

SYMPHONIE No 5

FLAUTO II

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes: *in 8*, *leg. viol.*, *in 4*, *vid*, *Picc*

5 [1] 6 [2] 6 [3] 2 2

4

f

dim

p

p

ff

p

ff

8

4

9

9

10

7

11

7

12

10

13

2

FL. I

7

14

3

FL. II

p cresc.

ff

6

Flauto II - 2

Handwritten notes: *in 4*, *Bouche*

Measures 15-18: 8, 6, 2, Cor. 10, 18 Trb. 3, *poco animato* 5

Measure 19: *ff*, *FL. II*

Measure 20: *ff*

Measure 21: *ff*

Measure 22: *Allegro non troppo*, 6, *ff*

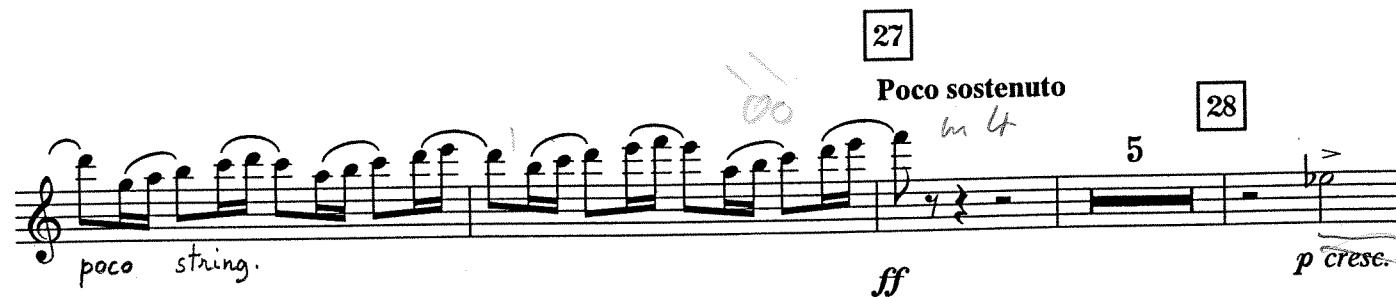
Measure 23: 4

Measure 24: *ff*, 3, *ff*

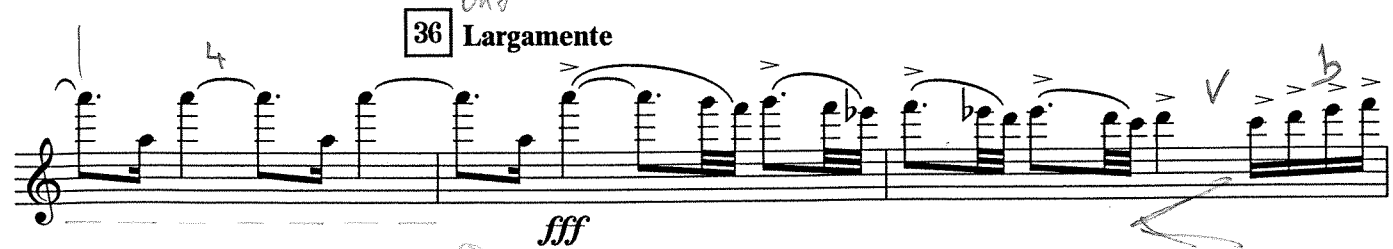
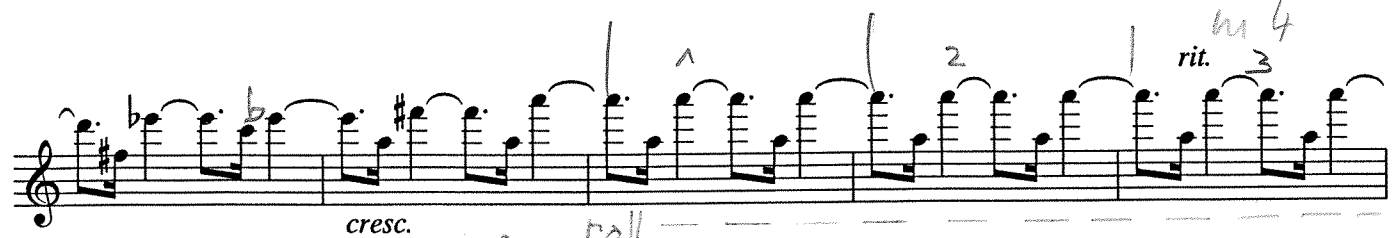
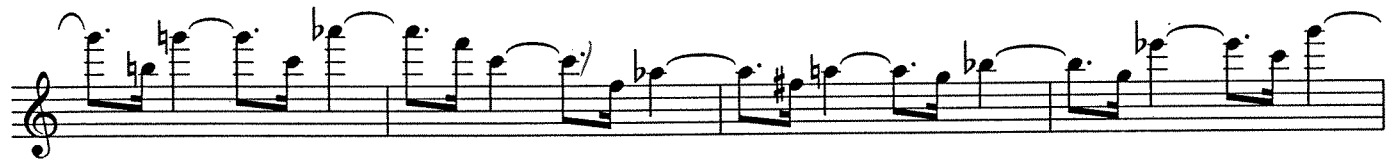
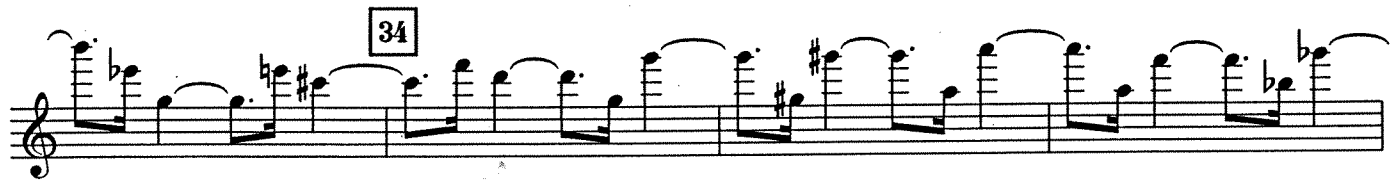
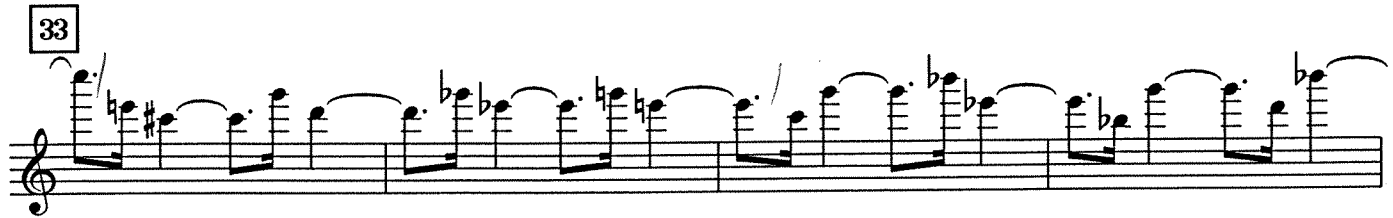
Measure 25: 2

Measure 26: *ff*, *sting.*

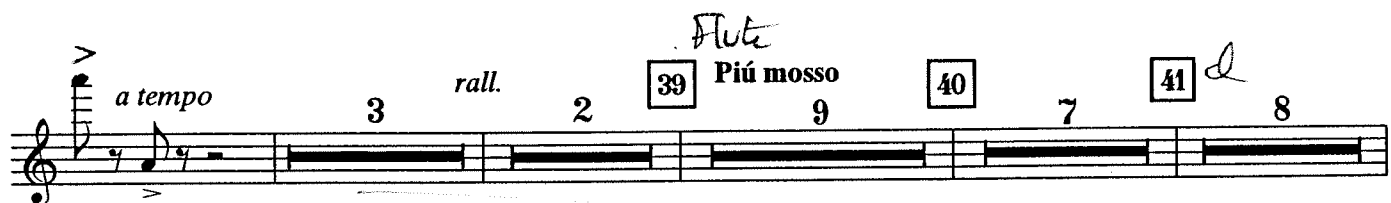
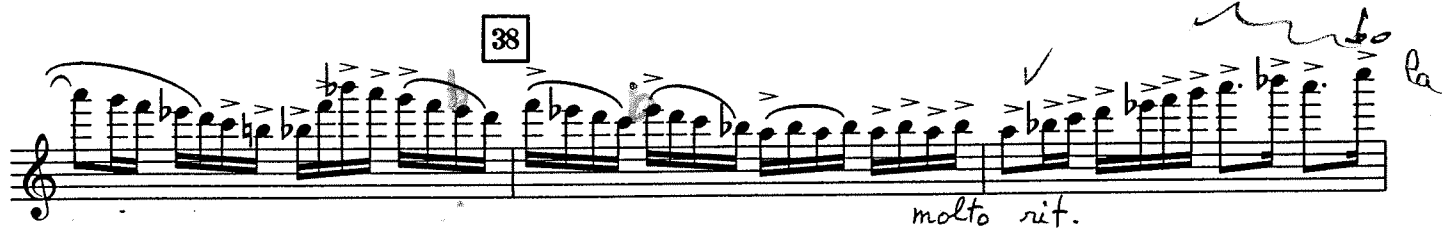
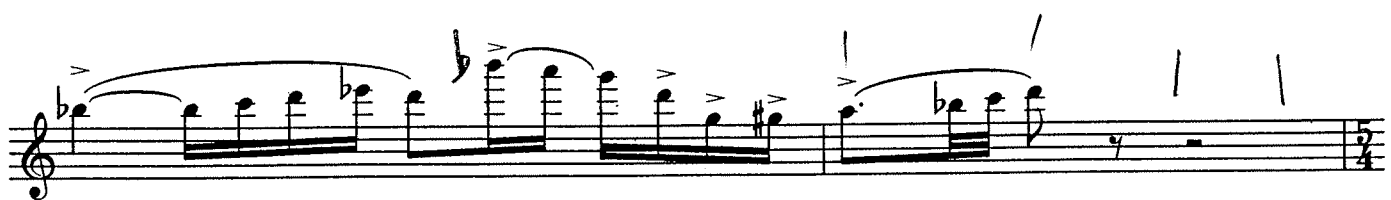
Flauto II - 3



Flauto II - 4

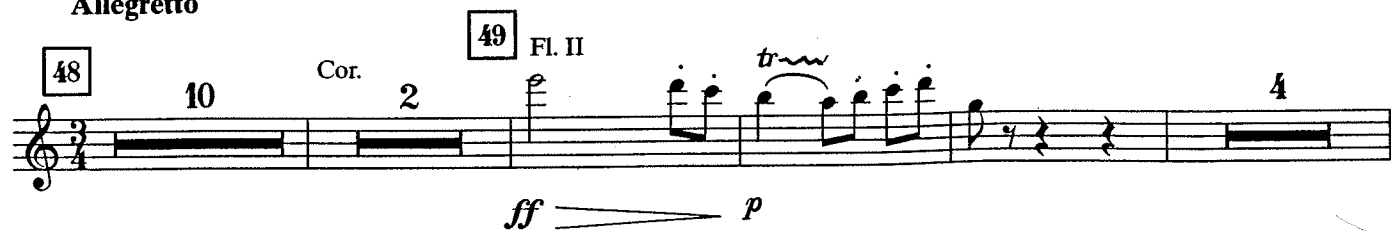


Flauto II - 5



II

Allegretto



4
✓

50

See 2/1/1

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, 4/4 time. The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the melody is written above the staff. The score is divided into measures by vertical bar lines. The first measure is marked with a "V" and a "v". The second measure is marked with a "tr" and a "tr". The third measure is marked with a "tr" and a "tr". The fourth measure is marked with a "tr" and a "tr". The fifth measure is marked with a "tr" and a "tr". The sixth measure is marked with a "tr" and a "tr". The seventh measure is marked with a "tr" and a "tr". The eighth measure is marked with a "tr" and a "tr". The ninth measure is marked with a "tr" and a "tr". The tenth measure is marked with a "tr" and a "tr". The eleventh measure is marked with a "tr" and a "tr". The twelfth measure is marked with a "tr" and a "tr". The thirteenth measure is marked with a "tr" and a "tr". The fourteenth measure is marked with a "tr" and a "tr". The fifteenth measure is marked with a "tr" and a "tr". The sixteenth measure is marked with a "tr" and a "tr". The seventeenth measure is marked with a "tr" and a "tr". The eighteenth measure is marked with a "tr" and a "tr". The nineteenth measure is marked with a "tr" and a "tr". The twentieth measure is marked with a "tr" and a "tr". The score ends with a double bar line and a "V" and a "v".

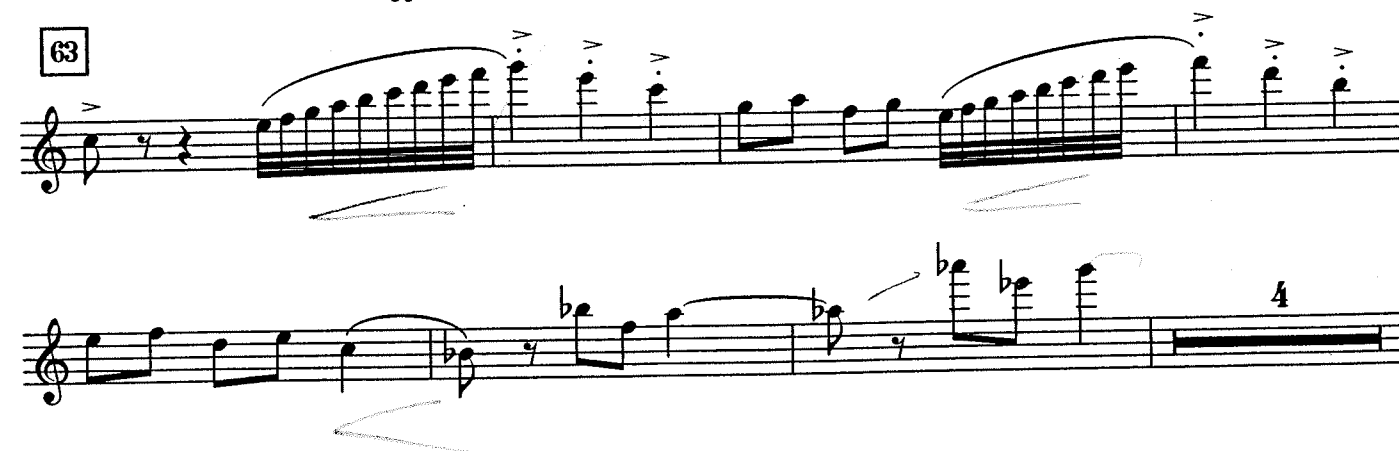
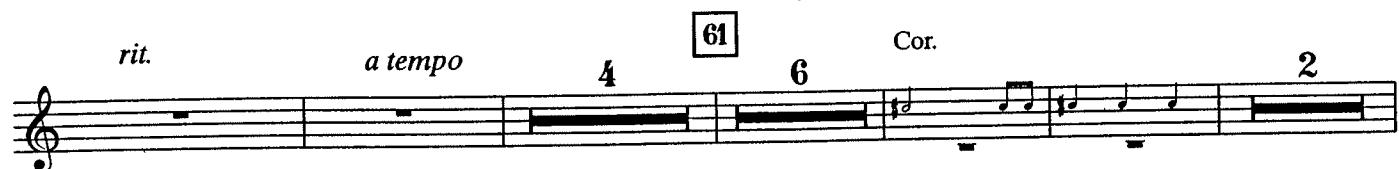
56

3

4

ff

Flauto II - 7



Flauto II - 8

Fl. I Cl. I. Vn.

65 12 66 12 67 7 68 9

69

2

f

tr#

tr#

tr#

tr#

poco

70

4

ff

71 6 72 3

ff

73

4

ff

ff

74

5

ff

Flauto II - 9

III

Largo

75

8

76

8

77

7

78

9

79

Fl. I

2

80

Fl. II

p

rit.

81

a tempo

morendo

ppp

Largamente

82

9

f

ff

Poco più mosso

83

7

84

10

85

2

Cl. I

2

Fl. II

p

86

2

Fl. I

4

Flauto II - 10

poco calando

dim.

ppp

ff

ff espress.

ff espress.

87 $\downarrow = 50$

88 6 11

89

90 10

91

92 21

93 12

94 7

95

96 4 10

IV

Allegro non troppo

97 *tr*

3

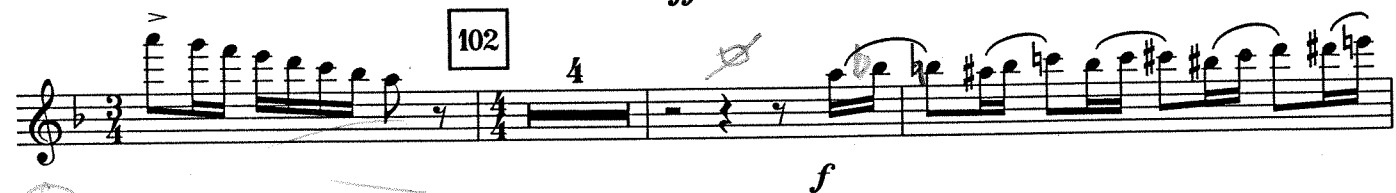
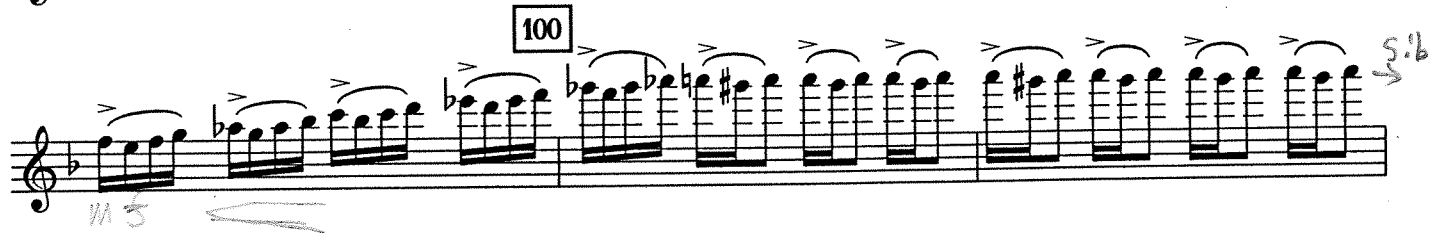
f *fff* *ff*

accel. poco a poco

98

ff

Flauto II - 11



Flauto II - 12

104 Allegro

105 accel. 6 106

107

108 Più mosso in 2

109

Flauto II - 13

108

109

110

fff

111

112

113

Poco animato

114

115

FL. I

116

dim.

20

10

11

11

9

Flauto II - 14

Handwritten: 91

Handwritten: *Basso*

117 118 119 Vn. I

11 16

120 Fl. II

13

pp

2 3 4 5 6 7 8

121 122

10

pp

cresc.

123 124

2 2

f

2 125 2

f *cresc.*

126 127 128

7 5

ff tenuto

Handwritten: *-4*

Handwritten: *V*

Handwritten: *7*

Handwritten: *5*

Handwritten: *ff*

Handwritten: *tenuto*

Flauto II - 15

129

1 2

130

3 4 5

1 2 3 4

molto rit.

1 2 3 4 5 6

cresc.

131

$\dot{a} 2 = 184$

1 - 31

A 2

3

A 4

5

fff

132

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

133

21 22 23 24 25 26 27 28

134

29 30 31

4