

SYMPHONIE No 5

XYLOPHONE
TRIANGLE (Mvt. 4)

Dymitr CHOSTAKOVITCH

I

Moderato

xylo 5 1 6 2 6 3 6 4 7 5 3 6 7 4 7 5 8 5

9 9 10 7 11 7 12 10 13 10 14 12 15 8 16 6 17 12 18 3

poco animato **Allegro non troppo**

5 19 5 20 5 21 7 22 6 23 5 24 5

25 7 26 6 27 *poco string.* **Poco sostenuto** Trb. (I) Timp. / caisse. c.

28 8 29 2 Sil. 1-9

ff *Parade!* *Accel.*

3 4 30 5 6

7 *poco string. 8* 31 9 32 4 4

33 5 34 Trb. 35 5 Sil. 1-4 a 4 →

pp *ff*

rit. 36 **Largamente** 37 3 38 *molto rit.*

601

A8 Sil. *a tempo* *fff* *rall.* **Piú mosso** C-lli

3 2 39 9 40 7 41

6 42 11 43 6 44 Moderato 45 5 46 4 47 4

II

XyLO Allegretto

48 12 49 7 50 9 51 8 52 8 53 6

3 54 *c.d.* 8 55 6 3 56 12

57 8 58 2 *rit.* 2 *a tempo* 4 59 8 60 2 *rit.*

a tempo 4 61 10 62 *dis* 8 63 11 64 *dis* 9 65 12 66 *Basson* *Vn. I*

Vc. *mf* 67 6

68 13 69 Sil. *f*

70 4

Handwritten: *Timp*

71 6 72 3 73 4

Handwritten: *Timp*

74 2 75 4

Handwritten: *Sil.*

III

Largo

75 8 76 8 77 7 78 9 79 Fl. 4 80 7 81 ^{a 7²} 10

Handwritten: *poco calando*

82 3 83 4 84 7 85 12

Handwritten: *Largamente*

Handwritten: *Poco più mosso*

86 10 87 7 88 11 89

Handwritten: *XYLO*

Handwritten: *ff*

90 10 91 7 92 21 93 12

Handwritten: *Glock*

94 7 95 4 96 10

IV

XYLOPHONE + TRIANGLE

Allegro non troppo

97 **XYLO** 7 *accel. poco a poco* 98 4 99 4 100 5 101 6

102 10 103 8 104 **Allegro** 8 105 *acceler.* 6 106 7

107 10 108 **Più mosso** Trb. I *f* 109 3 3

Sil. *ff* 2 3 4

5 6 110 7 **TRIANGLE** 13 111 *Timp.* 12 112 20

113 *poco animato* 10 114 11 115 11

116 9 117 11 118 16 119 19 120 16 121 11

122 3 123 7 124 4 125 5 126 *Timp.* 8 127 Trb. *f*

128 *Tr-lo* 8 129 **Cor.** 7 *ff*

Handwritten notes: *1-2*, *60*, *c.d.*, *Timp stop*, *Timp slo*

Handwritten tempo: $\text{♩} = 184$

Handwritten marking: *Trmb*

Page number: 5

Measure 130: Trb. 11

Measure 131: *molto rit.* 6 Tr-lo 3 *ff*

Measure 132: 2 *à 2 ff*

Measure 133: 2 7

Measure 134: 2 3

Measure 135: 4 5 6 7 8 2