

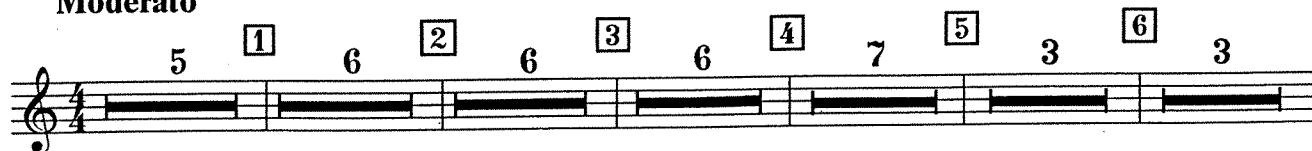
SYMPHONIE No 5

TROMBA I in B

Dymitr CHOSTAKOVITCH

I

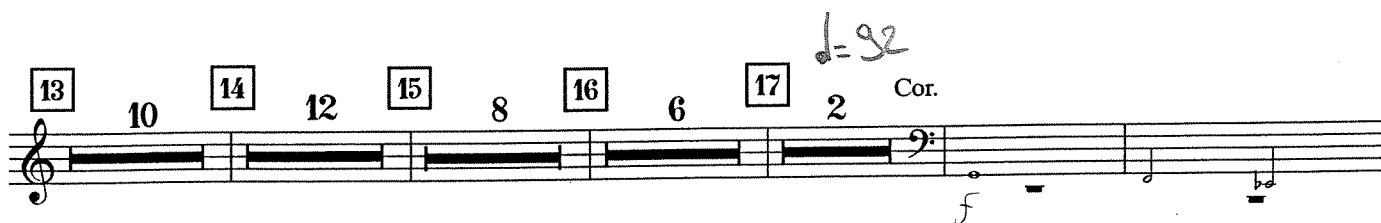
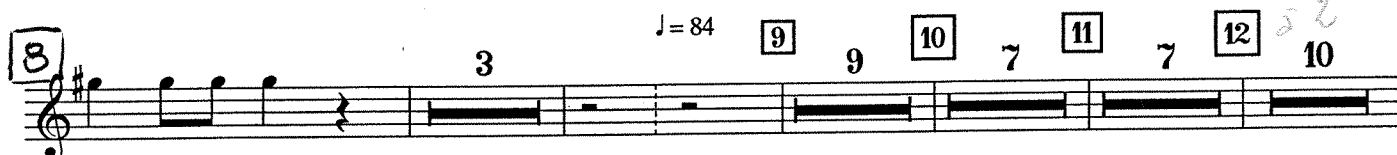
Moderato



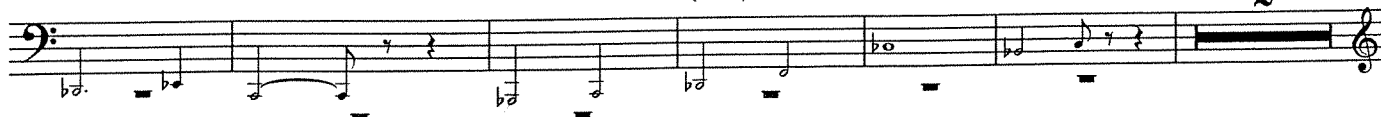
Cor. (I)



Trb. I



(Cor.)



Tromba I - 2

8 + 12

18 Trb. I *poco animato*

19 *mp*

20 21 22 *Allegro non troppo*
mp marc.
STACCATISSIMO!

23 24 *f*

25 *f*

26 *poco string.*

Tromba I - 3

27

IN 4

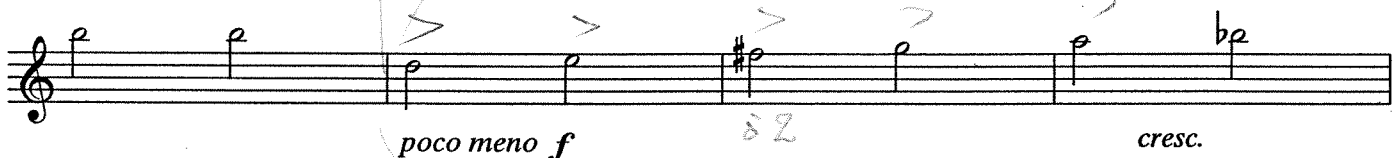
Poco sostenuto



28



29



30

poco string.



31



32

1. 438

33



3

5

Tutti

Tromba I - 4

3 5
H H

34 *pp cresc. espress. ff*

35 *ff cresc.*

36 *Largamente* *fff* *ff* *sfz*

37 *sfz*

38 *molto rit.* *ten.* *a tempo con tutta forza* *ff < sfz* *dim.*

39 *rall.* *Piú mosso* *p dim.* *pp morendo pppp*

40 7 41 7 42 8 43 11 *Cor. (I)* *Cl. Vc.* *p cresc.*

44 *Moderato* 3 4 *Trb. I* *pp* *pp*

46 4 47 *pp* *morendo*

Tromba I - 5

II

Allegretto

48 10 Cor. 2 49 7 50 9 51 8 52 4 Vni

53 2 Trb. I

mf

54 7 55 6

mf sfz

56

mf cresc.

6 f

57 2 58 8 2 rit. 2 a tempo 4 59 8 60 2

61 10 62 6 Fl. Ob.Cl.

rit. a tempo mf

Tromba I - 6

63 11 64 9 65 12 66 12 67 7 68 13

69 Tr-ni 4 3

70 Trb. I Solo

71 6 sfz

72 mf cresc.

73 6 f

74 5

Tromba I - 7

III

Tacet

IV

Allegro non troppo

97



accel poco a poco



98 $\text{♩} = 104$

99

3

4



100

$\text{♩} = 108$

4

101

6

102

$\text{♩} = 120$
6

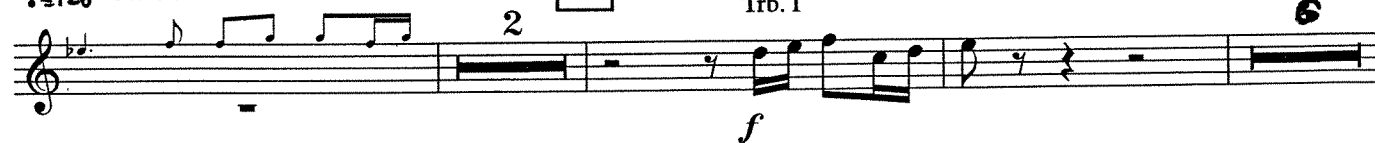


$\text{♩} = 126$ Fl. Ob.

103

Trb. I

6



104

Allegro
3



105

accel.

6



Tromba I - 8

6

106



107

108

Piú mosso
solo

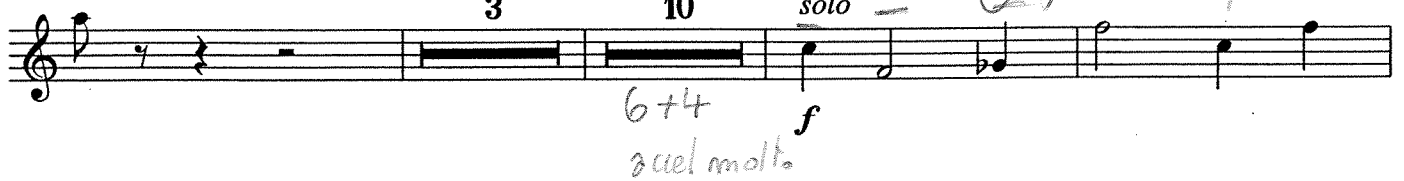
3

10

6+4
suel molt.

f

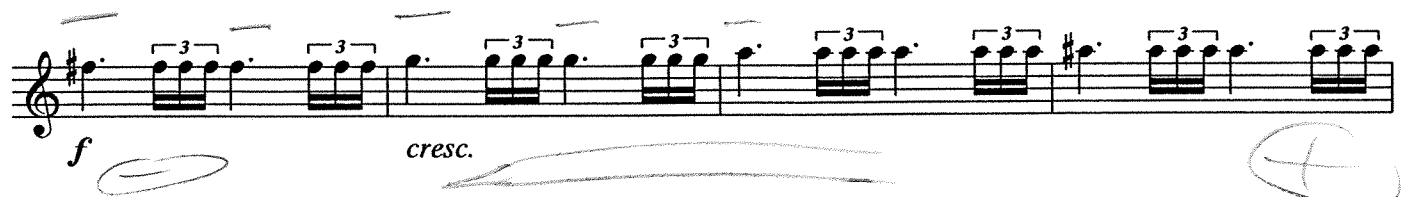
28 9 tempo



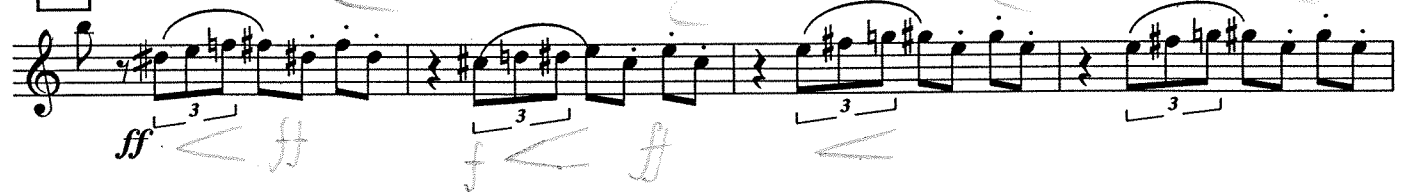
109

a 1/2

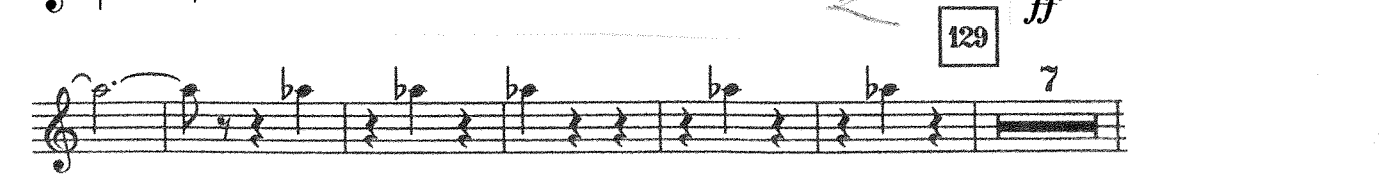
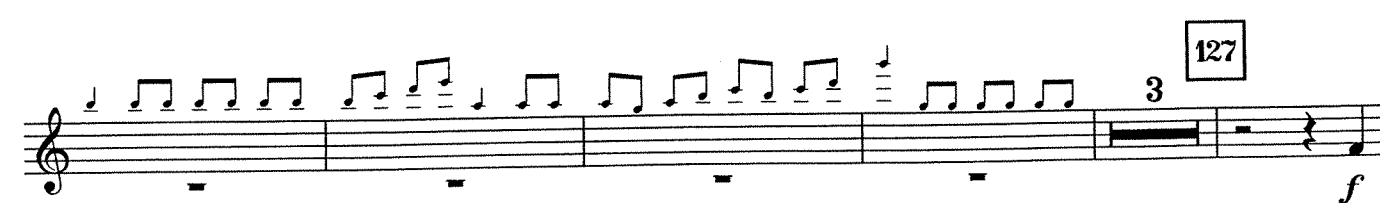
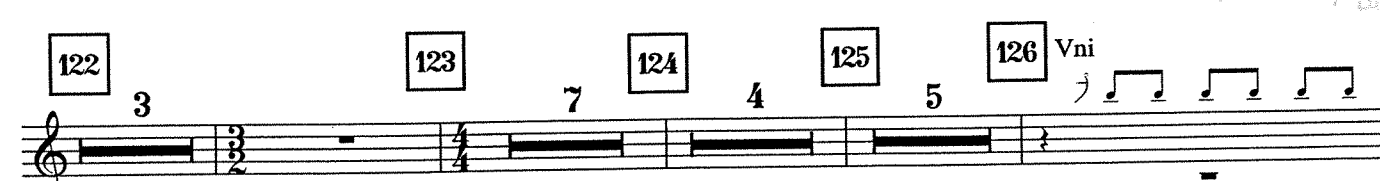
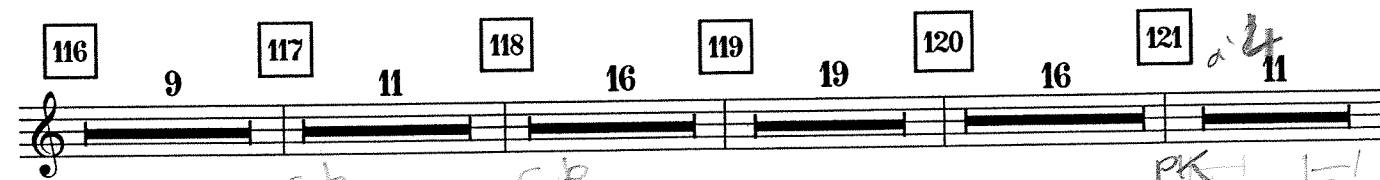
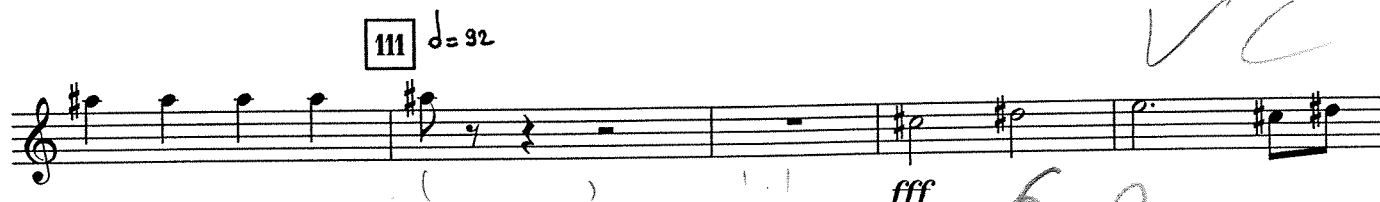
2



110



Tromba I - 9



Tromba I - 10

