

SYMPHONIE No 5

VOLONCELLO

Dymitr CHOSTAKOVITCH

I

Moderato

Violoncello score for the first movement of Symphony No. 5 by Dmitri Shostakovich. The score is written in bass clef, 4/4 time, and includes various musical notations such as dynamics (*f*, *dim.*, *p*, *pp*, *ff*, *cresc.*), articulation (*arco*, *pizz.*), and fingerings. The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8). The tempo is marked *Moderato*.

Violoncello - 2

Handwritten notation: πV [9] πV

p

[10]

[11]

div. *non div.* *pizz.* [12] *arco* *pp*

dim.

[13] *div.* *molto dim.* *pp*

div. a 3 [14] *pp*

unis. *p* *cresc.* *ff dim.* *ppp* *5*

This musical score for Violoncello - 2 consists of seven staves of music. The first staff begins with a handwritten πV and a boxed measure number 9, followed by a series of eighth notes. The second staff starts with a boxed measure number 10 and continues with eighth notes. The third staff starts with a boxed measure number 11 and continues with eighth notes. The fourth staff begins with a boxed measure number 12 and includes various performance instructions: *div.*, *non div.*, *pizz.*, *arco*, *pp*, and *dim.*. The fifth staff continues with eighth notes and includes a *dim.* instruction. The sixth staff starts with a boxed measure number 13 and includes *div.*, *molto dim.*, and *pp*. The seventh staff starts with a boxed measure number 14 and includes *div. a 3*, *pp*, and a final measure with a *5* finger indication. The score concludes with a final measure marked *5*.

Violoncello - 3

15 *div. a 2*

pp

div. a 3 **16**

17 *unis.* *pp* *pizz.* *f*

18

poco animando

poco animando



19



20



21

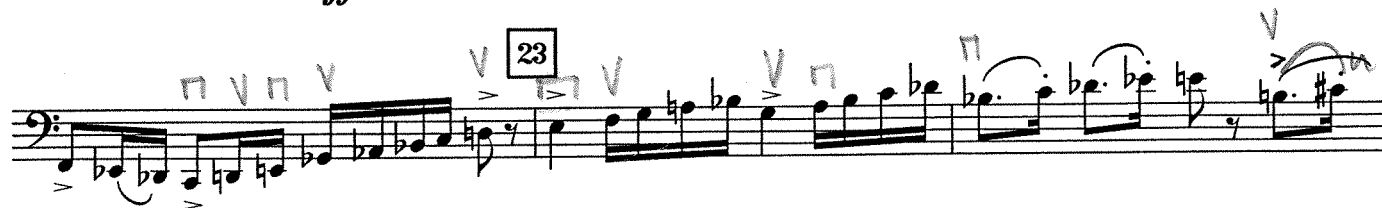


22

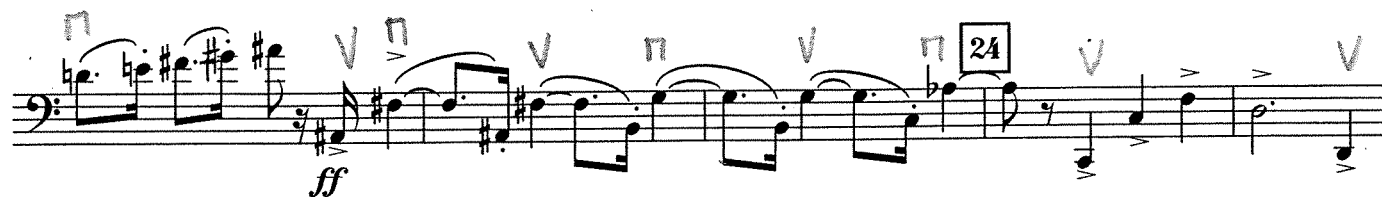
Allegro non troppo



23



24



25



Violoncello - 5

Violoncello musical score, measures 25-32. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 25-26: *cresc.* (crescendo). Measure 26 is marked with a box containing the number 26.

Measures 27-29: *Poco sostenuto* (Poco sostenuto). Measure 27 is marked with a box containing the number 27. Measures 28 and 29 are marked with boxes containing the numbers 28 and 29 respectively. The dynamic marking *ff* (fortissimo) is present below measure 27. The dynamic marking *f espres.* (forte espressivo) is present below measure 29. The number 5 is written above measure 28, and the number 8 is written above measure 29.

Measures 30-31: *poco string.* (poco stringente). Measure 30 is marked with a box containing the number 30. The dynamic marking *fff* (fortississimo) is present below measure 30.

Measures 31-32: *ff* (fortissimo). Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. The dynamic marking *ff* is present below measure 32.

Violoncello - 6

33

34

35

cresc. rit.

36 **Largamente**

a tempo con tutta forza

fff

37

ff

38

rit.

This musical score for Violoncello - 6 consists of eight staves of music. The first three staves (33-35) are in bass clef and feature a melodic line with many slurs and ties. The fourth staff (36) is in treble clef and begins with a 'cresc.' marking, followed by a 'rit.' marking. The fifth staff (37) is in bass clef and contains a 'Largamente' instruction, a 'fff' dynamic marking, and a 'a tempo con tutta forza' instruction. The sixth staff (38) is in treble clef and contains a 'ff' dynamic marking. The seventh staff (39) is in bass clef and contains a 'rit.' marking. The eighth staff (40) is in treble clef and contains a 'rit.' marking. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello - 7

The first staff of music is in bass clef with a 4/4 time signature. It begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are several slurs and accents (marked with a 'v' and a wedge) over the notes. The dynamics change to *dim.* (diminuendo) and then *p* (piano). The tempo marking *rall.* (rallentando) appears above the staff, and the articulation *pizz.* (pizzicato) is written above the final notes. The staff ends with a double bar line.

[illegible]

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties indicating phrasing.

40

Musical notation for exercise 40, bass clef, 16 measures. The notation consists of a single staff with a bass clef and a key signature of one flat (B-flat). The melody is written in eighth notes, with some measures containing beamed eighth notes. The exercise is numbered 40 in a box above the staff.

A single staff of music in bass clef, showing the bass line for the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134,

41

Exercise 41 is a single-line melody in bass clef, key of D major (one sharp). It consists of 12 measures. The notation includes eighth notes, quarter notes, and slurs. The melody is as follows: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 4: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 5: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 6: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 7: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 8: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 9: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Measure 10: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Measure 11: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 12: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is divided into measures by vertical bar lines. Above the staff, there are three boxed numbers: 42, 43, and 44, which likely correspond to measure numbers. The notation ends with a double bar line.

Violoncello - 8

con sord.

f

dim.

44

Moderato

pp

45

46

p

dim.

47

pp

morendo

II

48

Allegretto

senza sord.

ff

49

Violoncello - 9

6 50 5

mf *dim.*

51 *p* *cresc.* *f marc.*

52 53 *cresc.* *ff*

53 *pizz.* *f* *arco* *f marc.*

54 *ff*

55 *p* *f* *p*

cresc. *tr* *tr* *tr* 56 *ff*

Violoncello - 10

Handwritten musical score for "The Rose Tree" on two staves. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The music is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

57 *pizz.*

p

58 *rit.* *a tempo*

The musical notation shows the final measures of the piece. Measure 58 begins with a box containing the number '58'. The melody continues with eighth notes. Measure 59 is marked with 'rit.' (ritardando). Measure 60 is marked with 'a tempo'. The piece concludes in measure 61 with a final note on G4 and a sharp sign (#).

59



pp

60

[illegible][illegible]

Violoncello - 11

pizz. *arco* *pp* *ff*

63 6

ff *sf* *p*

64 *pizz.* *pp* *ff* *arco*

65 11

dim. *p* *dim.* *pp*

66 7 *pizz.* *p* *mf*

67 *f* *p*

68

69 12 *(pizz.)* *f*

Detailed description: This is a musical score for a cello, measures 61 through 72. The notation is in bass clef. Measures 61-62: *pizz.* (pizzicato), *pp* (pianissimo). Measure 63: *arco* (arco), *ff* (fortissimo). Measures 64-65: *ff* (fortissimo), *sf* (sforzando), *p* (piano). Measures 66-67: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo). Measures 68-69: *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte). Measures 70-71: *f* (forte), *p* (piano). Measure 72: *f* (forte). The score includes various dynamic markings, articulation marks (accents, slurs), and performance instructions like *pizz.* and *arco*.

Violoncello - 12

arco

f marc.

70

8

71

p

f tr

p tr

cresc.

72

ff

ff

73

2

pizz.

p

74

arco

ff

III

75 **Largo** Vcello II

Vcello II *p espress.* 76 *cresc.* *mf* Vcello I

Vcello II *mf dim.* *dim. p cresc. mf dim.*

p < mf dim. p

p < mf dim. p

78 *pp* *mf espress.*

pp 79 80 4 5

4 5

Violoncello 14

V.-c II

81 *a tempo*

p *dim.* *pp*

cresc. *f* *espress.*

82

Largamente *ff*

83 *Poco più mosso* *ff* *f* *morendo* *morendo*

84 10 85 *pp* *pp*

Violoncello 15

86

10

4

pizz.

ppp

pp

87 *a tempo*

6

88

arco

mf

espress. cresc.

f

f espress.

89

cresc.

ff

ff espress.

cresc.

ff

ff espress.

90

ff espress.

ff espress.

Violoncello 16

First system of musical notation, measures 87-88. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Handwritten 'V' marks are present above the first and third measures of both staves.

Second system of musical notation, measures 89-90. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes. Handwritten 'V' marks are present above the first and third measures of both staves.

Third system of musical notation, measures 91-92. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes. Handwritten 'V' marks are present above the first and third measures of both staves.

Fourth system of musical notation, measures 93-94. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes. Handwritten 'V' marks are present above the first and third measures of both staves. The measure number '92' is printed in a box above the second staff.

Fifth system of musical notation, measures 95-96. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes. Handwritten 'V' marks are present above the first and third measures of both staves. The dynamic marking 'ff' (fortissimo) is printed below the first staff.

Violoncello 17

93

Violoncello 17, measures 93-96. The score is written for two staves (I and II) in G major (one sharp). Measures 93 and 94 are in 3/2 time, while measures 95 and 96 are in 4/4 time. The music features a melodic line on staff I and a supporting line on staff II. Dynamics include *mf*, *pp*, *morendo*, *con sord.*, *pizz.*, *p*, and *dim.*. There are also markings for *V* (violin), *V-c I*, and *II*. Measure 94 has a *6* (sexta) marking. Measure 95 has a *pizz.* (pizzicato) marking. Measure 96 has a *6* (sexta) marking. The section ends with a double bar line and a key signature change to F major (two flats).

IV

Allegro non troppo

Violoncello 17, measure 97. The score is written for one staff (I) in F major (two flats). The measure is in 4/4 time. The music features a melodic line on staff I. Dynamics include *fff* and *accel.*. There is a marking for *senza sord.* (without mutes). The measure ends with a double bar line and a key signature change to D major (two sharps).

Violoncello 18

poco a poco

98

99

100

ff 101

102

103

ff

This image shows a page of a musical score for a cello, labeled "Violoncello 18". The score is written on ten staves of music, each containing a measure number in a box. The measures are numbered 98, 99, 100, 101, 102, and 103. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including slurs, accents, and dynamic markings like "poco a poco" and "ff". The score begins with a "poco a poco" marking and ends with a "ff" marking.

Violoncello 19

div. **104** Allegro *unio.* *ff*

105 *accel.* *p* *cresc.* *f*

106

f **107**

108 Più mosso **109** *pizz.* *f*

110 *f* *ff*

arco

3

This is a musical score for Violoncello 19, featuring measures 104 through 110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil, including 'div.', 'unio.', and various 'V' and 'v' symbols, are present throughout the score. The tempo and mood markings are 'Allegro' at measure 104, 'Più mosso' at measure 108, and 'pizz.' (pizzicato) at measure 109. Dynamic markings include 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). Measure 106 shows a change in time signature to 5/4. Measure 108 includes a fermata over a whole note. Measure 109 features a fermata over a whole note. Measure 110 includes a fermata over a whole note. The score is divided into systems of two staves each, with measure numbers 104, 105, 106, 107, 108, 109, and 110 clearly marked at the beginning of their respective systems.

Violoncello 20

Violoncello 21

Violoncello 22

124 4 125 5 126

f

128 *ff*

129 *div. V*

130 11 *molto rit.* 4 *unis.* 131 *ff* *fff*

Violoncello 23

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D4, with a final descending eighth note to C3. The notes are grouped in pairs of beamed eighth notes, creating a rhythmic pattern of eighth-note pairs. The staff is divided into measures by vertical bar lines, with the final measure ending in a double bar line.

[illegible]

Handwritten musical notation for Exercise 19 and 21 on a bass staff. The staff is in G major (one sharp, F#) and 4/4 time. Exercise 19 consists of two measures: the first measure has a half note G2, and the second measure has a half note A2. Exercise 21 consists of two measures: the first measure has a half note G2, and the second measure has a half note A2. The notes are written on the first line of the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of four measures. Above the first measure is the number (23), and above the second measure is a box containing the number 134. Above the third measure is the number (25). The notes are: Measure 1: F#4, G4, A4, B4, A4, G4, F#4; Measure 2: F#4, G4, A4, B4, A4, G4, F#4; Measure 3: F#4, G4, A4, B4, A4, G4, F#4; Measure 4: F#4, G4, A4, B4, A4, G4, F#4.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The notation is divided into two measures, (27) and (29). Measure (27) contains the notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure (29) contains the notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

5050, 5051, 5052, 5053, 5054, 5055, 5056, 5057, 5058, 5059, 5060, 5061, 5062, 5063, 5064, 5065, 5066, 5067, 5068, 5069, 5070, 5071, 5072, 5073, 5074, 5075, 5076, 5077, 5078, 5079, 5080, 5081, 5082, 5083, 5084, 5085, 5086, 5087, 5088, 5089, 5090, 5091, 5092, 5093, 5094, 5095, 5096, 5097, 5098, 5099, 5100, 5101, 5102, 5103, 5104, 5105, 5106, 5107, 5108, 5109, 5110, 5111, 5112, 5113, 5114, 5115, 5116, 5117, 5118, 5119, 5120, 5121, 5122, 5123, 5124, 5125, 5126, 5127, 5128, 5129, 5130, 5131, 5132, 5133, 5134, 5135, 5136, 5137, 5138, 5139, 5140, 5141, 5142, 5143, 5144, 5145, 5146, 5147, 5148, 5149, 5150, 5151, 5152, 5153, 5154, 5155, 5156, 5157, 5158, 5159, 5160, 5161, 5162, 5163, 5164, 5165, 5166, 5167, 5168, 5169, 5170, 5171, 5172, 5173, 5174, 5175, 5176, 5177, 5178, 5179, 5180, 5181, 5182, 5183, 5184, 5185, 5186, 5187, 5188, 5189, 5190, 5191, 5192, 5193, 5194, 5195, 5196, 5197, 5198, 5199, 5200, 5201, 5202, 5203, 5204, 5205, 5206, 5207, 5208, 5209, 5210, 5211, 5212, 5213, 5214, 5215, 5216, 5217, 5218, 5219, 5220, 5221, 5222, 5223, 5224, 5225, 5226, 5227, 5228, 5229, 5230, 5231, 5232, 5233, 5234, 5235, 5236, 5237, 5238, 5239, 5240, 5241, 5242, 5243, 5244, 5245, 5246, 5247, 5248, 5249, 5250, 5251, 5252, 5253, 5254, 5255, 5256, 5257, 5258, 5259, 5260, 5261, 5262, 5263, 5264, 5265, 5266, 5267, 5268, 5269, 5270, 5271, 5272, 5273, 5274, 5275, 5276, 5277, 5278, 5279, 5280, 5281, 5282, 5283, 5284, 5285, 5286, 5287, 5288, 5289, 5290, 5291, 5292, 5293, 5294, 5295, 5296, 5297, 5298, 5299, 5300, 5301, 5302, 5303, 5304, 5305, 5306, 5307, 5308, 5309, 5310, 5311, 5312, 5313, 5314, 5315, 5316, 5317, 5318, 5319, 5320, 5321, 5322, 5323, 5324, 5325, 5326, 5327, 5328, 5329, 5330, 5331, 5332, 5333, 5334, 5335, 5336, 5337, 5338, 5339, 5340, 5341, 5342, 5343, 5344, 5345, 5346, 5347, 5348, 5349, 5350, 5351, 5352, 5353, 5354, 5355, 5356, 5357, 5358, 5359, 5360, 5361, 5362, 5363, 5364, 5365, 5366, 5367, 5368, 5369, 5370, 5371, 5372, 5373, 5374, 5375, 5376, 5377, 5378, 5379, 5380, 5381, 5382, 5383, 5384, 5385, 5386, 5387, 5388, 5389, 5390, 5391, 5392, 5393, 5394, 5395, 5396, 5397, 5398, 5399, 5400, 5401, 5402, 5403, 5404, 5405, 5406, 5407, 5408, 5409, 5410, 5411, 5412, 5413, 5414, 5415, 5416, 5417, 5418, 5419, 5420, 5421, 5422, 5423, 5424, 5425, 5426, 5427, 5428, 5429, 5430, 5431, 5432, 5433, 5434, 5435, 5436, 5437, 5438, 5439, 5440, 5441, 5442, 5443, 5444, 5445, 5446, 5447, 5448, 5449, 5450, 5451, 5452, 5453, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462, 5463, 5464, 5465, 5466, 5467, 5468, 5469, 5470, 5471, 5472, 5473, 5474, 5475, 5476, 5477, 5478, 5479, 5480, 5481, 5482, 5483, 5484, 5485, 5486, 5487, 5488, 5489, 5490, 5491, 5492, 5493, 5494, 5495, 5496, 5497, 5498, 5499, 5500, 5501, 5502, 5503, 5504, 5505, 5506, 5507, 5508, 5509, 5510, 5511, 5512, 5513, 5514, 5515, 5516, 5517, 5518, 5519, 5520, 5521, 5522, 5523, 5524, 5525, 5526, 5527, 5528, 5529, 5530, 5531, 5532, 5533, 5534, 5535, 5536, 5537, 5538, 5539, 5540, 5541, 5542, 5543, 5544, 5545, 5546, 5547, 5548, 5549, 5550, 5551, 5552, 5553, 5554, 5555, 5556, 5557, 5558, 5559, 5560, 5561, 5562, 5563, 5564, 5565, 5566, 5567, 5568, 5569, 5570, 5571, 5572, 5573, 5574, 5575, 5576, 5577, 5578, 5579, 5580, 5581, 5582, 5583, 5584, 5585, 5586, 5587, 5588, 5589, 5590, 5591, 5592, 5593, 5594, 5595, 5596, 5597, 5598, 5599, 5600, 5601, 5602, 5603, 5604, 5605, 5606, 5607, 5608, 5609, 5610, 5611, 5612, 5613, 5614, 5615, 5616, 5617, 5618, 5619, 5620, 5621, 5622, 5623, 5624, 5625, 5626, 5627, 5628, 5629, 5630, 5631, 5632, 5633, 5634, 5635, 5636, 5637, 5638, 5639, 5640, 5641, 5642, 5643, 5644, 5645, 5646, 5647, 5648, 5649, 5650, 5651, 5652, 5653, 5654, 5655, 5656, 5657, 5658, 5659, 5660, 5661, 5662, 5663, 5664, 5665, 5666, 5667, 5668, 5669, 5670, 5671, 5672, 5673, 5674, 5675, 5676, 5677, 5678, 5679, 5680, 5681, 5682, 5683, 5684, 5685, 5686, 5687, 5688, 5689, 5690, 5691, 5692, 5693, 5694, 5695, 5696, 5697, 5698, 5699, 5700, 5701, 5702, 5703, 5704, 5705, 5706, 5707, 5708, 5709, 5710, 5711, 5712, 5713, 5714, 5715, 5716, 5717, 5718, 5719, 5720, 5721, 5722, 5723, 5724, 5725, 5726, 5727, 5728, 5729, 5730, 5731, 57