

SYMPHONIE No 5

CORNO II (F)

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes: Viduo. Ob. w.w. Picc. via. poco animato in 4 più mosso

Measure 1: 5 [1] 6 [2] 6 [3] 6 [4] 7 [5] 3 [6] Vn. I

Measure 2: 2 Cor. II *p* [7] *f*

Measure 3: [8] *cresc.* *f* *dim.*

Measure 4: [9] 9 [10] 7 [11] 7 [12] 10 [13] 2 Fl. I *f* 6

Measure 5: [14] Cor. II *p* 2 5 [15] 8 [16] 5

Measure 6: Vc. [17] *ff* *dim.* *p* Cor. II *f*

Measure 7: [18] *poco animato*

Measure 8: [19] *in 4 più mosso* *mp* [20]

Measure 9: *f* *meno f* *<ss>*

Corno II (F) - 2

21 *f* *ff*

22 Allegro non troppo 6 2 *f*

23 2 *ff*

24 4 *f*

25 4 *f*

26 3 4 *f*

27 Poco sostenuto 5 8 *ff*

28 8 *ff*

29 *ff* espress. *poco string.* *cresc.* *poco meno f* *cresc.* *ff*

30 *ff*

31 *poco string.*

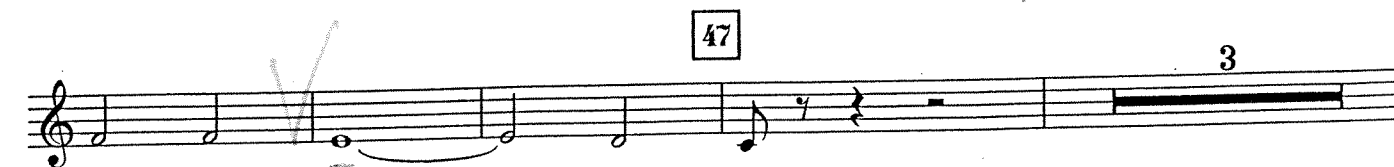
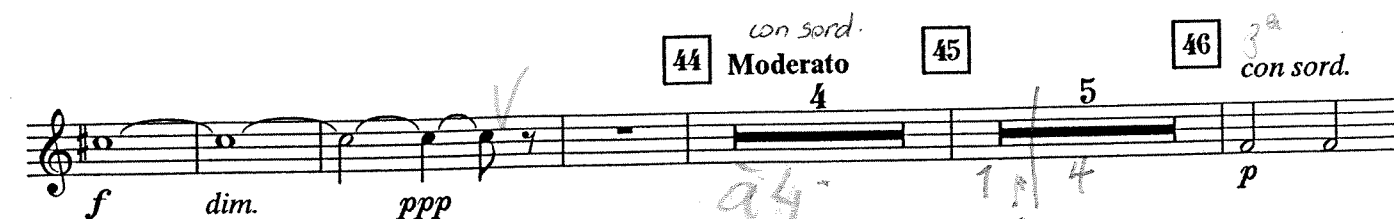
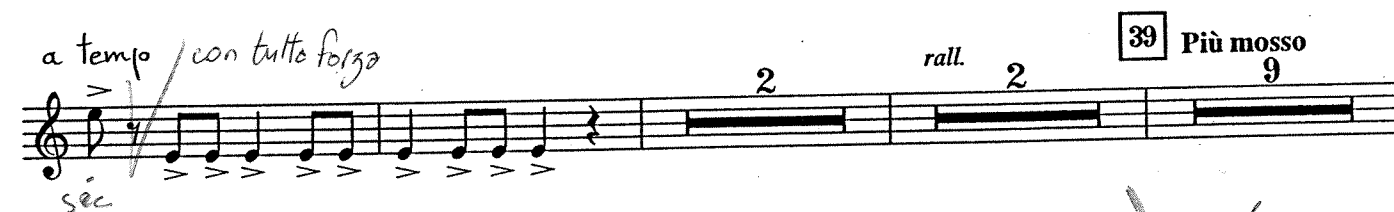
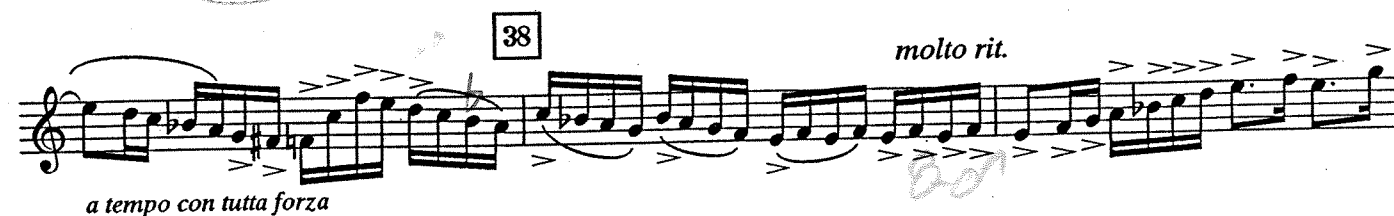
32 *piu mosso* 3

33 *or FA* *fff* espress.

34 *dim.* *pp* 6 *ff*

35 *ff*

Corno II (F) - 3



II

Allegretto

48 10 49 *f* *dim.* *p*

50 9 51 8 52 8 53 Trb. I *mf*

54 Cor. II Solo *ff*

55 6 56 Solo *ff*

piccoli sordine *Sordine*

con sord. *f*

a tempo

57 8 58 2 *rit.* 2 3

Fl. I 59 6 60 2 *rit.*

a tempo 3 Archi 61 5 *f marc.* *Cor. II senza sord.* *ff*

Sans Sordine

Corno II (F) - 5

62 *sfz* *p sub.* *pp* *f* 4

63 *ff* *sfz* *p sub.* 6

64 *pp* *ff* *dim.* *p dim.* *pp* 4

65 11 12 7 9 2 Fl. Cl. Vn.

69 Cor. II *mf*

70 8 71 6

72 *Solo* *ff* 3

73 *ff*

74 5 *ff*

Corno II (F) - 6

III
Tacet

ATTACCA!

IV

ah [97] Allegro non troppo *accel.* *acceler. poco a poco*

mf *ff* *ff*

[98] $\text{♩} = 104$ [99] *f marc.* [100] $\text{♩} = 108$ *ff*

[101] *mf*

[102] $\text{♩} = 120$ $\text{♩} = 126$ [103] *f*

[104] Allegro *f* *ff*

[105] *acceler.* *f*

[106] *ff* *f*

Corno II (F) - 7

107 108 Più mosso
Trb. I

109

110

111 $\text{♩} = 92$

112 $\text{♩} = 80$

113 Poco animato

114 115 116 Vn. I

117

Cor. II

Handwritten notes:
a 29p
f
cresc.
fff
Acc...
60'
1/1/1 a 4
2 20
in 2
fl.
pp
pp

118 3 *pp*

morendo

4 119 19 120 Fl. Cor. III, IV 8

Cor. II *pp*

121 ♩ = 100 - 108

2

pp

122

123 tenuto *mf*

124

125 126 2

cresc.

127 4

Corno II (F) - 8

128 $\text{♩} = 116$
tenuto
ff

129 *solo*
ff *solo*
ff

130 *molto rit,*
f cresc.

131 $\text{♩} = 184$
 $\text{♩} = 188$
fff

132

133

134

salt