

SYMPHONIE No 5

TROMBA III in B

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes and markings are present throughout the score, including "Corno", "flauto", "oboe", "V-ni I, Piano", "Allegro non troppo", "mp marc.", "f", and "Touche".

Measures 1 through 23 are shown, with fingerings and articulations indicated. Measure 20 includes the instruction "V-ni I, Piano". Measure 22 includes the instruction "Allegro non troppo" and "Trb. III". Measure 23 includes the instruction "Touche".

Tromba III - 2

23 5

24 *Sec*

f

25 2

f *TK*

26 2

f

27 *poco string.* *w 4* *Poco sostenuto*

ff

String

28

29 *poco meno* *f* *cresc.*

30 *ff*

poco string. 31

32 3 33 5

Tromba III - 3

34 *pp cresc. espress. ff*

35 *rit. cresc.*

36 *Largamente* *fff* *a tempo con tutta forza*

37 *ff* *sfz*

38 *molto rit.* *ten.* *ff* *sfz*

longo *rall.* *dim.* *p dim.*

39 *Più mosso* 9 40 7 41 8 42 11 43 *Moderato* 6 44 4 45 5 46 4 47 4

II

Allegretto

48 12 49 7 50 9 51 8 52 8

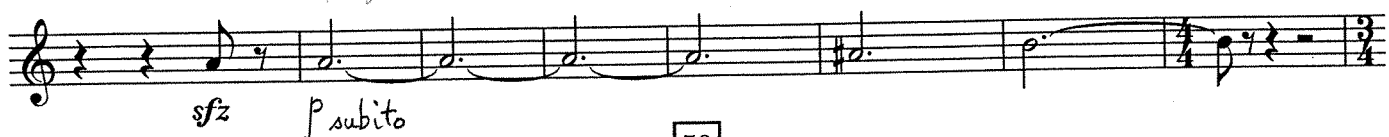
53 Trb. I

54 Trb. III *mf* *loosens 7*

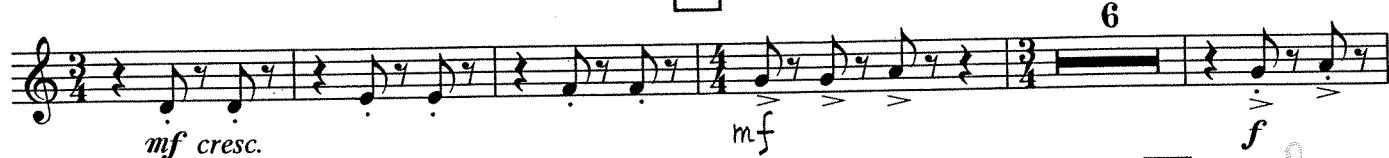
Tromba III - 4

7

55 *solo*
lento



56



57



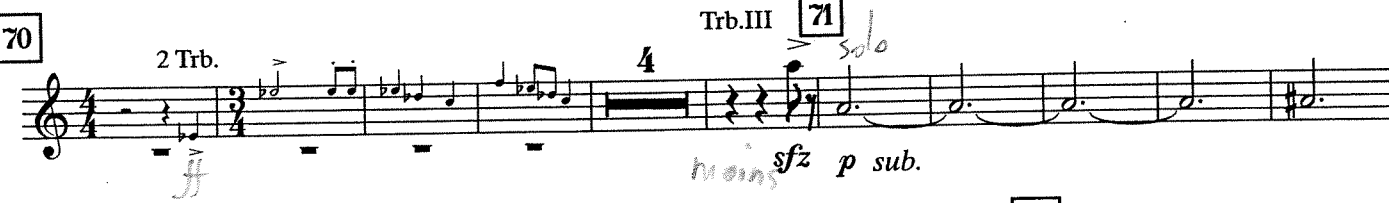
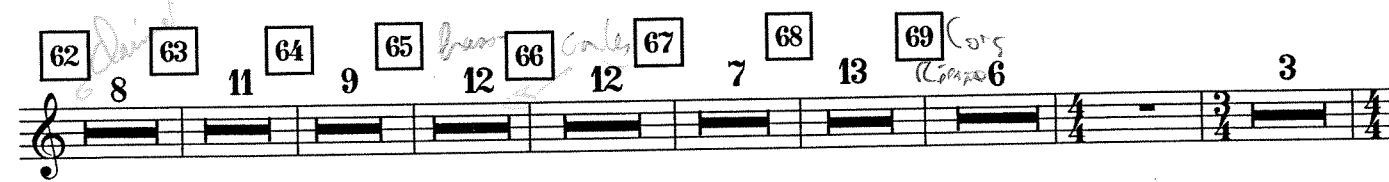
58



59

60

61



72



73



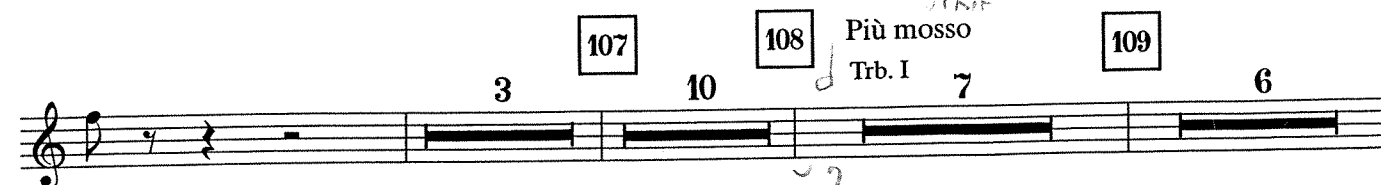
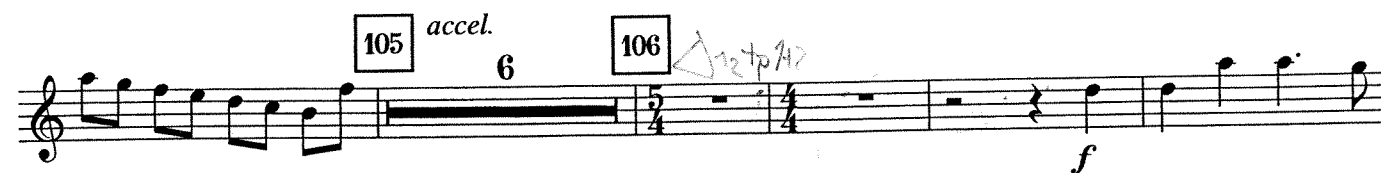
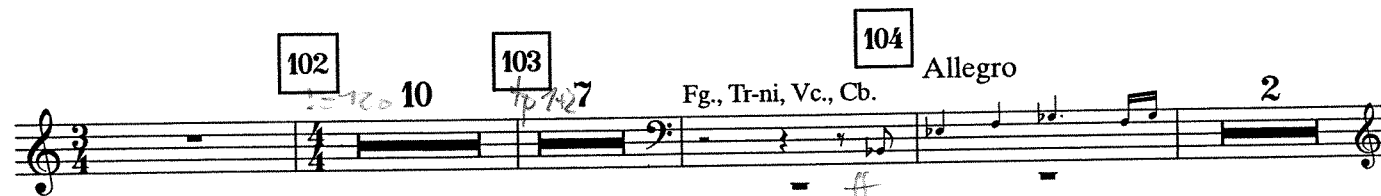
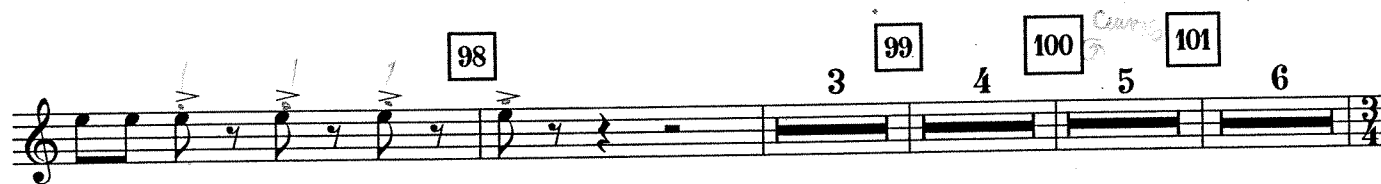
74

III Tacet IV

97 Allegro non troppo



accel. poco a poco

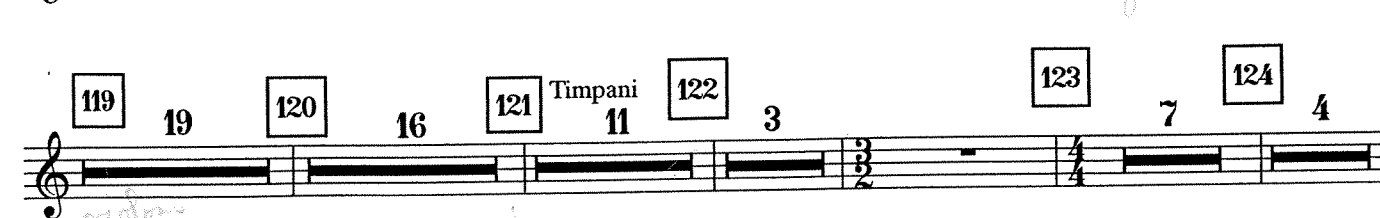
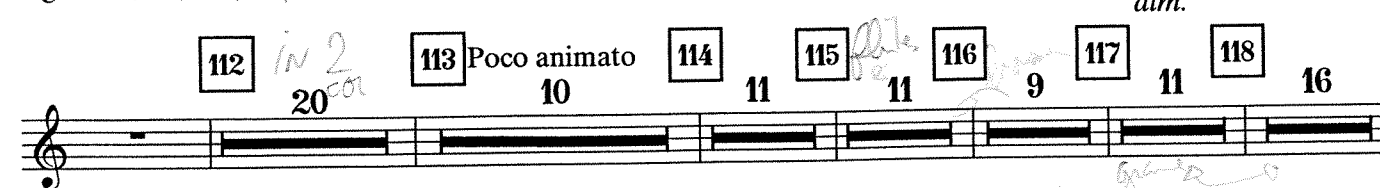
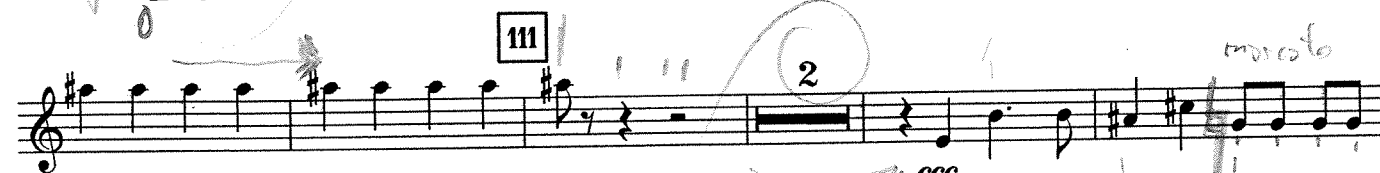
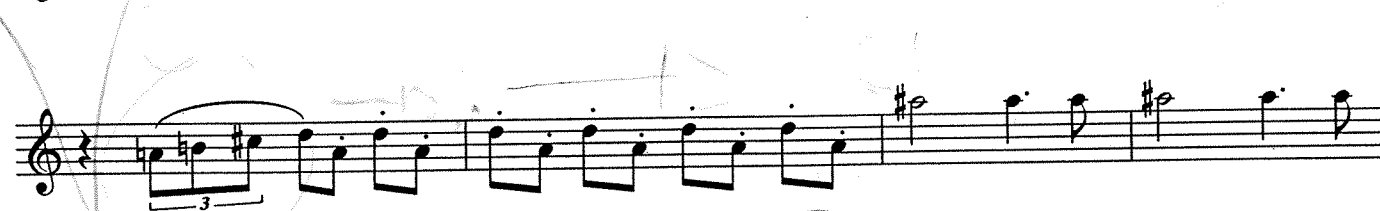


22

Tromba III - 6

Cor., 2 Tr-be

Trb. III



Tromba III - 7

128 Trb. III

ff

129 7 130

f

VI'x

131 $\text{♩} = 184$

cresc. *fff*

132 2

133 2

134