

SYMPHONIE No 5

SET 01

CONTRABASSO

Dymitr CHOSTAKOVITCH

I

Moderato

Musical score for Contrabasso, Symphony No. 5, Set 01, Movement I. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic and a "Moderato" tempo marking. Measures 2-3 show a piano (*p*) dynamic and a "pizz." (pizzicato) instruction. Measure 4 is marked "arco". Measures 5-6 show a piano (*p*) dynamic and a "vc." (violoncello) instruction. Measures 7-8 show a piano (*p*) dynamic. Measures 9-10 show a piano (*p*) dynamic. Measure 11 shows a piano (*p*) dynamic and a "pizz." instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabasso

12 10 13 2 *div. arco*

pp

14 11 15 *div.* *V* *n* *V*

pp

16 2

17 *uniss. pizz.*

ff

18 *poco animato*

19 5 20 3 (*pizz.*)

f

21 22 *Allegro non troppo*

arco

f *ff* *ff*

23 2

Contrabasso

3

Handwritten musical score for Contrabasso, measures 24 to 32.

Measures 24-26: Rapid sixteenth-note passages with accents and slurs. Measure 24 is boxed.

Measure 27: **Poco sostenuto**, *pizz.* (pizzicato), **ff** (fortissimo). Measures 28-30: Sustained notes with measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measure 29 is boxed.

Measure 31: *poco string.* (poco stringendo), **fff** (fortississimo). Measure 31 is boxed.

Measure 32: Sustained notes with measure numbers 1, 2. Measure 32 is boxed.

Other markings include *f cresc.* (forte crescendo) and *arco* (arco).

Contrabasso

div. 33

fff unis. 34

35 *rit.* 5 2 36 **Largamente**

fff 37 2 38 3 *molto rit.*

a tempo con tutta forza *ff* *ff* *dim.* *p* *rallentando* *pizz.*

39 **Piú mosso** *arco* *pp* 2 3 4 5

40 6 7 8 9

41 2 3 4

42 11 43 6

44 Moderato
con sord.

2 3 4 **45**

pp

46

p

47

dim. *pp* *morendo*

Senza sord.

II

48 Allegretto
senza sord.

ff

49 **50** Fg. 5

6

mf

51

dim. *p* *cresc.* *f* *marc.*

52

cresc.

4

ff

Contrabasso

53 pizz. 2 3 4 arco *f* *f marc.*

54 *ff* *pizz.* *p*

cresc. arco *ff* *ff*

57 8 58 2 rit. 2 a tempo 4 59 Fl. 8 60 Arpa 2

rit. a tempo 4 61 4 *ff* Pizz. *pp*

arco *sf* *p* 62 63 6

Contrabasso

Handwritten musical score for a double bass, measures 64-74. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sf, p, pp, f, dim., marc.). It also features performance instructions like 'arco' and 'pizz.', and includes a list of fingerings (1-4) for specific notes. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Measures 64-74:

- Measure 64: *ff*, *sf*, *p*, *arco*, *pp*, *pizz.*
- Measure 65: *p dim.*, *pp*, *f*
- Measure 66: *11*, *12*, *7*, *13*
- Measure 67: *arco*, *f marc.*
- Measure 68: *2*, *3*, *4*, *2*, *3*
- Measure 69: *70*, *2*, *3*
- Measure 70: *71*, *pizz.*, *p*
- Measure 71: *2*, *3*, *4*, *cresc.*
- Measure 72: *72*, *arco*, *ff*
- Measure 73: *73*, *ff*
- Measure 74: *74*, *5*, *ff*

III

75 **Largo**

f espress.

76

cresc. *mf*

dim. *p* *cresc.* *mf* *dim.*

78 *pp* *p* *mf dim.* *p*

79 **80** ^{2 Fl.} *riten.*

81 **a Tempo** *pp* *cresc.* *p* *dim.* *f* **Largamente**

82 *div.* *unis.*

83 **Poco più mosso** *f*

84 **10** *morendo*

Contrabasso

85 10 86

pp *div.* *poco calando* 5 3 7 88 *unis.* *pp* *cresc.*

89 2 *f* *cresc.* *ff*

90 5 *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

91 *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

92 9 93 2 *sfff* *con sord.* *unis.* *pp*

94 7 95

morendo

95

IV

Allegro non troppo
5 senza sord. accel. poco a poco

97

98

99

100

101

102

103

2

ff

104 Allegro

ff

105 accel. *p*

106 2 3 *cresc.*

f

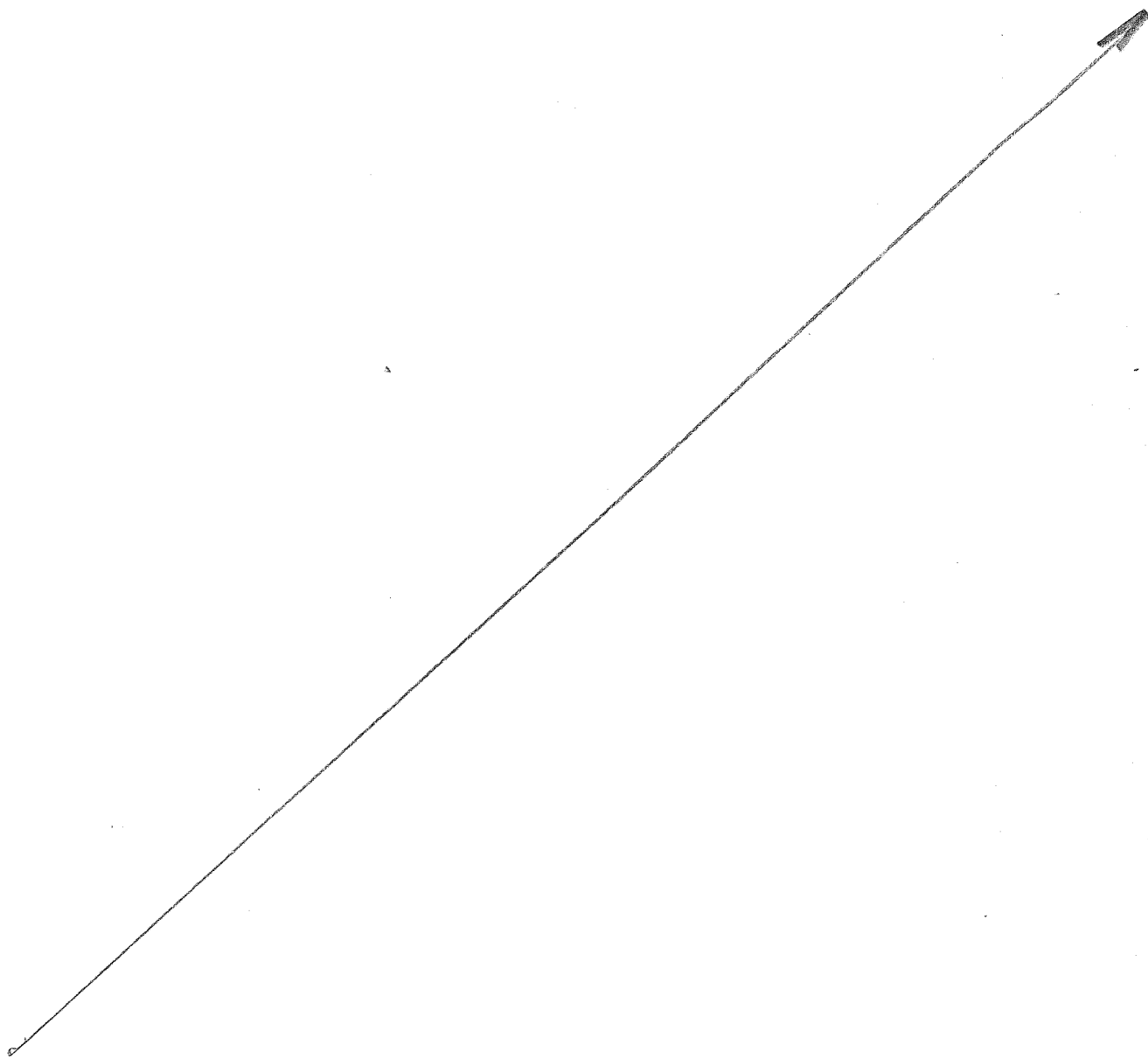
107

108 Più mosso 4 7

109 5 *f* *cresc.*

110 *ff*

111 3



Handwritten musical score for Contrabasso, measures 112-118. The score is written on six staves in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measure 112: *fff* (fortissimo). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a sustained bass line with a *dim.* (diminuendo) marking. The third and fourth staves contain sustained bass notes with *mp* (mezzo-piano) dynamics. The measure ends with a *div.* (divisi) instruction.

Measure 113: *Poco animato* 10. The first staff contains a melodic line with a *dim.* marking. The second staff contains a sustained bass line with a *ppp* (pianissimo) dynamic.

Measure 114: 11. The first staff contains a sustained bass line. The second staff contains a melodic line with a *p* (piano) dynamic.

Measure 115: Fl. Solo 11. The first staff contains a sustained bass line. The second staff contains a melodic line with a *p* dynamic.

Measure 116: Vc. 7. The first staff contains a sustained bass line. The second staff contains a melodic line with a *p* dynamic.

Measure 117: *unis.* (unison). The first staff contains a sustained bass line with a *pp* (pianissimo) dynamic. The second staff contains a melodic line with a *pp* dynamic.

Measure 118: 4. The first staff contains a sustained bass line with a *pp* dynamic. The second staff contains a melodic line with a *pp* dynamic. The measure ends with a *pp* dynamic.

Measure 119: 5. The first staff contains a sustained bass line with a *pp* dynamic. The second staff contains a melodic line with a *pp* dynamic. The measure ends with a *pp* dynamic.

119

pp

120

p espress.

p

121

10

122

3

The musical score is for a Contrabasso part, spanning measures 119 to 122. The notation is in bass clef with a key signature of one flat (B-flat). Measure 119 begins with a *pp* (pianissimo) dynamic and features a long slur over the entire measure. Measure 120 starts with a *p espress.* (piano, expressive) dynamic and includes several slurs and accents. Measure 121 is marked with a '10' and measure 122 with a '3', indicating specific rhythmic or performance instructions. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for bass clef, 2/4 time signature. The score consists of 10 staves of music, with measures numbered 123 through 134. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 123-126 are marked with a box containing the measure number. Measure 124 is marked with a handwritten '7'. Measure 125 is marked with a handwritten '4'. Measure 126 is marked with a handwritten '5'. Measure 127 is marked with a box containing the measure number. Measure 128 is marked with a box containing the measure number. Measure 129 is marked with a box containing the measure number. Measure 130 is marked with a box containing the measure number. Measure 131 is marked with a box containing the measure number. Measure 132 is marked with a box containing the measure number. Measure 133 is marked with a box containing the measure number. Measure 134 is marked with a box containing the measure number.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *molto rit.* (molto ritardando). The score also includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measures 123-126 are marked with a box containing the measure number. Measure 124 is marked with a handwritten '7'. Measure 125 is marked with a handwritten '4'. Measure 126 is marked with a handwritten '5'. Measure 127 is marked with a box containing the measure number. Measure 128 is marked with a box containing the measure number. Measure 129 is marked with a box containing the measure number. Measure 130 is marked with a box containing the measure number. Measure 131 is marked with a box containing the measure number. Measure 132 is marked with a box containing the measure number. Measure 133 is marked with a box containing the measure number. Measure 134 is marked with a box containing the measure number.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *molto rit.* (molto ritardando). The score also includes various musical symbols such as notes, rests, accidentals, and articulation marks.