

71/30

SYMPHONIE No 5

FLAUTO PICCOLO

Dymitr CHOSTAKOVITCH

I

Moderato

8 5 1 6 2 6 3 6 4 7 5 3 6 7 7 5

8 4 9 Vn. I

10 7 11 Picc. p

13 10 14 12 15 8 16 6 17 2 Cor. 18 10 Trb. 3 poco animato 5

19 Fl. Ob. Cl. 5 20 5 21 p f

22 Allegro non troppo

23 4 24 3 ff

Flauto Piccolo - 2

3

25

ff

ff

2

26

f

2

27 Poco sostenuto *in 4*

poco string.

ff

5

28

ff

29

30

31 *poco string.*

3

3

5

32

ff

Flauto Piccolo - 3

33

34

35

36 Largamente

$$fff$$

Flauto Piccolo - 4

37

38 *molto rit.*

39 *a tempo* *rall.* **Più mosso** FL. I

40

41 **Picc. solo** *p* *pp* *mf* *dim.*

42 11 43 6 44 **Moderato**

morendo

45 *pp*

46 4 47 4

ppp

Flauto Piccolo - 5

II

Allegretto

48 12 49 7 50 9 51 8 52 4

Vni

53 Picc. *f*

tr

54 8 55 6

2 56 *f marc.*

7 *ff*

Flauto Piccolo - 6

2 57 8 58 2 *rit.* 2 *a tempo* 4 59 8 60 2

A musical staff with rests for measures 57 through 60. Measure numbers are placed above the staff. Above measures 57 and 58 are the numbers 2 and 8 respectively. Above measure 59 is the number 4. Above measure 60 is the number 8. The word 'rit.' is written above measure 58, and 'a tempo' is written above measure 59.

rit. *a tempo* 4 61 6 Cor. 4

A musical staff with rests for measures 61 through 63. Measure numbers are placed above the staff. Above measure 61 is the number 4. Above measure 62 is the number 6. Above measure 63 is the number 4. The word 'Cor.' is written above measure 62. The word 'rit.' is written above measure 61, and 'a tempo' is written above measure 62.

62 Fl. Ob. Cl.

A musical staff with notes for measures 62 through 64. Measure number 62 is in a box. The text 'Fl. Ob. Cl.' is written below the staff.

Picc. 63

A musical staff with notes for measures 63 through 65. Measure number 63 is in a box. The text 'Picc.' is written above the staff. A circled 'ff' is written below the staff.

A musical staff with notes for measures 64 through 66. Measure number 64 is in a box.

4 64 5 *ff* *dim.*

A musical staff with notes for measures 64 through 66. Measure number 64 is in a box. The numbers 4 and 5 are written above the staff. The word 'ff' is written below the staff, and 'dim.' is written below the staff.

65 *p* *dim.* *pp* 66 11

A musical staff with notes for measures 65 through 67. Measure number 65 is in a box. The words 'p', 'dim.', and 'pp' are written below the staff. Measure number 66 is in a box. The number 11 is written above the staff.

tr 67 Fg. CFg. 8 7

A musical staff with notes for measures 67 through 69. Measure number 67 is in a box. The text 'Fg. CFg.' is written below the staff. The numbers 8 and 7 are written above the staff. The word 'tr' is written above the staff.

Flauto Piccolo - 7

68 7 Picc. 4 69 *f* *mf*

70 71 8 6 2

72 73 7 *f marc.* *ff* *ff*

74 5 *ff*

The musical score for Flauto Piccolo, measures 68-74, is presented on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are enclosed in boxes. Handwritten annotations include 'Picc.', 'f', 'mf', 'f marc.', 'ff', and '5'. There are also handwritten slurs and accents throughout the score.

Flauto Piccolo - 8

III

75 **Largo** 76 77 78 79 Fl. I 80 Fl. II *rit.*

81 *a tempo* Ob. Fg. 82 3

Largamente **Poco più mosso**

83 84 85 2

ff

86 87 Cl. 88 11

poco calando

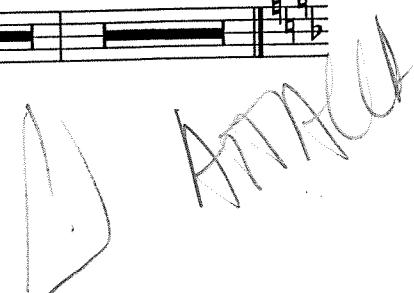
89 Ob. Cl. picc. Fg. Picc. 3

ff espress.

90 91 7

92 93 94 95 96 10

9 12 7 4



Flauto Piccolo - 9

IV

Allegro non troppo

accel.

97 *tr* *f* *fff* *ff* 3

98 *sf* *accel. poco a poco*

99 4 100 5 101 4 *ff*

102 10 103 3 *f*

104 *Allegro* 3

105 *accel.* 6 106 4 *f* 3

107 7

Flauto Piccolo - 10

7

f

3

108

Più mosso

in 2

109

1 2 3 4 5

1 2 3

4 5 6

110

fff

1 2 3

111

3

Flauto Piccolo - 11

Handwritten: *m 2*

fff

113 Poco animato 114 115 Fl. I 116 117 118 119

10 11 11 9 11 16 19

120 Fl. I 121 122 123 124 125

16 11 3 4 4 5

126 127 Trp. 128

8 f ff tenuto

129 130

4 7 2

Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions.

Flauto Piccolo - 12

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written on five staves, with measures 131 through 134 boxed. The tempo is marked "molto rit." and the dynamics include "cresc." and "fff". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The final measure is marked with a double bar line and a fermata.

Les Editions du Chant du Monde