

SYMPHONIE No 5

OBOE I

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten annotations:

- 2nd Bassoon
- Bassoon
- Ob. I
- Fl.
- f
- f espress.
- cresc.
- ff
- p
- cresc.
- ff
- p
- cresc.

61x

Oboe I - 2

17 $\text{♩} = 92$ Cor. 10 18 Trb. 3 5 poco animato 19 Ob. I *ff*

20

21 *f* — *p* 3

22 Allegro non troppo *ff* 24

23 4 *ff* 3

25 2 *ff* 2

26

Oboe I - 3



32

ff

33

34

35

cresc.

rit.

36 *Largamente*

fff

Oboe I - 5



37



38



molto rit.

a tempo

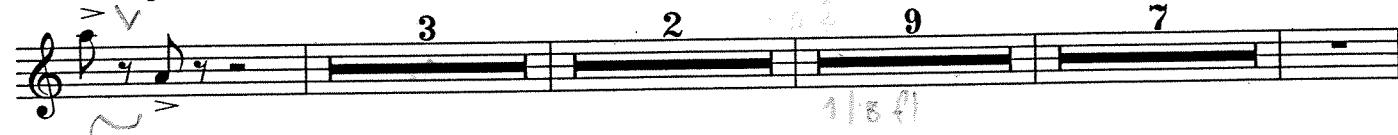
rall.

39

Piú mosso

40

41

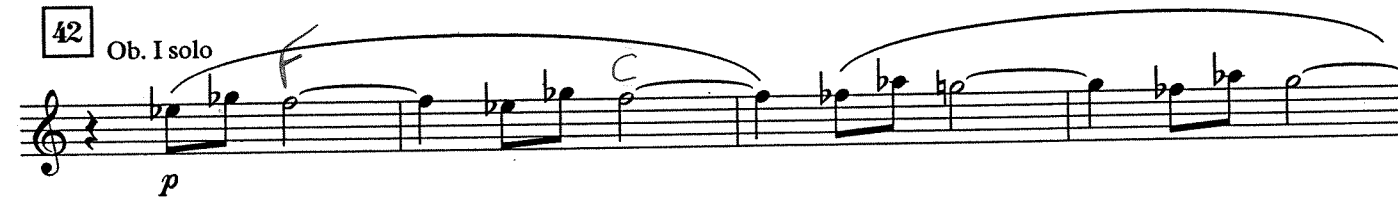


Cl. I



42

Ob. I solo

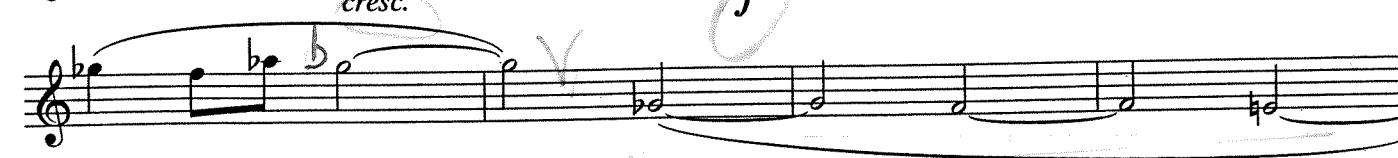


p



cresc.

f



43

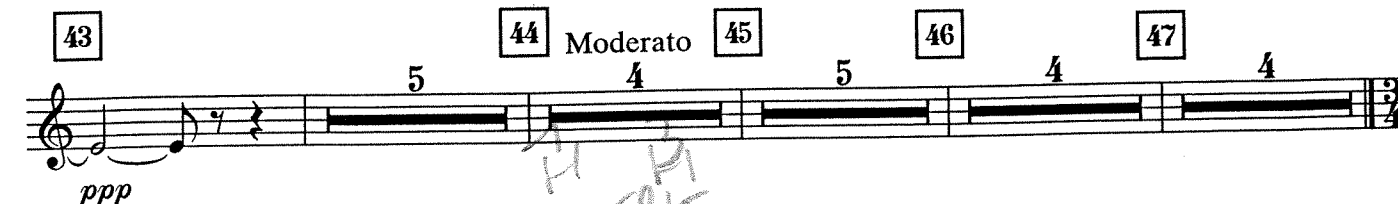
44

Moderato

45

46

47



ppp

Oboe I - 6

II

Allegretto

10 Cor. 2 49 *ff* *p* 50 *p*

f marc.

4 51 8 52 8 53

-f

tr *tr*

54 *tr* 4 *ff*

55 6

56 3 4 *ff* 4

Oboe I - 7

ff

ff

rit.

a tempo

57

58

2

8

2

2

4

59

60

8

2

rit.

a tempo

4

6

61

62

Cor.

Ob. I

mf

2

ff

63

4

64

mf

2

65

12

ff

dim.

Detailed description: This is a musical score for Oboe I, spanning measures 57 to 65. The score is written on ten staves. Measures 57 and 58 are marked *ff* (fortissimo). Measures 59 and 60 are marked *ff* and *rit.* (ritardando). Measures 61 and 62 are marked *a tempo*. Measure 63 is marked *mf* (mezzo-forte). Measure 64 is marked *mf*. Measure 65 is marked *ff* and *dim.* (diminuendo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, including a large 'fl' at the end of measure 58 and a '2' above measure 64. The staves are numbered 57 through 65 in boxes.

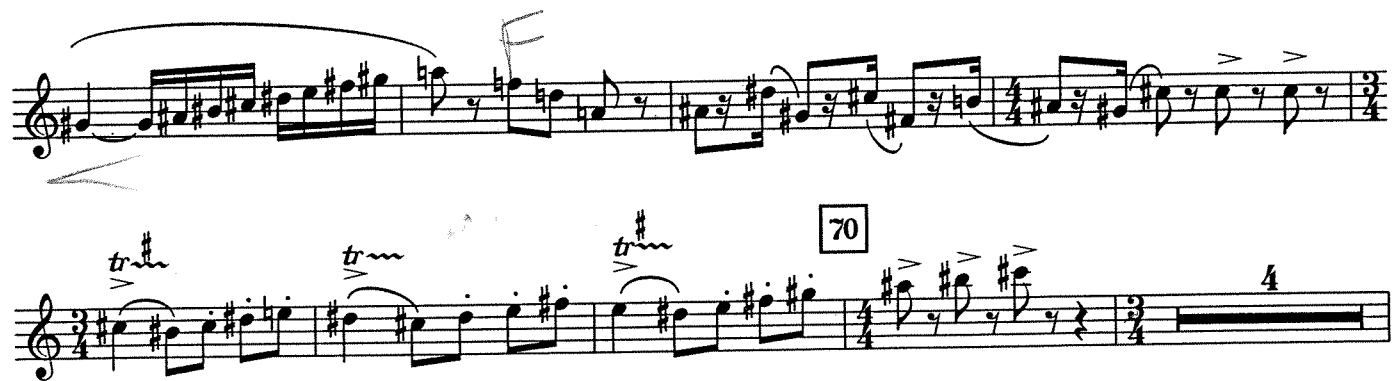
Oboe I - 8

12

66 67 68 Fl. Cl. Vni



69 Ob. I



71



72



73



solo



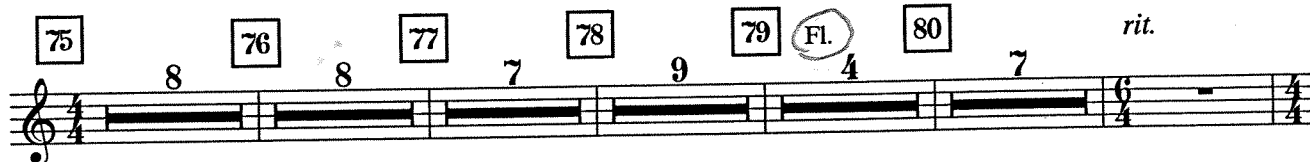
Oboe I - 9

74



III

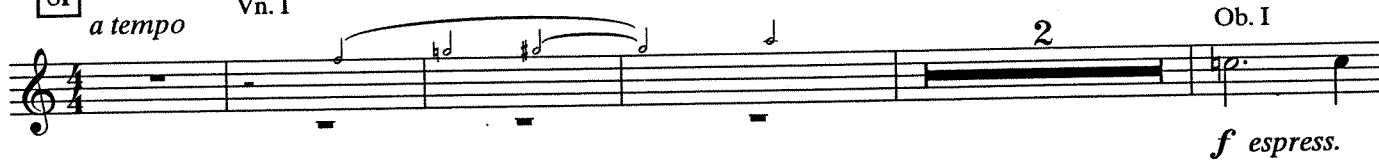
Largo



81

a tempo

Vn. I

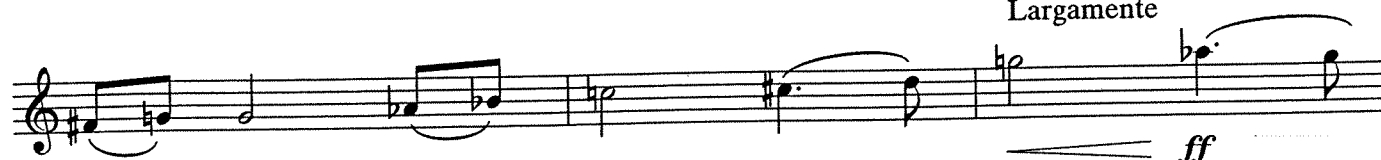


82

tenuto

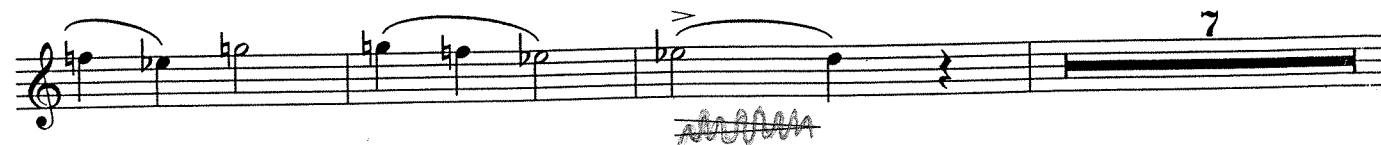


Largamente



83

Poco più mosso



7

Oboe I - 10

84 solo

p

85 86

2 10 poco calando

87 Cl. 88

4

Ob. I

p espress. cresc. *f*

cresc.

89

ff espress.

90

10

Oboe I - 11

91

ff espress.

92

ff

94 19 7 95 96 4 10

IV

Allegro non troppo

97

tr

acceler. poco a poco

f *ff*

98

ff

99

100

101

3

Oboe I - 12

Handwritten "3" above the first staff.

102

ff *f*

103

ff *f*

104

Allegro

ff

105 *acceler.* 106

6 3

f

107

2 5

f

Oboe I - 13

108

Piú mosso

[illegible]

109

16

110

$$fff$$

111

3

3 (toujours 2)

Oboe I - 14

fff 112 113 114 115 Fl. I *f* *dim.*

in 2 20 10 11 2

Ob. I *p*

b 116 9 117 11 118 16 119 19 120 16 121 3

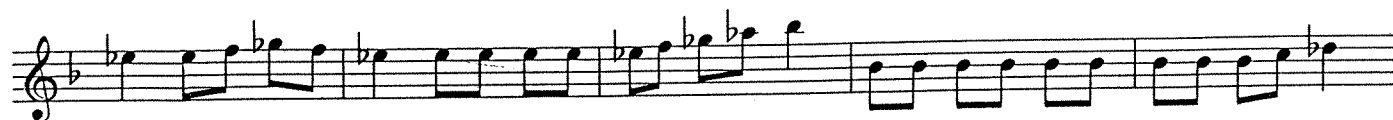
Cl. I Fg. 122 Ob. I *pp*

123 *cresc.* *mf non marc.* 124

125 *cresc.* *f*

126 127 7 5

cresc. *Boules*



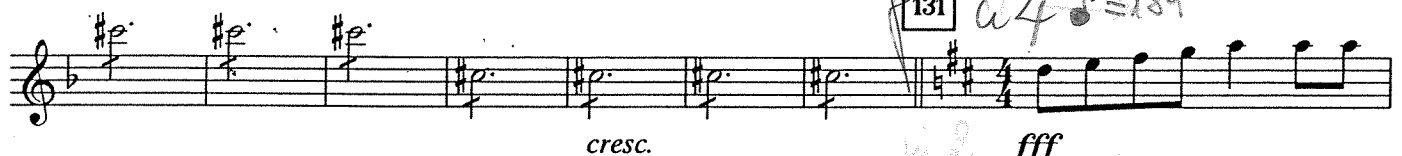
129



130



molto rit.



cresc.

fff

1 - 31

2

3

4

5

132

6



7

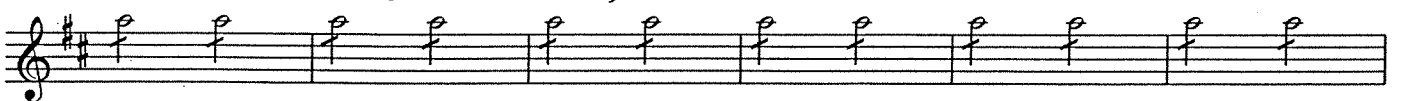
8

9

10

11

12



13

14

133

15

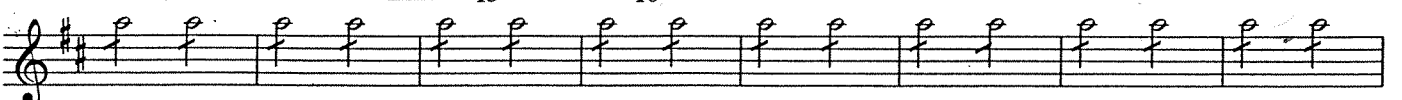
16

17

18

19

20



21

22

23

134

24

25

26

27



28

29

30

31

