 75 76 77 78 79 FL. I 80 Vc. II *rit.*

81 *a tempo* Archi 6 Ob. Fg. 4 82 Cl. picc. *7/2 Harpe*

Largamente 83 Poco più mosso 84 7 12

86 10 8 3 poco calando Cl. Fg. 87

88 4 89 Cl. picc. *ff espress.*

Clarinetto Piccolo in Es in - 9

Handwritten annotations: *ff espress.* (measure 91), *ritard.* (measure 96).

Measures 89-96 are shown. Measure 90 contains a 10-measure rest. Measure 91 is marked *ff espress.* Measure 92 is marked *ff*. Measures 93-94 contain a 12-measure rest. Measure 95 contains a 7-measure rest. Measure 96 contains a 10-measure rest and is marked *ritard.*

IV

Allegro non troppo

Handwritten annotations: *tr* (measure 97), *f* (measure 97), *fff* (measure 97), *accell. poco a poco* (measure 97), *ff* (measure 98), *mff* (measure 98), *poco accel* (measure 100), *poco più* (measure 101).

Measures 97-101 are shown. Measure 97 is marked *f* and *fff*, with a trill (*tr*) and *accell. poco a poco*. Measure 98 is marked *ff* and *mff*. Measure 99 is marked *poco accel*. Measure 100 is marked *poco più*. Measure 101 is marked *poco più*.

Clarinetto Piccolo in Es in - 10

Handwritten notes: *cl*, *9-1*

102 *3* *ff* *10*

103 *3* *f*

104 *Allegro* *ff*

105 *acceler.* *6* *5* *4* *4* *f*

106 *3* *4* *1* *1* *f*

107 *3* *f*

108 *in 2* *Più mosso*

Clarinetto Piccolo in Es in - 11

109



110



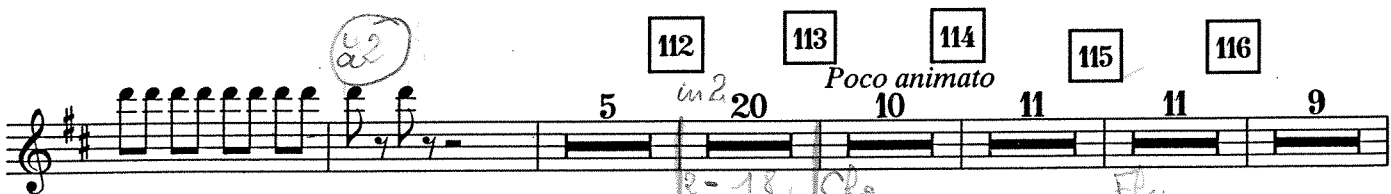
fff



111



fff



112

113

114

115

116

Poco animato

5

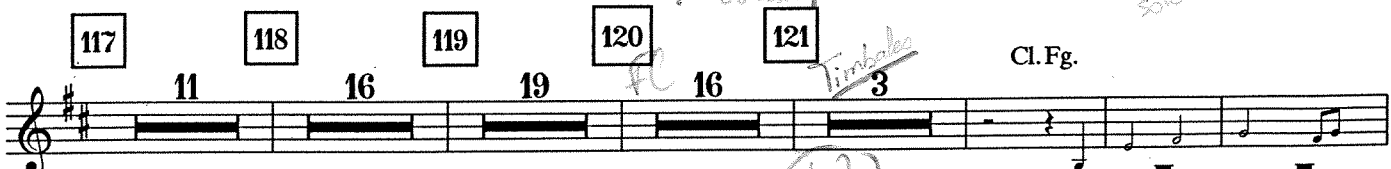
20

10

11

11

9



117

118

119

120

121

11

16

19

16

3

Cl. Fg.



122

Cl. picc.

123

pp

cresc.

2

Clarinetto Piccolo in Es in - 12

2

124 2 125 2 2

f

126 7 127 5

cresc.

128 *ff tenuto*

129

2 130

molto rit. *cresc.* *fff* 1 - 31

131

2 3 4 5 132 6 7 8 9 10 11 12

13 14 133 15 16 17 18 19 20 21 22 23

134 24 25 26 27 28 29 30 31

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