

SYMPHONIE No 5

TROMBA II in B

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes: violons, téléphone pour, basson, Vni, Trb. II, f, CHARPES, Sordane le utau, d=92, Cor.

5 [1] 6 [2] 6 [3] 6 [4] 7 [5] 3

[6] Vni 5 [7] Trb. II

[8]

3 [9] 9 [10] 7 [11] 7 [12] 10

[13] 10 [14] 12 [15] 8 [16] 6 [17] 2 [18] 10

Handwritten notes: Sordane le utau, d=92, Cor.

18

Trb. II

poco animato

19

mp

20

4

21

7

22

*Allegro non troppo**mp marc.*

23

5

24

f

25

2

132

f

26

poco string.

2

Tromba II -3

27 *IN 4*

Poco sostenuto

Serene

ff

28

29

poco meno f

cresc.

30

ff

31

poco string.

32

♩ = 138

33

3

5

Tromba II -4

5

34 *pp cresc. espress. ff*

35

cresc.

36 *Largamente* *fff* *5ff*

37 *sf* 38 *molto rit.* *ten.* *a tempo con tutta forza* *ff* *sfz*

rall. *dim.* *p dim.*

39 *Più mosso* *pp morendo pppp* 40 41 42 *Basso* 11

43 *Cor.* *Cl. Fg. Vc.* 44 *Moderato* 4

Tromba II -5

45 *Sib* Trb. II *pp* *sec* *pp*

46 4 47 *pp* *sec* *morendo*

Allegretto

II

48 12 49 7 50 9 51 8 52 8

53 Trb. I 2

54 Trb. II *mf* *cres.*

55 7 6 *sfz* *mf. cresc.*

56 6 *f*

57 2 8 58 2 *rit.* 2

Tromba II -6

2

a tempo 4 **59** 8 **60** 2 *rit.* *a tempo* 4 **61** 10

62 8 **63** 11 **64** 9 **65** 12 **66** 12

67 7 **68** 13 **69** *Flöten* *Fiat* 4

70 3 *Trb. II solo*

71 6 *sfz*

72 6 *mf cresc.*

73 5 *f*

74 *Sec*

+ f

III Tacet

IV

ATTACCA



Allegro non troppo

97



98 $\text{♩} = 104$

99

100

101

Vni

3

4

5

6

102

$\text{♩} = 120$

103

Trb.II

6

3

104

Allegro

Both

6

3

ff

105

accel.

6

106

ff

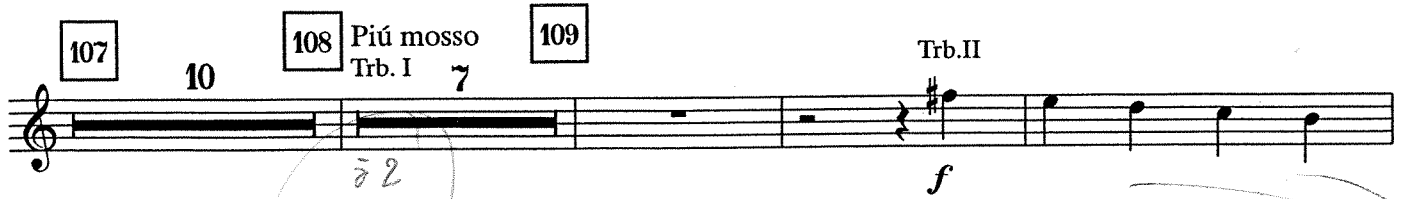
3

Tromba II -8

3

12

107 10 108 Più mosso Trb. I 7 109 Trb. II



2



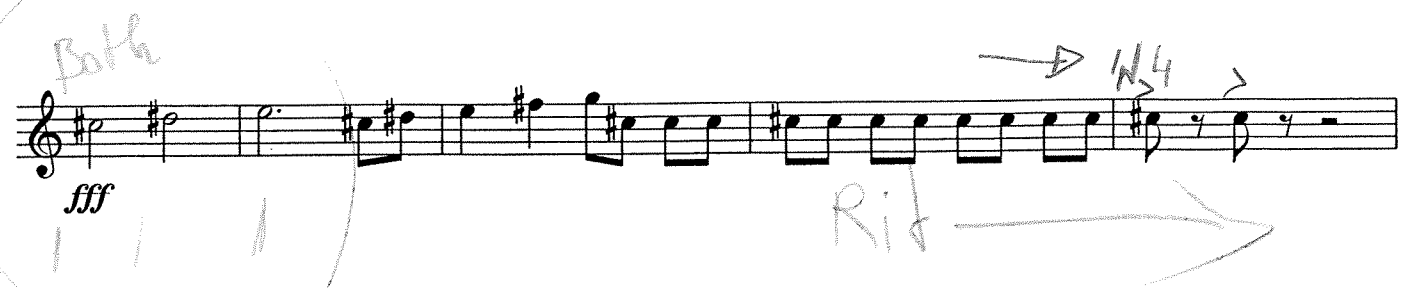
110



111 $\text{♩} = 32$



Both



Tromba II -9

Handwritten notes: *f* (circled), *2* (circled), *ff* (under a wedge).

112 $\text{♩} = 80$

113 Poco animato 10 114 11 115 11 116 9

117 11 118 16 119 19 120 16 121 Timpani 3

Cl.Fg. *pp* 4

122 3 123 7 124 4 125 5

126 Vni 6 127 *f*

128 $\text{♩} = 116$ *ff*

129 7

Tromba II -10

7

130



f

molto rit.

131

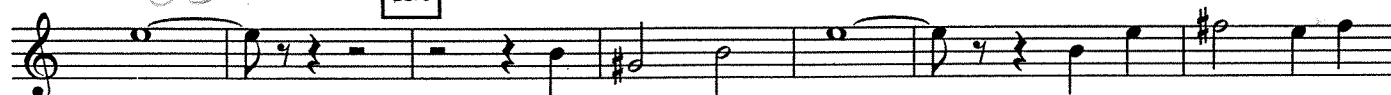


fff

ff

solo

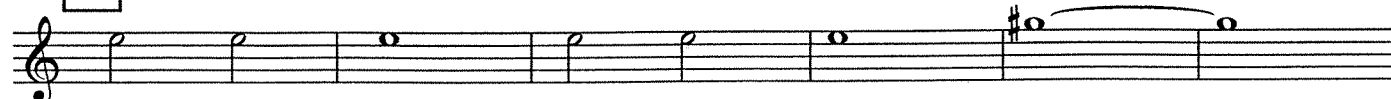
132



133



134



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