

SET 01

SYMPHONIE No 5

FLAUTO I

Dymitr CHOSTAKOVITCH

I

puis à 4
Moderato *viol.* *2ème: bassons*

5 [1] 6 [2] 6 [3] 2 *f* *p*

[4] *f* *dim.* *p*

p cresc. *ff > p* [5] *1, 1* *2 ob* [6] *p* 6

[7] *ff* [8] *P. b. 2* [9] *4* *9*

2ème

2ème

9

Handwritten musical score with measures 10 through 24. The score includes various musical notations, dynamics, and performance instructions.

Measures 10-13: Picc. 7, 7, 10, 2. *Alti* (handwritten). *Solo* (circled). *p* (piano).

Measure 14: *(V)* (handwritten).

Measures 15-18: *IN 4 ALLARG.* (handwritten). *+OB* (handwritten). *cresc.* (crescendo). *ff* (fortissimo). *Cor.* 10. *Trb.* 3. *poco animato* 5.

Measure 19: *24* (handwritten). *Fl. I + OB* (handwritten). *f* (forte).

Measure 20: (Empty staff).

Measures 21-22: *Allegro non troppo* 6.

Measure 23: *ff* (fortissimo). 4.

Measure 24: 3.

Flauto I - 3

25

ff

2

ff

26

cresc

poco string.

27

Poco sostenuto

ff

5

[illegible]

P cresc.

$$ff$$

The second system of the handwritten musical score for 'The Rose Tree' consists of two staves. The first staff continues the melody from the first system, starting with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The second staff continues the melody, starting with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The system concludes with a double bar line.

[illegible]

30

Musical notation for exercise 30, featuring a treble clef and a series of eighth notes.

poco string. 31 4

The image shows a single staff of music in treble clef. Measure 31 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-1

4

Flauto I - 5

32 *ff*

33

34

35 *cresc.*

36 *Largamente*

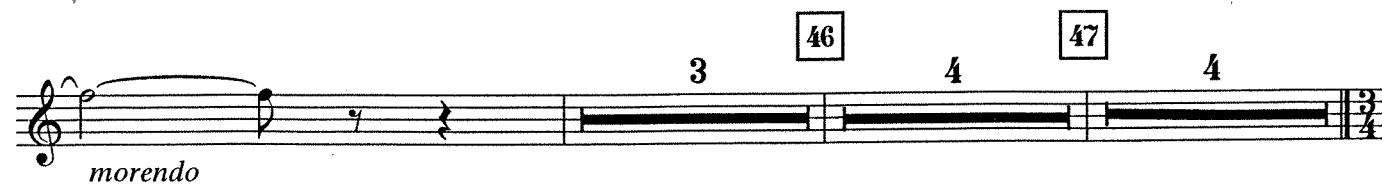
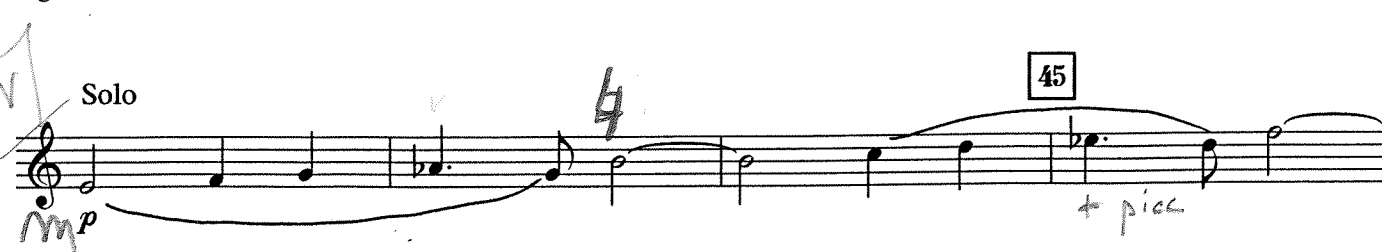
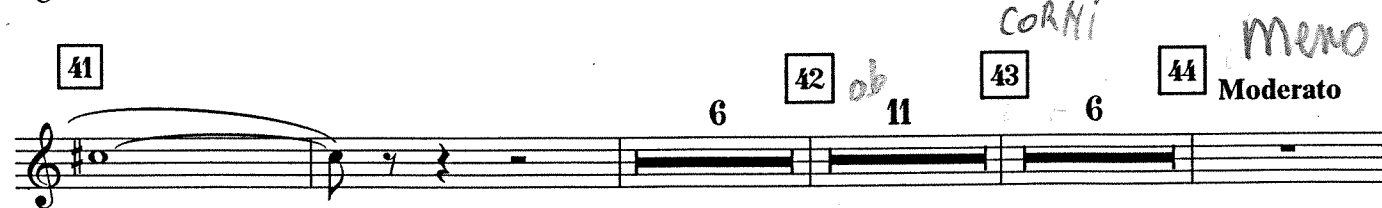
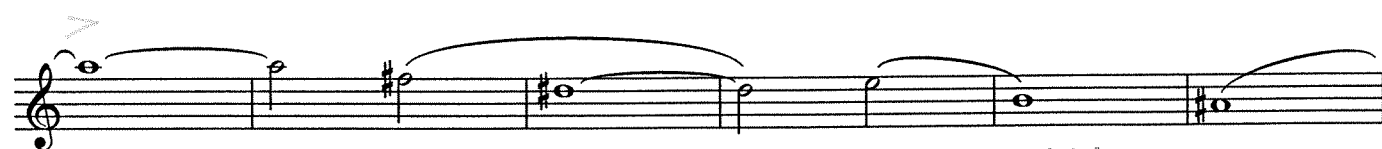
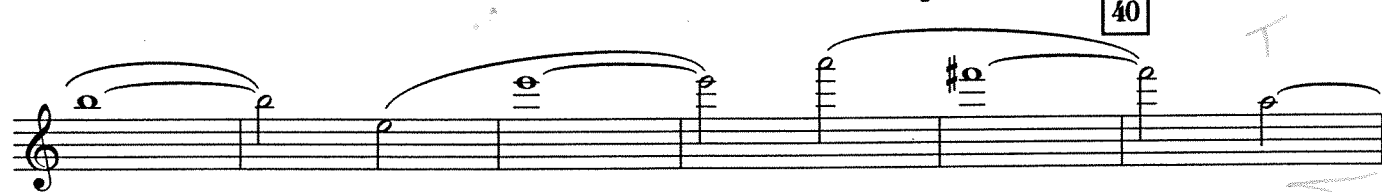
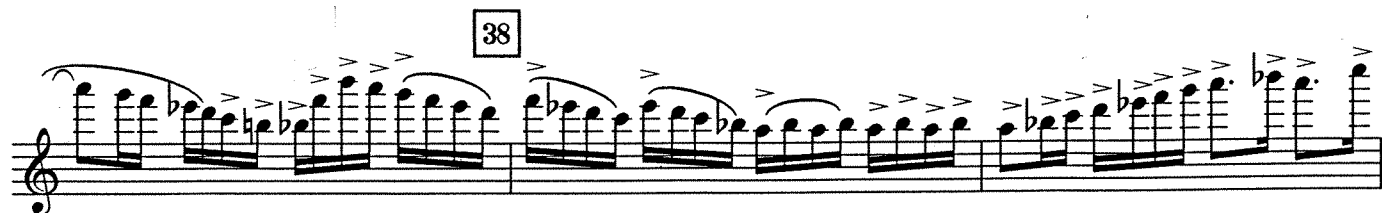
rit.

ff

V.S.

The musical score for Flauto I - 5 consists of measures 32 through 36. Measures 32-35 are marked 'ff' and 'cresc.'. Measure 36 is marked 'Largamente' and 'rit.'. The piece ends with a double bar line and a key signature change to one flat.

Flauto I - 6



Flauto I - 7

II

in 3
48 Allegretto **10** Cor. **2** **49** *tr*
ff --- *p*

50 *4*
p --- *f marc.*

51 *4* **52** *8* *8*

53 *f*

tr *b* *tr* *b*

54 *4* *4*

Flauto I - 8

4



ff

55 6

56 3 4 ff

ff rit.

57 2 8 58 2

rit. 2 a tempo 3 Solo p 59

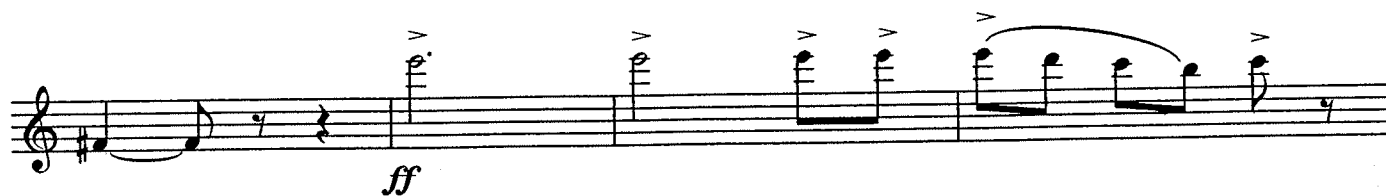
60 (rit.) a tempo

61 10

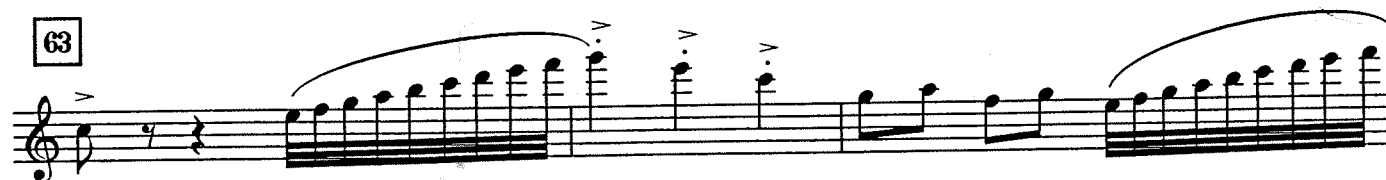
Detailed description: This is a page of musical notation for Flute I, measures 4 through 61. The notation is on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are enclosed in boxes. The piece starts with a forte (ff) dynamic and includes a section marked 'Solo' starting at measure 59. There are also tempo changes from 'rit.' to 'a tempo'. The notation includes many slurs and ties, indicating complex phrasing. A large handwritten '4' is in the top left corner. A large handwritten 'S' is at the bottom of the page.

Flauto I - 9

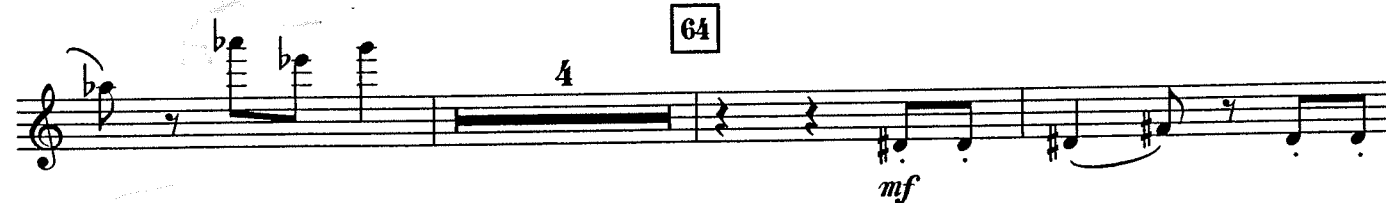
62



63



64



65



(time)

Flauto I - 10

11

66 Vn. I *pizz* 7 Vc. *pizz* 5

67 Fg. CFg. 7

68 *Viol* 9

Fl. I

p

cresc

69

f

tr *#*

70

tr *#*

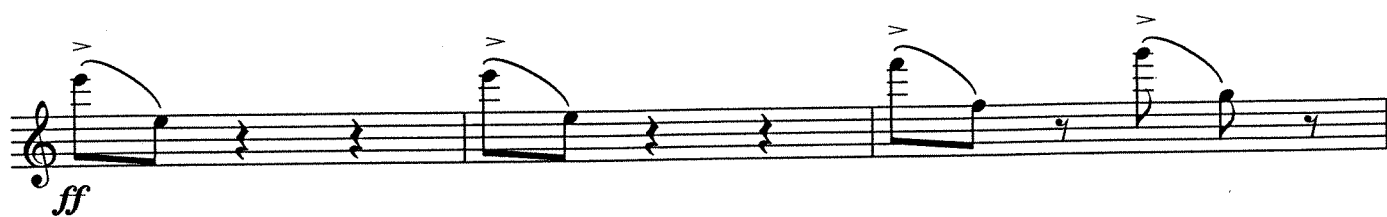
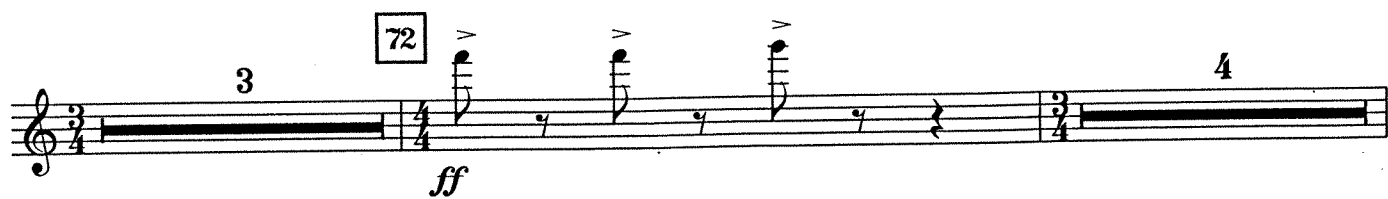
4

ff

71

6

Flauto I - 11



Largo

75 8 76 8 77 7 78 Vn. I

Arpa 79 Fl. I Solo

80 Economie

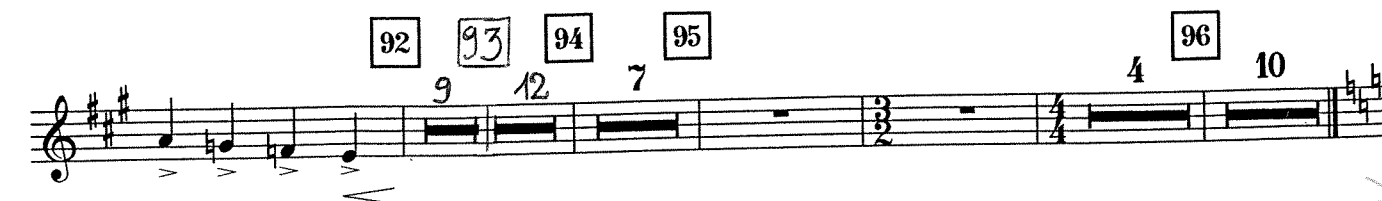
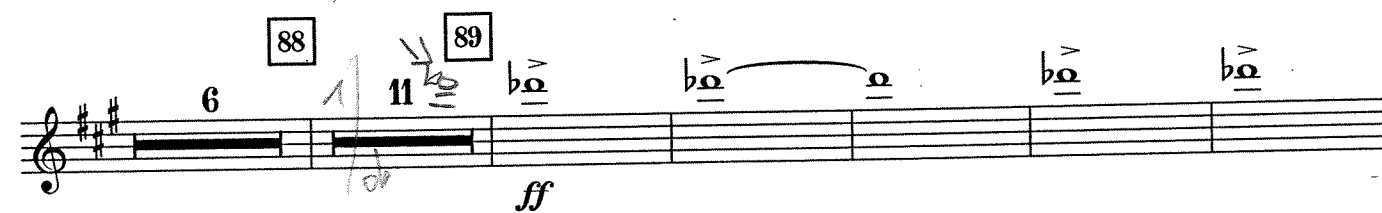
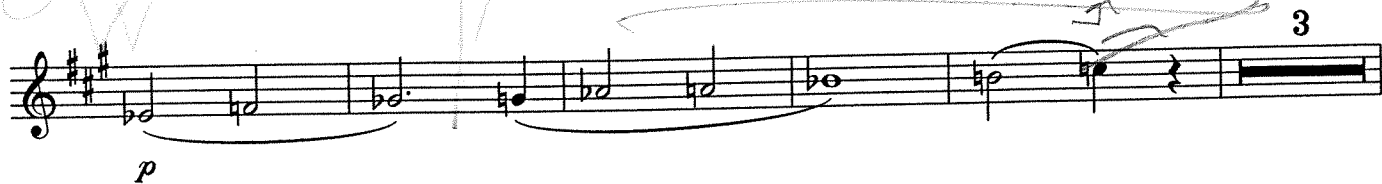
81 rit. a tempo 82 9

morendo ppp f

Largamente

Poco più mosso 83 7 84 10 85 2 KLA. 2

Flauto I - 13



Atto 2

IV

Allegro non troppo

97 *tr* *f* *fff* 3 *ff*

acceler. *poco* *a poco*

98 *ff* 3

99

100

MF *musc*

101 3

Flauto I - 15

102

ff

f

103

ff

f

104

ff

Allegro

105

accel.

106

6

4

107

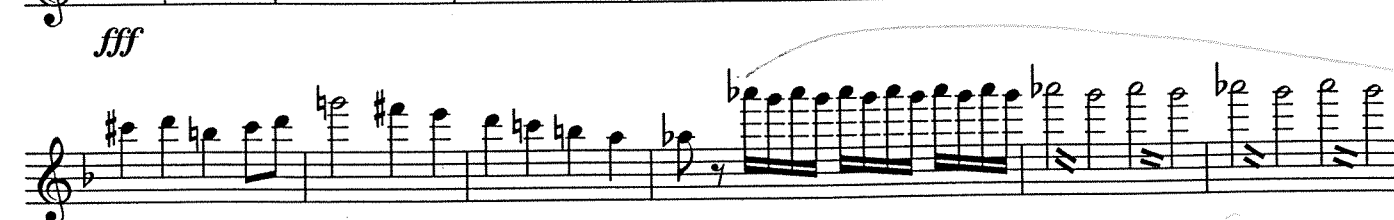
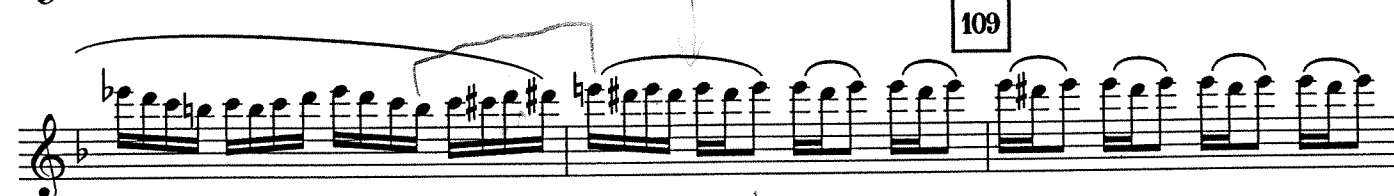
f

3

3

4

Flauto I - 16



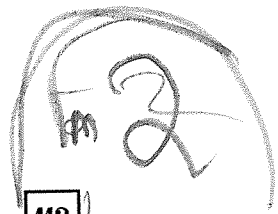
Flauto I - 17

2

112

19

f *dim.* *p*

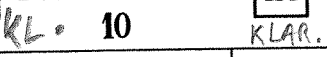


113 Poco animato KL. 10

114 KLAR. 7

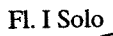
Fg. VI.

2



115 Fl. I Solo

p



116 9

117 11

118 16

119 Vn. I

KB celi



13

120 Fl. I

pp

V 1 2



3 4 5 6 7 8

121 a 4

10

