

SYMPHONIE No 5

CONTRAFAGOTTO

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten annotations: *al 8*, *Basson I 4^e*, *Vn. I*, *art*, *Picc*, *Violoncelles Altos*, *CFg.*, *pp*, *poco animato*, *Allegro non troppo*, *poco string.*, *Poco sostenuto*.

Measures 1-21: Bass clef, 4/4 time. Fingerings: 5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6, 7, 5, 8, 4, 9, 7, 10, 7, 10, 11, 10, 12, 13, 14, 12, 15, 8, 16, 6, 17, 12, 18, 3, 19, 5, 20, 5, 21, 7.

Measures 22-29: Bass clef, 4/4 time. Tempo: *Allegro non troppo*. Fingerings: 6, 5, 5, 7, 26, 6, 27, 2, 28, 8, 29, 6.

Contrafagotto - 2

30 3 *poco string.* 31 5 32 4 33 5 34 8

35 7 *rit.* 2 36 *Largamente* 4 37 5 38 *molto* 3

rit. *a tempo* 4 *rall.* 2 39 *Piú mosso* 9 40 7 41 8

42 11 43 6 44 *Moderato* 4 45 5 46 4 47 4

II

48 *Allegretto* 12 49 *boy* 16 51 8 52 8

53 6 54 3 7

55 7 56 3 12

57 *vp solo* 8 58 *rit.* 2 2 *a tempo* 4 59 *boy* 8

60 2 *rit.* *a tempo* 4 61 6

Contrafagotto - 3

Cr.

62

Fl., Ob., Cl.

CFg.

ff

63

3

ff

64

4

9

65

Solo

poué!

mf p

66

11

67

Poué!

mf p

68

cresc.

f

69

4

6

3

Contrafagotto - 4

70 Trb.

71 Cfg.

72

73

74

f *ff*

III

75 **Largo**

76

77

78

79 Fl.

80

81 *rit.* *a tempo*

82 **Largamente**

83 **Poco più mosso**

84

85

86

Ob., Fag. I

Fl.

klar.

♩ = 72

Contrafagotto - 5

poco calando [87] ♩ = 50
CFg.

3 3

p

[88]

p *cresc.* *f*

cresc.

[89]

2

ff

[90] 5 [91] 10 [92] 7 [93] 15

[94] 6 [95] 7 [96] 6 10

IV

[97] **Allegro non troppo**

3

f *fff* *ff*

accel. poco a poco

[98] ♩ = 104

3

3

Contrafagotto - 6

Handwritten notes: *poco più*, *poco accel*, *ff*, *accel poco*, *Allegro*, *acc.*, *f*.

Rehearsal marks: 99, 100, 101, 102, 103, 104, 105, 106, 107.

Tempo markings: $\text{♩} = 108$, $\text{♩} = 120$, $\text{♩} = 126$.

Measure counts: 3, 1, 6, 3, 2.

Contrafagotto - 7

108 Poco più mosso 109

9 7 5 CFg.

110 *f*

cresc. *ff*

111 $\text{♩} = 92$ 3

fff 112 $\text{♩} = 80$ 2 *pp*

113 Poco animato 114 10 11 115 Fl. 11

116 Vn. I 9 117 *dim.* 3 2 Cr. 3 CFg. *ppp*

118 16 119 19 120 16 121 Timpani 2 CFg. *pp*

122 2

The image shows a handwritten musical score for the Contrabassoon (Contrafagotto) part, numbered 7. The score is written on ten staves of music. Key features include:

- Tempo and Dynamics:** The tempo changes from "Poco più mosso" at measure 108 to "Poco animato" at measure 113. Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo).
- Measure Numbers:** Measures are numbered in boxes: 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122.
- Handwritten Annotations:** There are several handwritten notes and markings, including "a2t" (circled), "b", "50 X", "bcn", "Fl.", "CFg.", "Timpani", "Vn. I", "2 Cr.", "↑", and "↓".
- Performance Indicators:** There are various performance indicators such as "cresc.", "dim.", "f", "ff", "pp", "ppp", and "ff".
- Staff Markings:** The staves are marked with "9", "7", "5", "10", "11", "16", "19", and "2", which likely refer to specific fingerings or techniques.

Contrafagotto - 8

123

mf tenuto

124

125

f

126

127

128 $\text{♩} = 116$

ff

129

130

131 $\text{♩} = 188$ $\text{♩} = 184$

ff *fff*

132

133

134

molto rit.