

SYMPHONIE No 5

CLARINETTO II in B, A

Dymitr CHOSTAKOVITCH

I

Moderato

Fg.

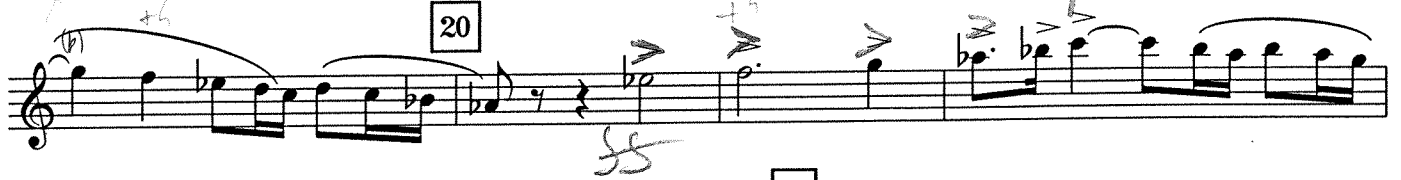
Handwritten notes: *in A*, *a 8*, *ah*, *Cl. in A*, *rag.*, *LD*, *2*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, 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Clarinetto II (B, A) - 2

19 Cl. II



20

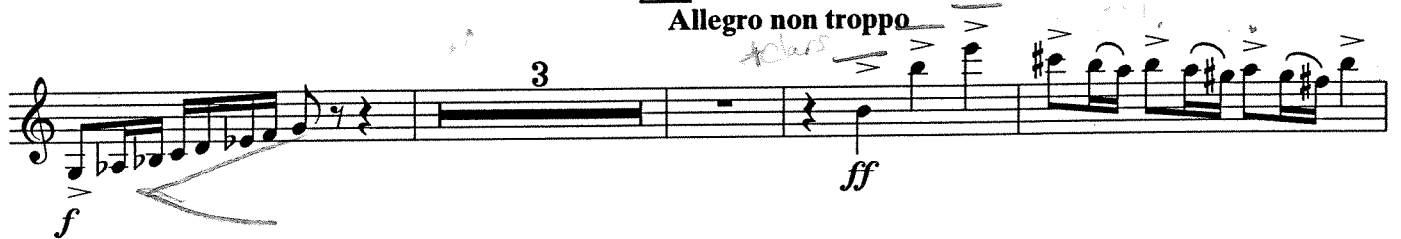


21



22

Allegro non troppo



23



24



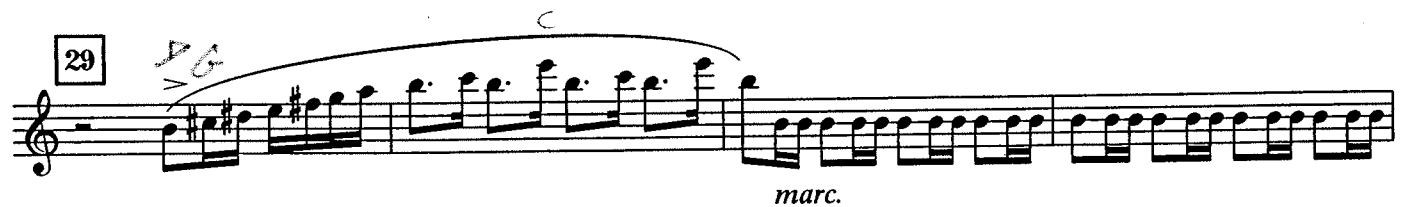
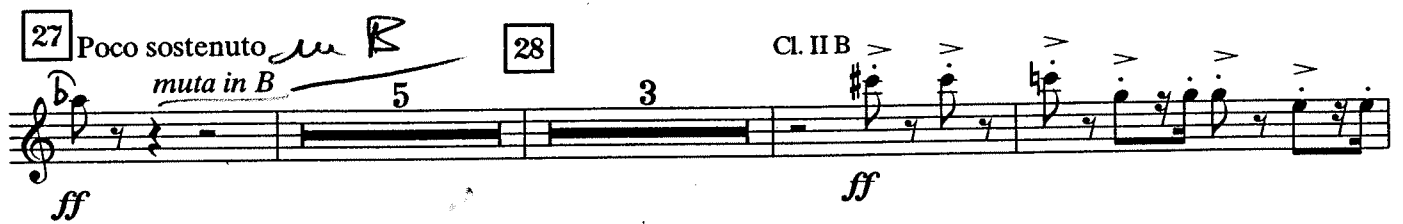
25



26



Clarinetto II (B, A) - 3



Clarinetto II (B, A) - 4

Handwritten "4" and a slash mark at the top left of the page.

32 *ff*

33

34

35

cresc.

rit. 36 *Largamente* *fff*

37

38 *molto rit.*

Clarinetto II (B, A) - 5

Haydn! *rall.* *a tempo* *Più mosso* *f* *Cl. I*

39 40 41 42 43 44 45 46 47

5 11 2 Cl. II 2 4 5 4 4

rall. *f* *Moderato*

Computer

II

48 49 50

Allegretto 10 Cor. 2 Cl. II B 5 2

ff *pp* *f marc.*

51 52

4 8 8

53

f

tr

tr 54 *Toots*

ff

08

Handwritten "4" and "1" above the staff.

ff

Measure 55

p

Measure 56

ff

Measure 57

ff

Measure 58

ff

Measure 59

ff

Measure 60

ff

Measure 61

ff

Measure 62

ff

Measure 63

ff

Measure 64

ff

65 12 66 12 67 7 68 9

Cl. I *p* cresc. Cl. II *f*

69 *F2*

tr *F* *tr* *tr* 70 4

ff 71 *p*

3 72 4 *ff*

73 *ff* 5

74 *ff*

Change de Fa

Clarinetto II (B, A) - 8

III

See in A

75 *Largo* 76 10 77 7 78 9 79 Fl. I 4 80 7 *rit.* 81 *Archi* 6 *Fg.Ob.* 4

rit. a tempo

82 *1/2* *Cl. II A* *Largamente* *ff*

83 *Poco più mosso* 84 10 85 2 *Cl. I* 86 10 2 *Fl. I*

Hbr

87 *Cl. II* *poco calando* 4 3 *p espress.*

88 *f espress.* *3 Tirer*

cresc.

89 *ff*

90 *ff*

Clarinetto II (B, A) - 9

1

1

1

1

91

92

93

94

95

96

10

muta in B

ff

Change in 8. b

ATTACA

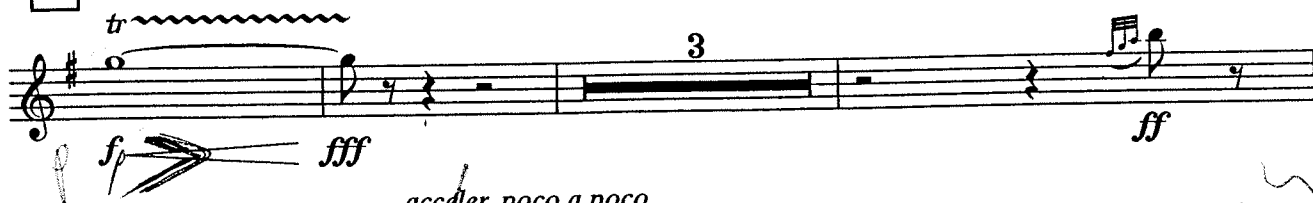
IV

Allegro non troppo

97

in B

tr



acceler. poco a poco



98

99



100



101



102



Clarinetto II (B, A) - 11

103

ff

f

104

Allegro

ff

105 *acceler.* 6

106 3

f

107 8

Clarinetto II (B, A) - 12

8

108 Più mosso

109

110 cresc.

fff

111

3

fff

112

2

dim.

p

f

Clarinetto II (B, A) - 13

*écouter
habits*

113 *Poco animato*

f *p* *cresc.* *f cresc.*

114

dim. *p*

115

116 117 2 Cor. 3 Cl. II

6 9 3

pp

118 119 120 121 Cl. I Fg.

16 19 16 3

pp

122 Cl. II

4

pp *cresc.*

123 *Tenuto*

mf non marc.

124

125

cresc. *f* *cresc.*

126 127 Trb. I

7

f

Clarinetto II (B, A) - 14

128

ff tenuto

129

130

molto riten *cresc*

131

1 - 31

2 3 4 5 6 7 8

fff

9 10 11 12 13 14 15 16 17 18

132

133

134

27 28 29 30 31