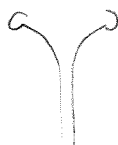


SYMPHONIE No 5

CORNO III (F)

Dymitr CHOSTAKOVITCH



I

Moderato

Handwritten notes and markings on the score:

- Bois** (Woodwinds) with handwritten numbers 1, 2, 3 and "w.w." (woodwinds).
- Vn.** (Violins) with handwritten "a B T" and "p cresc." (piano crescendo).
- Cor.III** (Cor Anglais) with handwritten "mf" (mezzo-forte), "dim." (diminuendo), and "pp" (pianissimo) circled.
- Fl.** (Flute) with handwritten "a 4" (4th octave).
- Vc.** (Violoncello) with handwritten "f dim." (forte diminuendo) and "p" (piano).
- Handwritten numbers in boxes:** 5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6, 7, 8, 9, 10, 7, 11, 7, 12, 10, 13, 2, 6, 14, 5, 15, 8, 16, 5, 17.
- Handwritten notes:** "dim.", "p", "f", "mf", "pp", "vla.", "K.", "f dim.", "p", "♩ = 92", "♩ = 92".

$$\begin{array}{l} 3 \times 8 = \\ 4 \times 3 = \end{array}$$

21

Corno III (F) - 3

Handwritten musical score for the first movement of the Concerto for Piano and Orchestra, Op. 23, by Frédéric Chopin. The score is written on ten staves, numbered 32 to 47. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including "Piu mosso", "Largamente", "molto rit.", "a tempo con tutta forza", "Moderato", "con sord.", and "p dolce". The score is a transcription of a handwritten manuscript, showing the original notation and the transcriber's corrections and additions.

Corno III (F) - 4

II

Allegretto

Sourdine a la main

Handwritten musical score for Corno III (F) - 4, measures 48 to 61. The score includes various musical notations, dynamics, and performance instructions.

Measures 48-53: Treble clef, 3/4 time. Measure 48 starts with a forte (*f*) dynamic. Measure 49 includes a *dim. p* instruction. Measures 50-53 show a descending melodic line with a *Trbn. Archi* annotation.

Measures 54-55: Bass clef, 3/4 time. Measure 54 includes a *Cor. II Solo* annotation and a *ff* dynamic. Measure 55 includes a *Demper* instruction and a *me in* annotation.

Measures 56-58: Treble clef, 3/4 time. Measure 56 includes a *solo* annotation and a *mf* dynamic. Measure 57 includes a *ff* dynamic. Measure 58 includes a *con sord.* instruction.

Measures 59-61: Treble clef, 3/4 time. Measure 59 includes a *Fl. I* annotation. Measure 60 includes a *rit.* instruction. Measure 61 includes a *a tempo* instruction and a *f marc.* dynamic.

Other annotations: *mf*, *ff*, *con sord.*, *f marc.*, *rit.*, *a tempo*.

Corno III (F) - 5

Cor. III *senza sord.*

62 *ff* *sfz* *p sub.* *pp* *f*

63 *ff* *sf* *p sub.*

64 *pp* *ff* *dim.* *p dim.* *pp*

65 *pp*

66 12 67 7 68 9 Fl. Cl. Vn.

69 Cor. III *mf*

70 *ff*

71 *ff*

72 *ff* *solo*

73 *ff*

74 *ff*

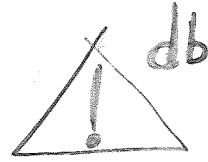
III

Tacet

V.S.!

Allegro non troppo

Corno III (F) - 7



108 Più mosso Trb. I 7 109 Cor. I, II Cor. III f

110 cresc. mf

111 $\text{♩} = 92$

112 in 2 2 20 113 Poco animato 10 114 11 115 Fl. I 11 116 Vn. I

117 6 3 3 Cor. I, II Cor. III pp 118 9

119 4 19 120 pp

121 $\text{♩} = 100-108$ 2 pp

pp morendo

V.S.!

Corno III (F) - 8

122 123 4

124 125

mf

126 127 128 *pol. mf* *tenuto* *ff* *J = 116*

cresc. *f* *ff*

129 130 11

Solo *ff* *molto rit.* *ff* *J = 144* *J = 138*

f cresc. *q 2 fff* 2

132 133 2

134