

SYMPHONIE No 5

TROMBONE I

Dymitr CHOSTAKOVITCH

I

Moderato

♩ = 84

Handwritten musical score for "The Rose Tree". The score is divided into two main parts: a 12-measure horn line and a 35-measure string line.

12-measure horn line:

- Measures 1-12: Horn line with notes and rests. Dynamics include *f* and *ff*. Tempo markings include *Poco animato* and *Allegro non troppo*. Handwritten notes include "Trp." and "Trp. I".

35-measure string line:

- Measures 1-35: String line with notes and rests. Dynamics include *f*, *ff*, and *ff espress.*. Tempo markings include *Poco sostenuto* and *Solo*. Handwritten notes include "Trbn. I", "poco string.", and "Solo".

The score is written on a grand staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as *Allegro non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone I - 2

Handwritten: *in 4 rit.*

36 *Largamente* 37

3 2

ff fff ff sf

38 *molto rit.* *tenuto* *a tempo con tutta forza*

ff sf

Handwritten: *Tempo*

39 *rall.* *Più mosso* 40 41

2 9 7 8

42 43 44 *Moderato* 45 46 47

11 6 4 5 4 4

Handwritten: *Bien gioc!*

II

Allegretto

48 49 *Cor.* *Fiat* 50 51 52 *Vn. I*

10 2 7 9 8 3 2

53 *Trbn. I*

mf

54 55

mf sf p sub.

56 57 58 59

3 6 2 8 2 *rit.* 2 *a tempo* 4 8

Trombone I - 3

Fasola

60 2 *rit.* *a tempo* 4 61 6 Cor. 4 62 8 63 11 64 9 65 12

66 12 67 7 68 9 Fl. Cl. Vn. 2 69 Trbn. I *mf*

2 3 4

70 *f* *sfz* *p subito* 71 2 3

4 3 72 *mf* 6 *f*

73 5 74 *ff* *tempo*

III

Tacet

Trombone I - 4

IV

97

Allegro non troppo

f *fff* *ff marc* *acceler. poco a poco*

98 $\text{♩} = 104$ 99

100

Fg. Trbn.III Tb.Vc.Cb.

3 101 6 Trbn. I 102 6 3

ff *f*

Cor. Trb.

Trbn. I

104

Allegro

5 *f* *ff*

105

acceler.

106

6 5

Piú mosso

Trb. I

107

108

109

Trbn. I

7 10 7 4 *f* *f cresc.*

110

ff *mf*

111

$\text{♩} = 92$

Tempo *fff*

Trombone I - 5

tempo →

fff *Poco animato* *dim.* *pp*

112 $\text{in } 2$ $\text{♩} = 80$

113 19 114 10 115 11 116 11 117 9 118 16 119 19 120 16 121 11 122 3 123 7 124 4 125 5

126 8 127 Trb. *Timp. Basses* 128 Trbn. I *ff*

129 7 130 Trb. *molto rit.* *f cresc.* *compte!!*

131 $\text{♩} = 184$ *ff* *ff meno* 132 133

134