

Clarinetto I (B, A) - 2

7 16 6 17 2 = 92 Cor. 10 18 Trb. 3 Poco animato 5

19 Cl. I *f*

20

21

22 *Bouhous* Allegro non troppo *ff*

23 4

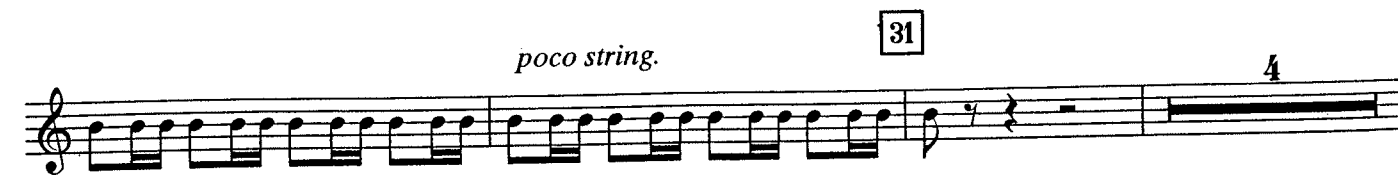
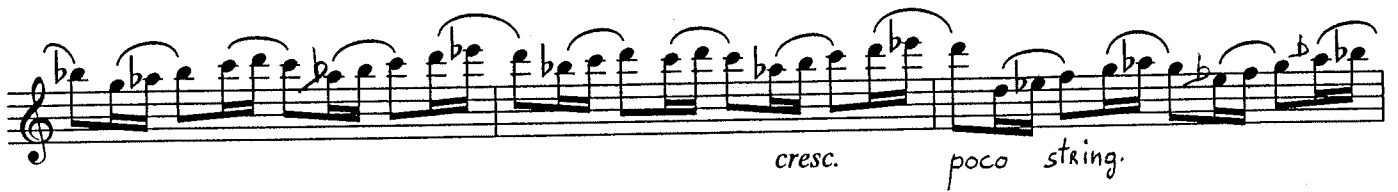
24 *ff* 3 *ff*

25

26 *ff* *5/b*

Detailed description: This is a page of a musical score for Clarinet I (B, A) - 2. It contains measures 16 through 26. Measure 16 is a whole rest. Measure 17 is a whole rest with a handwritten note '= 92' above it. Measure 18 is a whole rest with 'Trb.' written above it. Measure 19 is the start of a melodic line for Clarinet I, marked with a forte 'f' dynamic. Measure 20 continues the melodic line. Measure 21 is a whole rest. Measure 22 is marked 'Allegro non troppo' and 'ff', featuring a melodic line with a handwritten 'Bouhous' above it. Measure 23 is a whole rest. Measure 24 is marked 'ff' and features a melodic line with a handwritten '5/b' above it. Measure 25 is a whole rest. Measure 26 is marked 'ff' and features a melodic line with a handwritten '5/b' above it.

Clarinetto I (B, A) - 3



Clarinetto I (B, A) - 4

4

32

ff

33

34

35

roll

cresc.

36

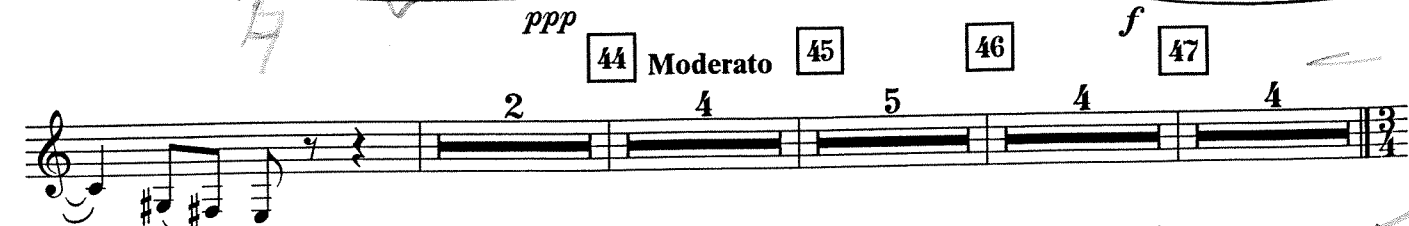
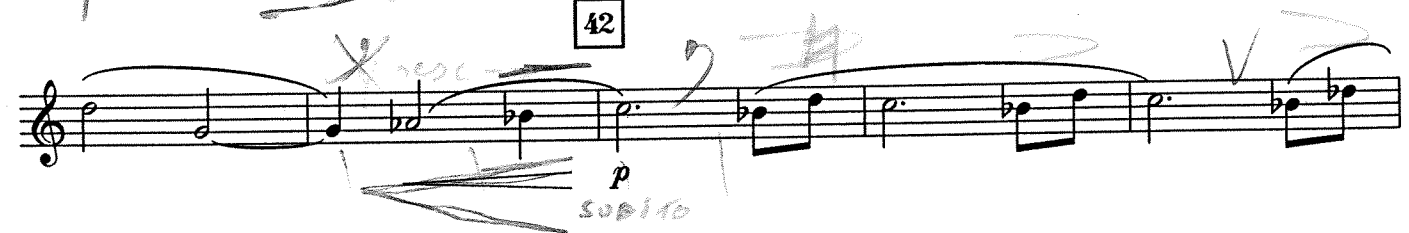
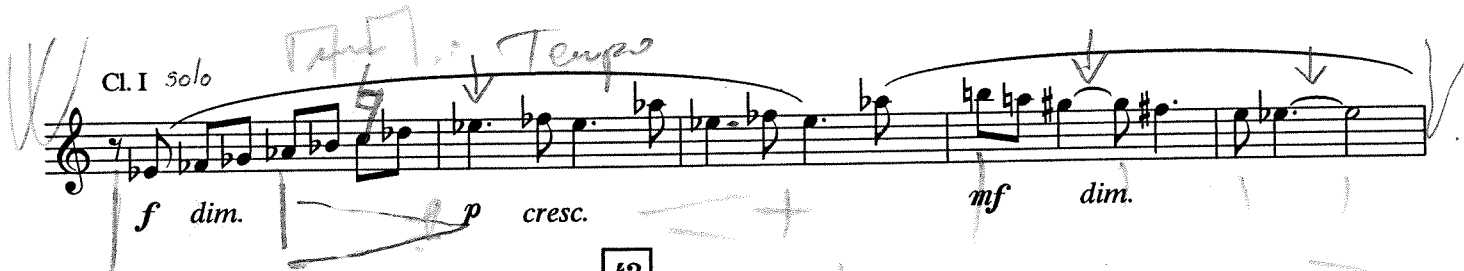
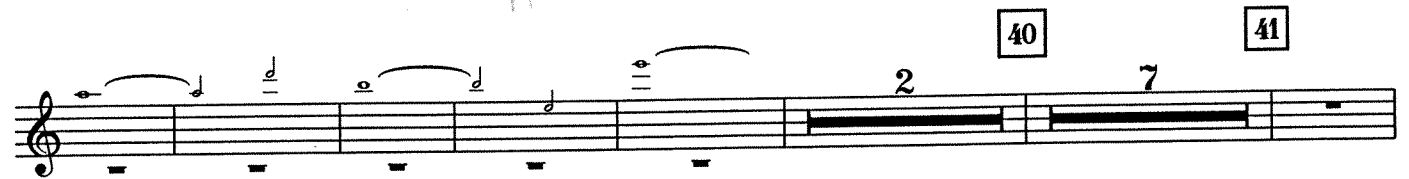
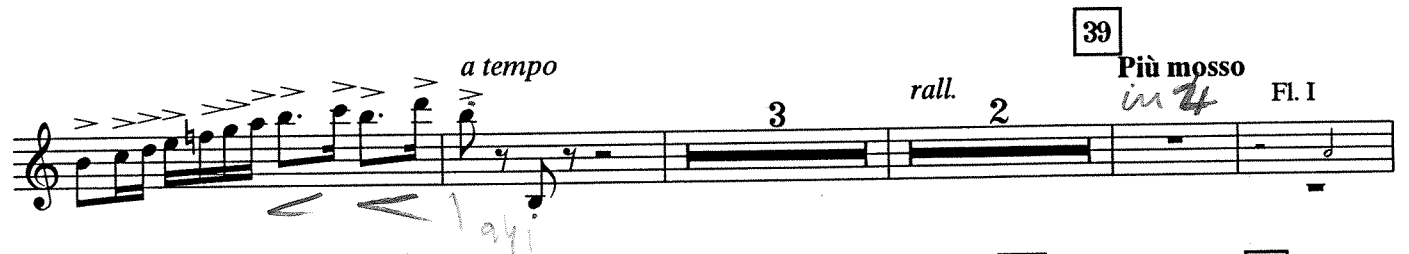
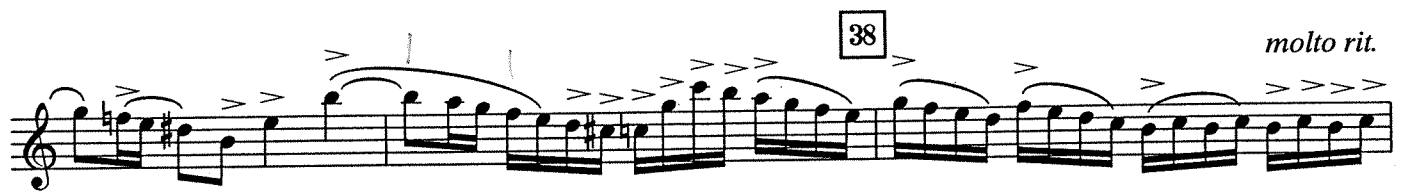
in 8
Largamente

rit.

fff

37

Clarinetto I (B, A) - 5



Clarinetto I (B, A) - 6

II

Allegretto

Handwritten notes: *b*, *S*, */*

48 10 Cor. 2 49 Cl. I B 50 5 2

ff *pp*

51 4 52 8 8

f marc.

53 *f*

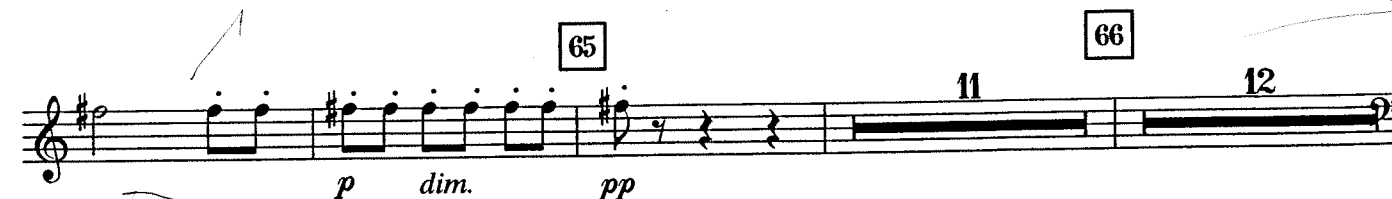
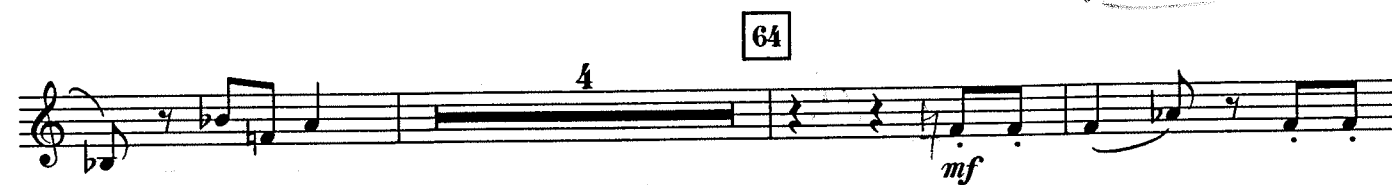
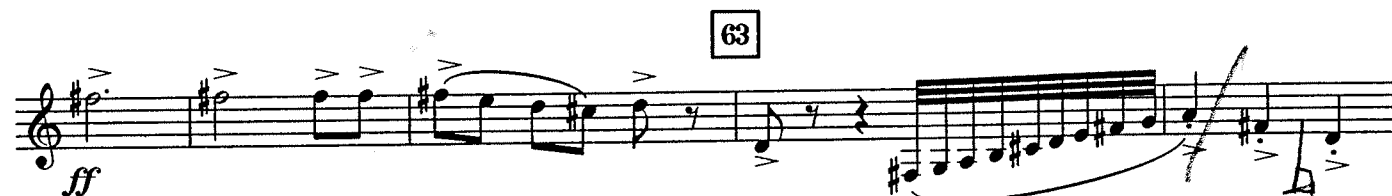
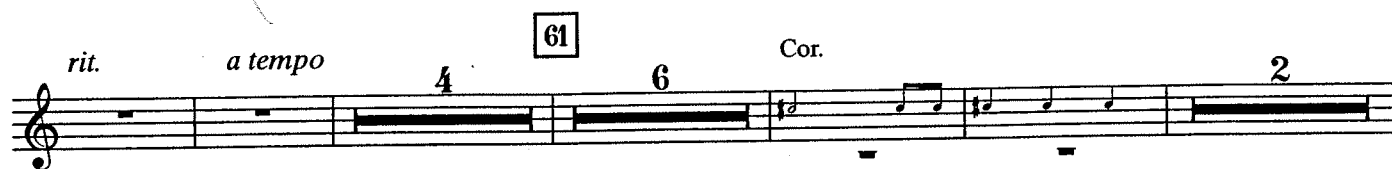
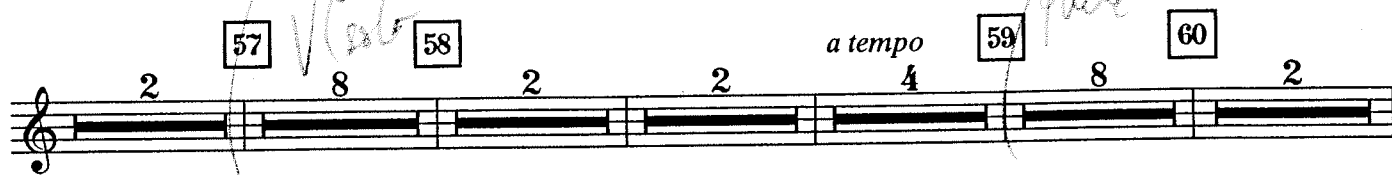
54 *tr* 4 *tr* *ff*

55 *p*

56 2 3 4

ff *ff*

Clarinetto I (B, A) - 7



Clarinetto I (B, A) - 8

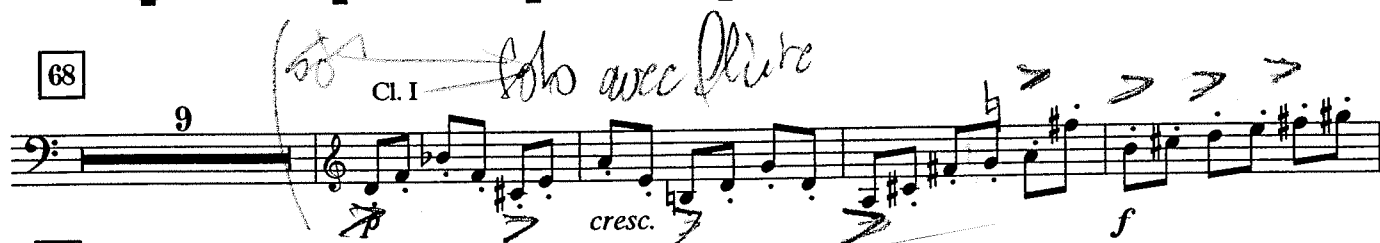
11 12

67

Fg. CFg.



68



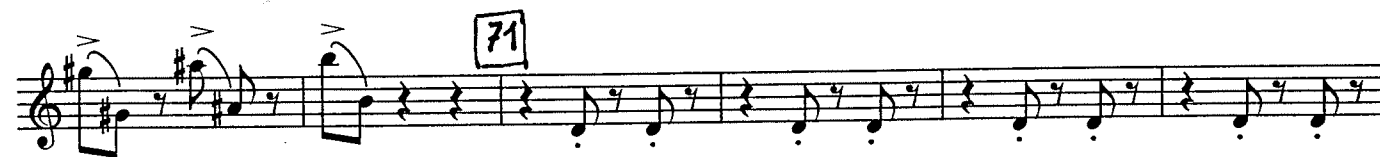
69



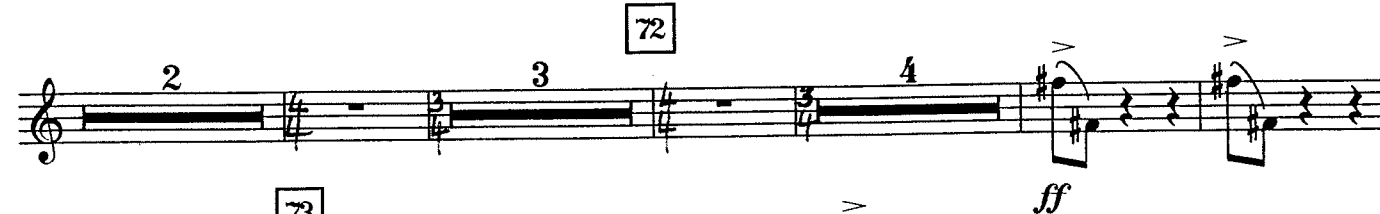
70



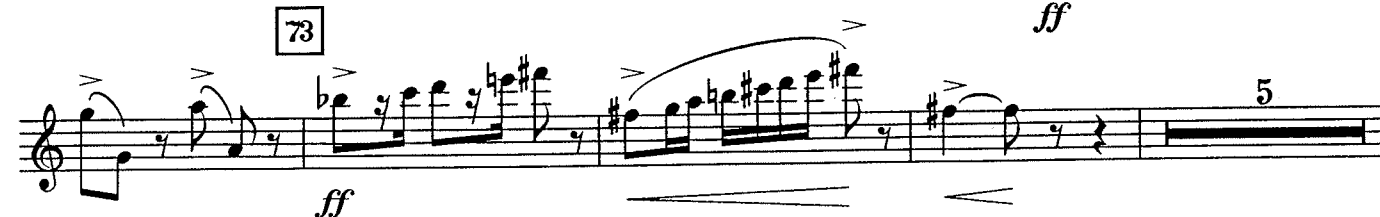
71



72



73



Clarinetto I (B, A) - 9

74 *A Tempo*

ff

Range on LF

III

Largo *IN LA*

75 76 77 78 79 80

8 8 7 9 4 7

Fl. I

rit.

81 *a tempo*
Archi

82

Ob. Fg

2 4

Cl. I A

Largamente

ff

83 *Poco più mosso* 84

Ob. I

7 2

85

solo

p

3

Clarinetto I (B, A) - 10

Handwritten notes: *flute*, *in A*, *Solo*, *3* (circled), *flut*.

86 *poco calando* 8 3

87 *p espress.*

88

89 *ff* *flut*

90 *ff*

Handwritten annotations include various musical markings such as *flute*, *in A*, *Solo*, *3* (circled), *flut*, and *ff*.

Clarinetto I (B, A) - 11

Handwritten musical score for Clarinet I (B, A) - 11. The score consists of seven staves of music. The first six staves contain continuous sixteenth-note passages, each with a '6' above the staff indicating a sixteenth-note rhythm. The seventh staff is divided into measures with rests of 7, 3, 4, and 10 measures, with measure numbers 94, 95, and 96 marked above. A handwritten '9' and '12' are above the first two measures of the seventh staff, and a '21' is below the first measure. The text 'muta in B' is written below the seventh staff. A large handwritten arrow points down from the top left of the page.

in B →

IV

Allegro non troppo

97 *in B*
tr

f *fff* *ff*

acceler. poco a poco

98 99 100 101 102

3 4 2

f *ff*

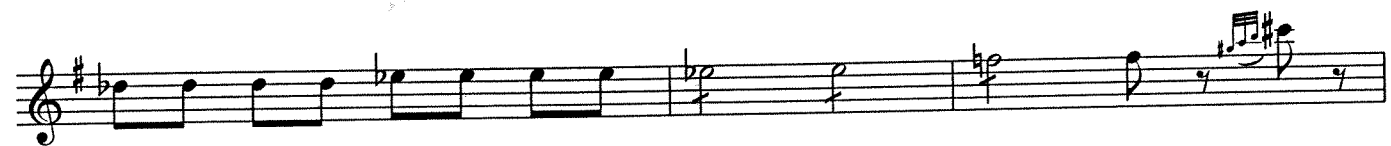
Clarinetto I (B, A) - 13

103



104

Allegro piu mosso



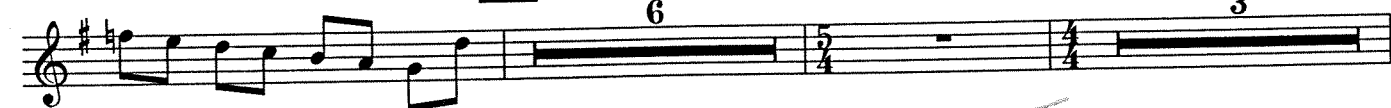
105

acceler.

6

106

3



107

accel

5



Clarinetto I (B, A) - 14

5

f *Accel molto*

108 *Più mosso*

109

110

cresc. *fff*

2

Clarinetto I (B, A) - 15

111

3

2

f *dim.*

112

p

3

2

1

113

Poco animato

dim. ppp *f*

114

p *cresc.* *f cresc.*

dim. *p*

115

p

116

9

Clarinetto I (B, A) - 16

Handwritten annotations: *9*, *2nd cl*, *in 9*, *Marcato*, *pp*, *w/ Bassoon*, *PP*, *cresc.*, *mf non marc.*, *f*, *cresc.*, *Bassoon*, *ff tenuto*.

Measure numbers: 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

Instrumentation: Arpa 8, Timpani 3, Cl. I.

Rehearsal marks: 11, 16, 19, 8, 8, 3, 5, 7.

Dynamic markings: *pp*, *pp*, *cresc.*, *mf non marc.*, *f*, *cresc.*, *ff tenuto*.

Tempo/Character markings: *Marcato*, *non marc.*.

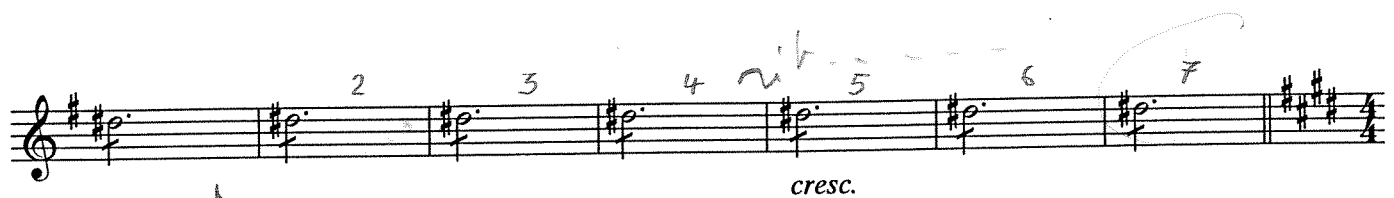
Handwritten notes: *in 9*, *w/ Bassoon*, *Bassoon*.

Clarinetto I (B, A) - 17

129



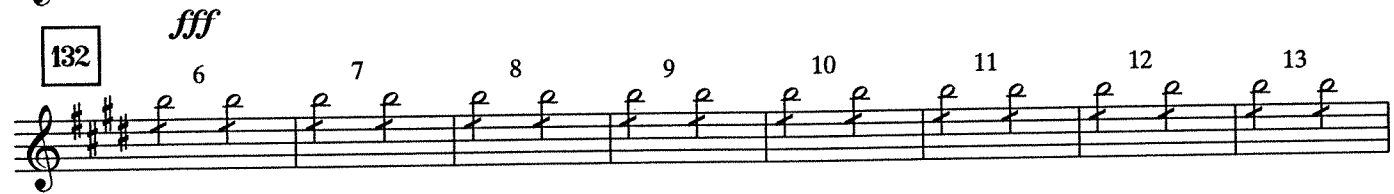
130



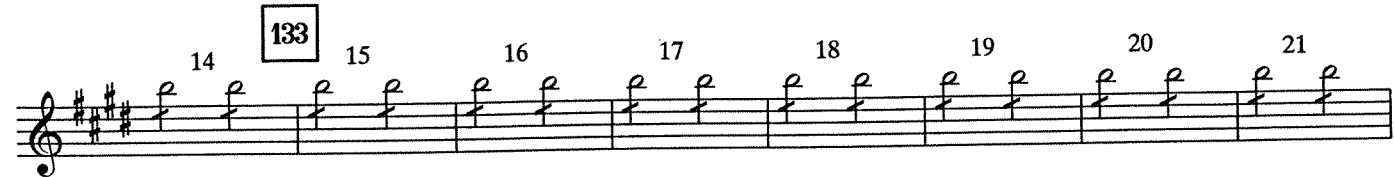
131



132



133



134

