

SYMPHONIE No 5

TUBA

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten notes and markings on the score include:

- Corne basse* (above measures 13-14)
- Poco animato* (above measure 19)
- Allegro non troppo* (above measure 22)
- Cor.* (above measure 25)
- Tuba* (above measure 26)
- poco string.* (above measure 27)
- ff* (below measure 27)
- ff* (below measure 31)
- poco string.* (below measure 31)

Handwritten numbers and symbols include:

- 5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6, 7, 7, 5, 8, 4 (above first staff)
- 9, 9, 10, 7, 11, 7, 12, 10, 13, 10, 14, 12, 15, 8, 16, 6, 17, 12 (above second staff)
- 18, 19, 20, 21, 22, 23, 24 (above third staff)
- 25, 26 (above fourth staff)
- 27, 28, 29, 30, 31, 32 (above fifth staff)
- 1-16, 2, 3, 4 (above measure 27)
- 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 (above measure 28)
- 2 (above measure 32)

Other markings include *f*, *f cresc.*, and various musical notations for notes, rests, and dynamics.

32

Tuba - 2

33 *ff espress.* 34

35

36 *Largamente* 37 38 *molto rit. ten.*

fff *ff < sfz* *rall.* *ff < sf*

ff *dim* *p dim.* *pp*

39 *Più mosso* 40 41 42 43 44 *Moderato* 45 46 47

9 7 8 11 6 4 5 4 4

II

Allegretto

Allegro-non troppo

48 49 50 *Fg.*

10 Cor. 2 7

51 52 53 Tuba

4 8 8

54 55

3 7

mf *mf* *sf* *p sub.*

Tuba - 3

Handwritten annotations: *mf*, *cresc.*, *mf*, *mf*, *f*, *rit.*, *a tempo*, *Violon*, *slite*, *Krag*, *Vn.*, *mf*, *f*, *ff*, *sf*, *p sub.*, *mf*, *f*, *ff*.

Rehearsal marks: 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

Measure counts: 2, 8, 2, 4, 8, 2, 4, 9, 12, 12, 7, 9, 10, 8, 11, 3, 2, 3, 6, 5.

Tempo markings: *rit.*, *a tempo*.

Dynamic markings: *mf*, *f*, *ff*, *sf*, *p sub.*.

Handwritten notes: *mf*, *cresc.*, *mf*, *mf*, *f*, *rit.*, *a tempo*, *Violon*, *slite*, *Krag*, *Vn.*, *mf*, *f*, *ff*, *sf*, *p sub.*, *mf*, *f*, *ff*.

Handwritten markings: *mf*, *cresc.*, *mf*, *mf*, *f*, *rit.*, *a tempo*, *Violon*, *slite*, *Krag*, *Vn.*, *mf*, *f*, *ff*, *sf*, *p sub.*, *mf*, *f*, *ff*.

Tuba - 4

III

Tacet

IV

Allegro non troppo

accel. poco a poco

Handwritten musical score for Tuba - 4, measures 97 to 110. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro non troppo** and the dynamics range from *mp* to *fff*. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 97 through 110 are indicated in boxes. The score is divided into sections by measure numbers: 97-100, 101-102, 103-104, 105-106, 107-109, and 110. The tempo changes to **Allegro Più Mosso** at measure 104. The score includes the instruction *Cor. Trb.* at measure 103 and *Tuba* at measure 109. The dynamics *mp*, *fff*, *f*, and *ff* are marked. The score also includes the instruction *accel. poco a poco* at measure 97 and *accel.* at measure 105. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by measure numbers: 97-100, 101-102, 103-104, 105-106, 107-109, and 110. The tempo changes to **Allegro Più Mosso** at measure 104. The score includes the instruction *Cor. Trb.* at measure 103 and *Tuba* at measure 109. The dynamics *mp*, *fff*, *f*, and *ff* are marked. The score also includes the instruction *accel. poco a poco* at measure 97 and *accel.* at measure 105. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals.

97 3 *mp* *fff* *ff* *accel. poco a poco*

98 3 99 4 100 *ff*

101 2 6 102 6 3 *f*

103 Cor. Trb. 5 104 Allegro Più Mosso *ff*

105 *accel.* 6

107 7 108 Più mosso Trp. I 7 109 5 Tuba *f*

110 *cresc.* *ff*

Tuba - 5

Handwritten notes: *a4*, *fff*, *dim.*, *Poco animato*, *5 Hays*, *Bass*, *Trp.*, *molto rit.*, *ff*, *fff*, *a4*.

Measures 111-120: *fff*, *dim.*, *Poco animato*. Handwritten numbers: 10, 11, 11, 9, 11, 16, 19, 16.

Measures 121-123: *Timpani*, *Tuba*, *p*, *+*.

Measures 124-127: *Trp.*, *6*, *4*, *5*, *8*.

Measures 128-131: *Tuba*, *ff*, *molto rit.*, *4*, *Tuba*, *131-134*, *a4*, *2*.

Measures 132-134: *ff*, *fff*, *2*, *2*, *133*, *134*, *a4*.