

SYMPHONIE No 5

TROMBONE III

Dymitr CHOSTAKOVITCH

I

Moderato *68* *24* $\text{♩} = 64$

5 1 6 2 6 3 6 4 7 5 3 6 7 7 5 8 4

9 9 10 7 11 7 12 10 13 10 14 12 15 8 16 6 17 *12* $\text{♩} = 92$

18 Poco animato 19 *24* 20 21 22 Allegro non troppo *Art. f. u. k.*

3 5 5 5 7 6

23 24 25 Cor. 26 5

5 5 *rip* *2nd X* *Trb.* *rip*

Trb. III *poco string.* 27 Poco sostenuto 28 29 *2* *2*

f cresc. *TUBA* *ff* *ff*

30 *poco string.* 31 *ff*

32 2 33 *ff espress.*

34 35

Trombone III - 2

Paul

36 *rit.* 2 *Largamente* 2 37 3

38 *molto rit.* *ten.* *a tempo con tutta forza* *fff* *ff* *sf* *dim.*

39 *rall.* *Più mosso* 9 40 7 41 8 42 11 43 6 44 *Moderato* 4 45 5 46 4 47 4

p dim. *pp* *ppp*

II

Allegretto

48 10 *Cor.* 2 49 7 50 9 51 8 52 4 *Vn.* 2

53 *Trb. III* 2 3 4 3

54 *mf* 7 *sf* *(p sub.)* 2 3 4

55 *cresc.* *mf* 56 6 *mf*

57 2 8 58 2 *rit.* 2

f

Trombone III - 3

a tempo 4 [59] 8 [60] 2 *rit.* *a tempo* 4 [61] 10 [62] 8 [63] 11 [64] 9

[65] 12 [66] 12 [67] 7 [68] 9 Fl. Cl. Vn.

[69] Trb. III 2 3 4 *mf*

[70] 3 [71] 7 2 *f* *sfz* *p sub.*

3 4 *cresc.* *mf*

[72] 6 [73] *f*

[74] 5 *ff*

Monte *arranger. 11*

III
Tacet

IV

97 Allegro non troppo

Musical score for Trombone III, measures 97 to 111. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 97-102: *Allegro non troppo*. Dynamics: *f*, *fff*, *ff marc.*, *acceler. poco a poco*.

Measures 103-104: *ff*, *Cor., Trb.*, *ff*. Handwritten note: *9 bon me!*.

Measure 105: *acceler.*, *6*.

Measures 106-109: *Più mosso*, *Trb. I*, *Trbn. II*, *Trb. III*. Dynamics: *f*, *ff*.

Measure 110: *cresc.*, *ff*. Handwritten note: *away*.

Measure 111: *ff*.

Handwritten annotations include: *SOLO + TUBA*, *dyn. que*, *Più mosso*, *Trb. III*, *Allegro*, *à 2*, *tr*, *ff*, *f*.

Trombone III - 5

Vib. Big
Saxophone

Rit.

ff *3V* *2V* *3V* *2V*

112 *in 2* 20 113 *Poco animato* 10 114 11

115 11 116 9 117 11 118 16 119 19 120 16 121 11 122 3

123 7 124 4 125 5 126 8 127 *Trb.* *Paula kuba*

128 *Trb. III* *ff* *Paula kuba*

129 7 130 *Trb.* 11 *molto rit.* 2 *2 Trbn.* 2 *Trb. III* *ff*

131 *♩ = 184 A2* 2 *ff* 132 2

133 2 *ff*

134 *ff* *64*