

CORNO I (F)

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Moderato

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Corno I (F) - 2

VI. Cor. I

16 17 $\text{♩} = 92$

4 6 2

ff

Pizz.

ff

18 **Poco animato**

19 *in 4* $\text{♩} = 104$

mp

20 *f*

21 22 **Allegro non troppo**

6 2

ff

23 2

f

24 4

ff

Corno I (F) - 3

Handwritten notes: *in 2*, $\text{♩} = 132$, *poco string.*, *Poco sostenuto*, *ff espress.*, *poco meno f*, *poco string.*, *piu mosso*, $\text{♩} = 138$, *fff espress.*, *dim.*, *pp*.

Measures 25 to 34 are shown, including dynamic markings (*f*, *ff*, *fff*, *pp*) and performance instructions (*cresc.*, *dim.*, *pp*, *Poco sostenuto*, *poco string.*, *piu mosso*). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 are indicated in boxes. Measure 26 contains a triplet of eighth notes. Measure 28 contains an eighth-note triplet. Measure 29 contains an eighth-note triplet. Measure 30 contains an eighth-note triplet. Measure 31 contains an eighth-note triplet. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes.

Corno I (F) - 4

Handwritten: 6

35 *ff* *cresc.*

36 *Largamente* *fff*

37 *ff* *sfz*

38 *molto rit.* *a tempo con tutta forza*

39 *rall.* *in 4* *Più mosso* *pp*

40

41 6

Corno I (F) - 5

42 Ob. 43 *in 4* Cor. I

9 *p* *f* *dim.*

44 *5000* *4 + lent* **Moderato** 45 4 5 46 *con sord.*

ppp *9/4* *12/12* *1/8 solo* *mp* *in 4*

47 3

II

Allegretto

48 10 *sol* 49 *f* *dim.* *p*

50 9

51 8 52 8 53 **Trb. I** *mf*

3

Corno I (F) - 6

Handwritten: 3, 71

54 Cor. I solo

Handwritten: *mf*

55

Handwritten: *Sordine Main*

6

Handwritten: *Freelle*

3

56 solo

Handwritten: *ff*

Handwritten: *Sourd.*

Handwritten: *con sord.*

57

8

58

2

Handwritten: *f*

Handwritten: *rit.*

2

a tempo

3

Fl.

59

60

5

2

rit.

a tempo

3

Archi

61

Handwritten: *ff*

Handwritten: *Cor. I senza sord.*

3

Handwritten: *ff*

Handwritten: *sfz*

Handwritten: *p sub.*

Corno I (F) - 7

62 *pp* *f* 63

64 *ff* *sfz* *p sub.* *pp*

65 *ff* *dim.* *p dim.* *pp* 11

66 12 67 7 68 5 Vn. I 69 Cor. I *mf*

70 *sol* *fa* *oh* *unt* 71 8 6 3

72 *solo* *ff*

73 *ff* 5

Detailed description of the musical score: The score is for Corno I (F) - 7, spanning measures 62 to 73. It is written in treble clef with a key signature of one sharp (F#). The tempo is 7/4. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p sub.* (piano subito), *dim.* (diminuendo), *p dim.* (piano diminuendo), *mf* (mezzo-forte), and *solo*. There are also performance markings such as *sol*, *fa*, *oh*, *unt*, and *5*. The score includes staves for Vn. I (Violin I) and Cor. I (Cor Anglais). The Vn. I staff shows a series of eighth notes in measures 68-69. The Cor. I staff shows a series of eighth notes in measures 69-70. The Corno I staff has various articulations, including accents, slurs, and breath marks. There are also some handwritten notes and markings, such as *5* and *5*, and some crossed-out notes.

5H

74

Salvatore T. Marino



Tacet

7 Africa 129

IV

-4

97

acceler. poco a poco



98

$\text{♩} = 104$

99



100

♩ = 108

$$ff$$

101

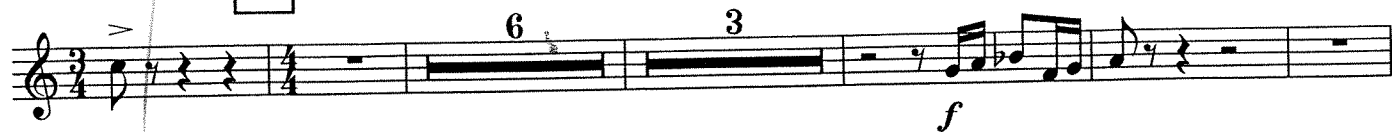


102

$\text{♩} = 120$

$\text{♩} = 126$

103



Corno I (F) - 9

104 Allegro

f *f* *ff*



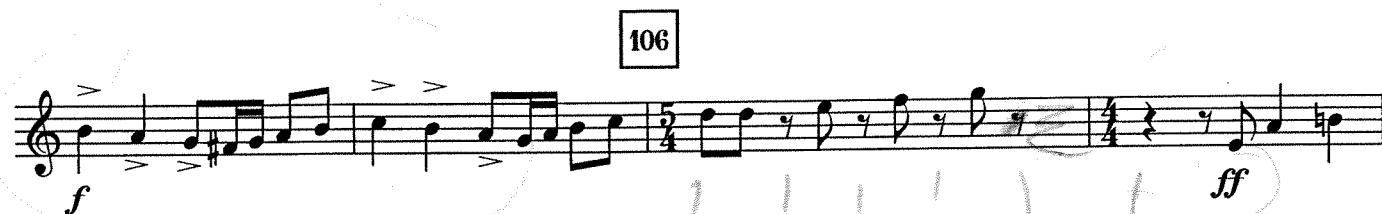
105 acceler. 4

ff



106

f *ff*



107

108 Più mosso Trb. I 7

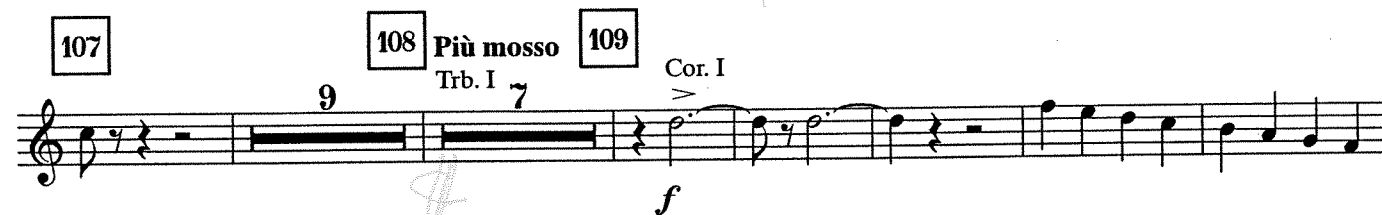
109 Cor. I

f



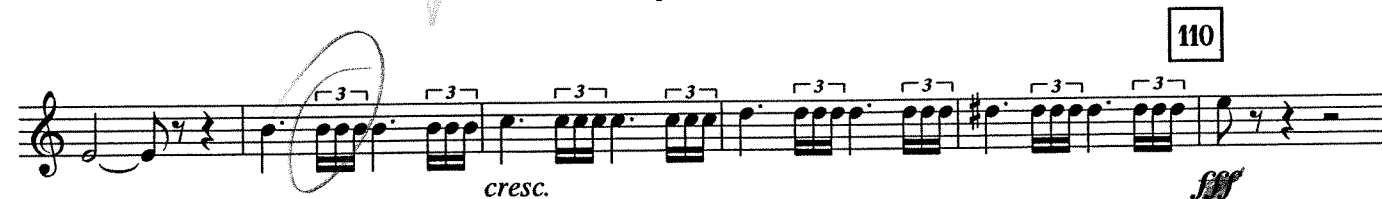
110

cresc. *ff*



111

f



112

f



113

f

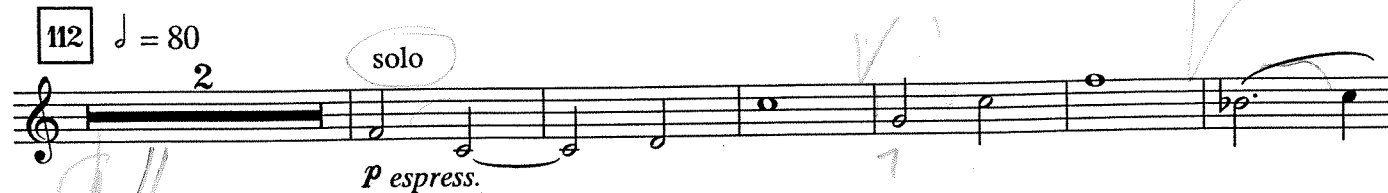


114

f



Corno I (F) - 10



Corno I (F) - 11

119 120 Fl. Cor. III, IV 8 Cor. I 2 3 4 5 6 7

19 8

pp

121 $\text{♩} = 100 - 108$ 2

pp

122

tenuto

mf

124

125 5 126 3

f

127 4

f

Corno I (F) - 12

Handwritten notes: *4/4*, *al*, *tenuto*

128 $\text{♩} = 116$
tenuto

ff

129 *solo*
ff

130 *molto rit.*
f cresc.

131 $\text{♩} = 188$
fff

132

133

134

Detailed description: The musical score is for the first horn (Corno I) in F major, measures 128 to 134. The time signature is 4/4. Measure 128 starts with a tempo marking of quarter note = 116 and a dynamic of fortissimo (ff). The melody consists of eighth and quarter notes. Measure 129 is marked 'solo' and 'ff', featuring a series of eighth notes with accents. Measure 130 is marked 'molto rit.' and 'f cresc.', showing a half note followed by a whole note. Measure 131 is marked 'fff' and 'molto rit.', featuring a half note followed by a whole note. Measure 132 is marked '2', indicating a second ending. Measure 133 is marked '2', indicating a second ending. Measure 134 is marked '2', indicating a second ending. Handwritten notes include '4/4', 'al', 'tenuto', 'solo', 'molto rit.', 'f cresc.', and 'fff'.