

SYMPHONIE No 5

VIOLINO II

Dymitr CHOSTAKOVITCH

I

Moderato

Handwritten annotations include checkmarks (✓) and 'n' marks above various notes throughout the score. The score consists of eight staves of music in 4/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The notation includes various musical symbols such as beams, slurs, and dynamic markings. The following table summarizes the dynamic markings and other annotations for each staff:

Staff	Measure Range	Dynamic Markings	Other Annotations
1	1-6	<i>f</i>	Handwritten checkmarks and 'n' marks
2	7-12	<i>dim.</i> , <i>f</i> , <i>pp</i> , <i>morendo</i>	Handwritten checkmarks and 'n' marks
3	13-18	<i>mp espr.</i> , <i>dim.</i> , <i>p</i>	Handwritten checkmarks and 'n' marks
4	19-24	<i>cresc.</i> , <i>f</i> , <i>dim.</i> , <i>p</i>	Handwritten checkmarks and 'n' marks
5	25-30	<i>cresc.</i> , <i>ff</i> , <i>dim.</i> , <i>p</i> , <i>dim.</i> , <i>pp</i>	Handwritten checkmarks and 'n' marks
6	31-36	<i>f marcato</i> , <i>dim.</i> , <i>p</i>	Handwritten checkmarks and 'n' marks
7	37-42	<i>pizz.</i>	Handwritten checkmarks and 'n' marks
8	43-48	<i>f</i> , <i>arco</i>	Handwritten checkmarks and 'n' marks

Violino II - 2

div. $\checkmark \checkmark \checkmark$ [9] *p*

[10]

[11]

non div. pizz. [12] 10 [13] 10

[14] Vn. I 2 Vn. II arco *p* cresc. *ff* dim. *ppp* 5

[15] 8 [16] 6 [17] 12 [18] 8 [19] Fl. Ob. Cl. *f*

[20] Vn. I 3 *f*

[21] *f*

[22] *ff* Allegro non troppo

Violino II - 3

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29

*unis.**ff*

30

poco string.

31

32

ff

33

ff

34

35

cresc. rit.

36

*Largamente**fff*



Violino II - 5

37

38 *molto ritenuto*

a tempo con tutta forza

39 *rallentando* 2 *Più mosso*

pp

40

41

42 11 43 6 44 4 45 *con sord.*

46 *gliss.* *pp*

47 *morendo*

Detailed description: This is a musical score for Violino II, page 5. It consists of ten staves of music. The first staff (measures 37-38) features rapid sixteenth-note passages with many accents and slurs. The second staff (measures 38-39) continues with similar rapid figures, marked 'molto ritenuto' and 'a tempo con tutta forza'. The third staff (measures 39-40) shows a change in tempo and dynamics, marked 'rallentando' and 'Più mosso', with a '2' indicating a double bar line. The fourth staff (measures 40-41) continues the 'Più mosso' section. The fifth staff (measures 41-42) shows a continuation of the melodic line. The sixth staff (measures 42-43) includes fingerings 11, 6, 4, and 45, and is marked 'con sord.' (con sordina). The seventh staff (measures 43-44) features a glissando marked 'gliss.' and 'pp' (pianissimo). The eighth staff (measures 44-45) continues the melodic line. The ninth staff (measures 45-46) shows a continuation of the melodic line. The tenth staff (measures 46-47) concludes the page with a 'morendo' (diminuendo) marking.

II

Allegretto

Handwritten musical score for Violino II, measures 48 to 54. The score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked "Allegretto".

Measures 48-51 are marked with box numbers 48, 49, 50, and 51. Measure 48 has a 12-measure rest, 49 has a 6-measure rest, 50 has a 9-measure rest, and 51 has a 3-measure rest. The tempo is marked "Allegretto".

Measure 52 is marked with box number 52. The tempo is marked "Allegretto".

Measure 53 is marked with box number 53. The tempo is marked "Allegretto".

Measure 54 is marked with box number 54. The tempo is marked "Allegretto".

Handwritten annotations include:

- senza sord.* (without mutes) above measure 51.
- f marc.* (forte marcato) above measure 52.
- cresc.* (crescendo) below measure 52.
- ff* (fortissimo) below measure 53.
- pizz.* (pizzicato) above measure 53.
- fff* (fortississimo) below measure 53.
- f* (forte) below measure 53.
- arco* (arco) above measure 54.
- ff marc.* (fortissimo marcato) below measure 54.
- gliss.* (glissando) below measure 54.
- p sub.* (piano subito) below measure 54.
- f* (forte) below measure 55.
- p* (piano) below measure 55.
- cresc.* (crescendo) below measure 55.
- trm* (trillo) above measure 55.

Handwritten musical score for Violino II, measures 55 to 64. The score is written on ten staves. Measures 55-56 are marked *ff*. Measure 56 includes a *tr* (trill) and a *gliss.* (glissando). Measure 57 is marked *ff marc.* and *gliss.*. Measure 58 is marked *pizz.* and *pp*. Measure 59 is marked *pp*. Measure 60 is marked *arco*. Measure 61 is marked *f marc.*. Measure 62 is marked *div.*, *pizz.*, and *pp*. Measure 63 is marked *unis.* and *ff*. Measure 64 is marked *ff*, *f*, and *pp*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include checkmarks and slurs.

55 *tr* *ff* *gliss.* *ff marc.* *gliss.* *pizz.* *pp*

56 *ff* *gliss.* *ff marc.* *gliss.* *pizz.* *pp*

57 *pp*

58 *pp*

59 *pp*

60 *arco*

61 *f marc.*

62 *div.* *pizz.* *pp* *ff*

63 *unis.* *ff*

64 *ff* *f* *pp*

Violino II - 8



Violino II - 8

Handwritten annotations: *arco*, *div.*, *ff*, *unis.*, *pizz.*, *p*, *dim*, *pp*, *mf*, *cresc.*, *f*, *dim.*

Measures 65, 66, 67, 68, 69 are marked with box numbers.

Measure 65 includes a 9-measure rest and a *pizz.* instruction.

Measure 67 includes a 7-measure rest.

Measure 69 includes a *f* dynamic marking.

The score is written for Violino II in G major, 4/4 time. It features various dynamics, articulations, and rests, with handwritten annotations for *arco*, *div.*, *ff*, *unis.*, *pizz.*, *p*, *dim*, *pp*, *mf*, *cresc.*, and *f*. Measures 65, 66, 67, 68, and 69 are specifically numbered in boxes. Measure 65 contains a 9-measure rest and a *pizz.* instruction. Measure 67 contains a 7-measure rest. Measure 69 includes a *f* dynamic marking. The score concludes with a key signature change to A major and a time signature change to 3/4.

Violino II musical score, measures 70-74. The score is written for Violino II and includes various performance instructions and dynamic markings.

Measure 70: Starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The measure contains a half note F#4, a quarter note G4, and a half note A4. A box labeled "70" is above the staff. A triplet of eighth notes (B4, C5, D5) is marked with a "3" above it.

Measure 71: Continues the melody. A box labeled "71" is above the staff. The measure contains a half note F#4, a quarter note G4, and a half note A4. A triplet of eighth notes (B4, C5, D5) is marked with a "3" above it.

Measure 72: Continues the melody. A box labeled "72" is above the staff. The measure contains a half note F#4, a quarter note G4, and a half note A4. A triplet of eighth notes (B4, C5, D5) is marked with a "3" above it.

Measure 73: Continues the melody. A box labeled "73" is above the staff. The measure contains a half note F#4, a quarter note G4, and a half note A4. A triplet of eighth notes (B4, C5, D5) is marked with a "3" above it.

Measure 74: Continues the melody. A box labeled "74" is above the staff. The measure contains a half note F#4, a quarter note G4, and a half note A4. A triplet of eighth notes (B4, C5, D5) is marked with a "3" above it.

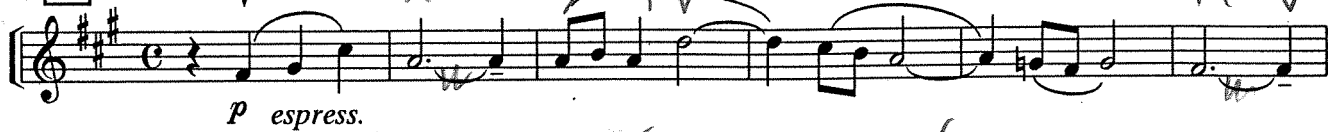
Performance Instructions and Dynamic Markings:

- arco**: Indicated above the staff in measure 70.
- ff marc.**: Indicated below the staff in measure 70.
- p sub.**: Indicated below the staff in measure 71.
- f**: Indicated below the staff in measure 72.
- cresc.**: Indicated below the staff in measure 72.
- p**: Indicated below the staff in measure 72.
- trm**: Indicated below the staff in measure 72.
- ff**: Indicated below the staff in measure 72.
- gliss.**: Indicated below the staff in measure 73.
- pizz.**: Indicated below the staff in measure 73.
- p**: Indicated below the staff in measure 73.
- div.**: Indicated below the staff in measure 74.
- ff**: Indicated below the staff in measure 74.

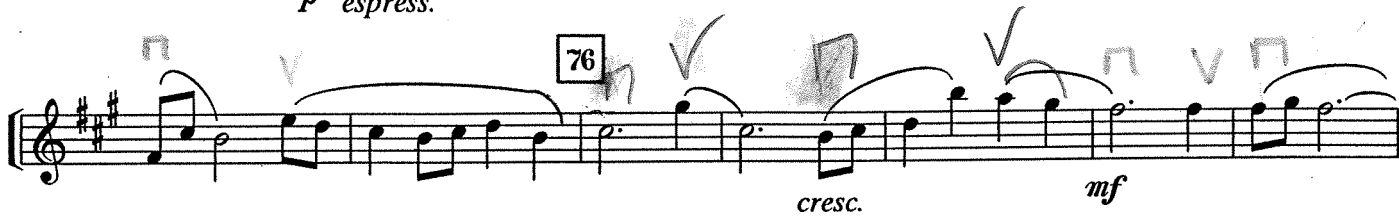
III

Largo

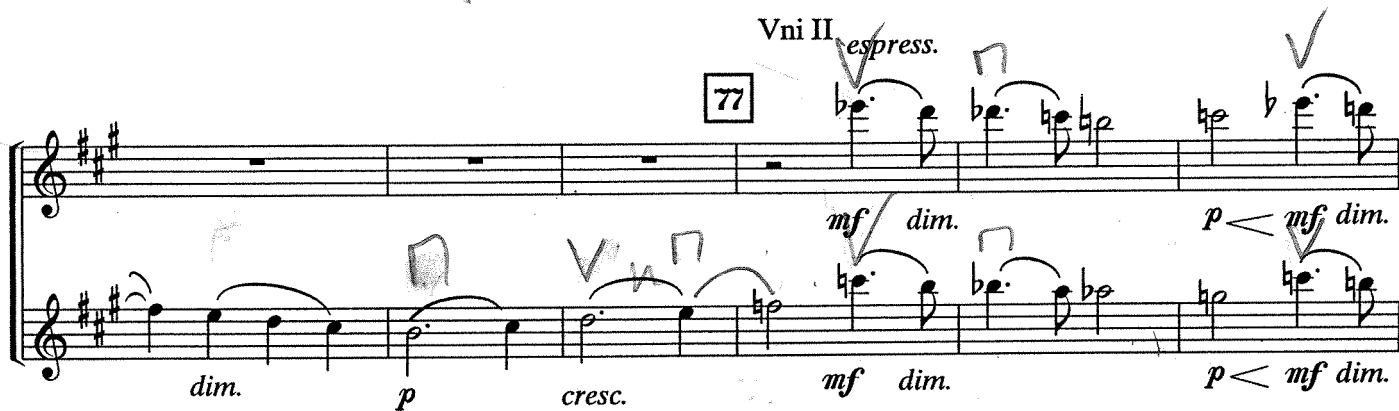
75

Vni III_v

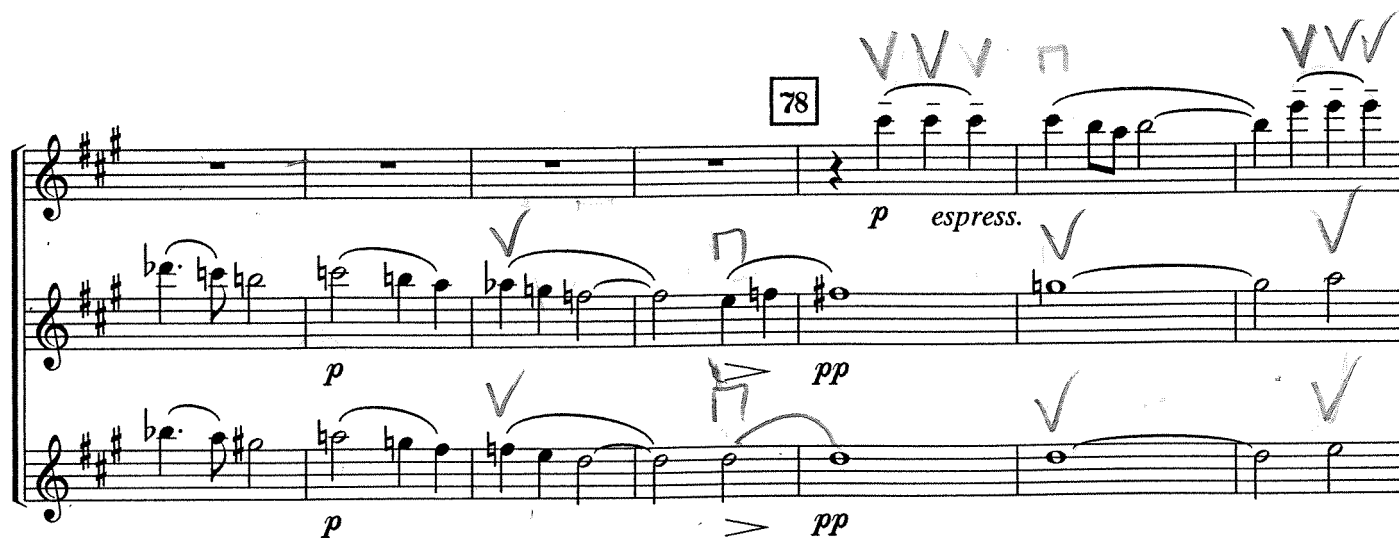
76

Vni II *espress.*

77



78



Violino II - 11

dim. pp

pp

pp

79 80 rit.

4 7

4 7 rit.

4 7 rit.

Violino II - 12

81

*a tempo**pp cresc.**pp**cresc.**f espress.**f espress.**f**espress.**tenuto*

82

Largamento*< ff**< ff**< ff*

83 Poco più mosso Vni I

4

4

4

84

dim.

pp

2 3 4 5 6 7 8

85

Vni II

pp

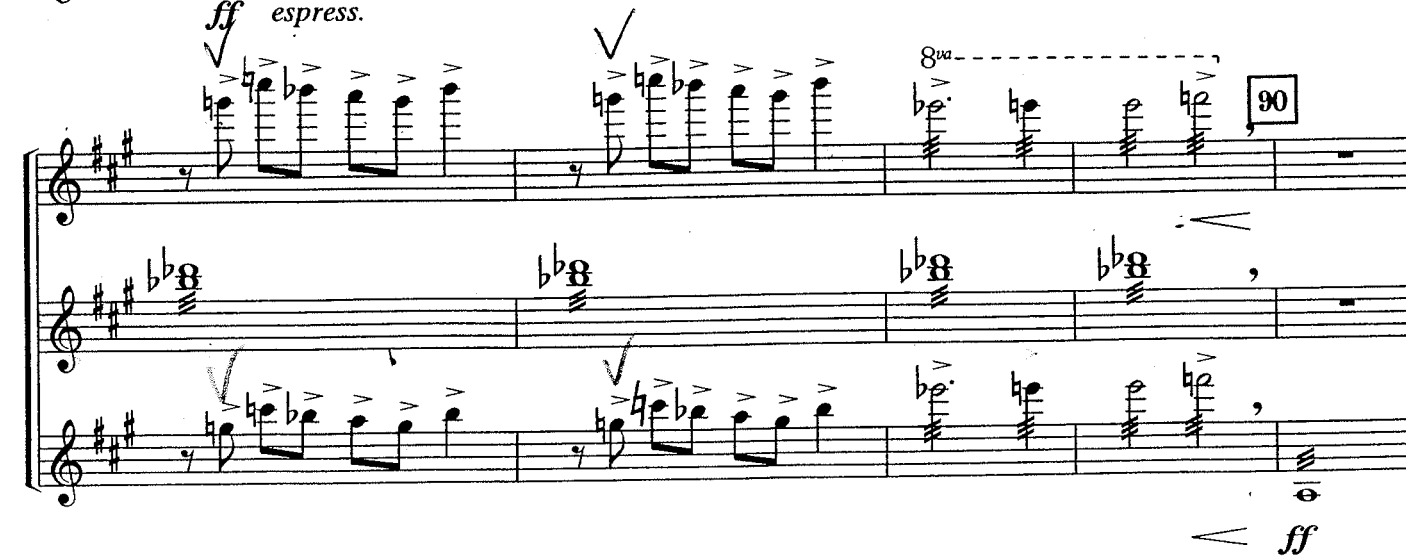
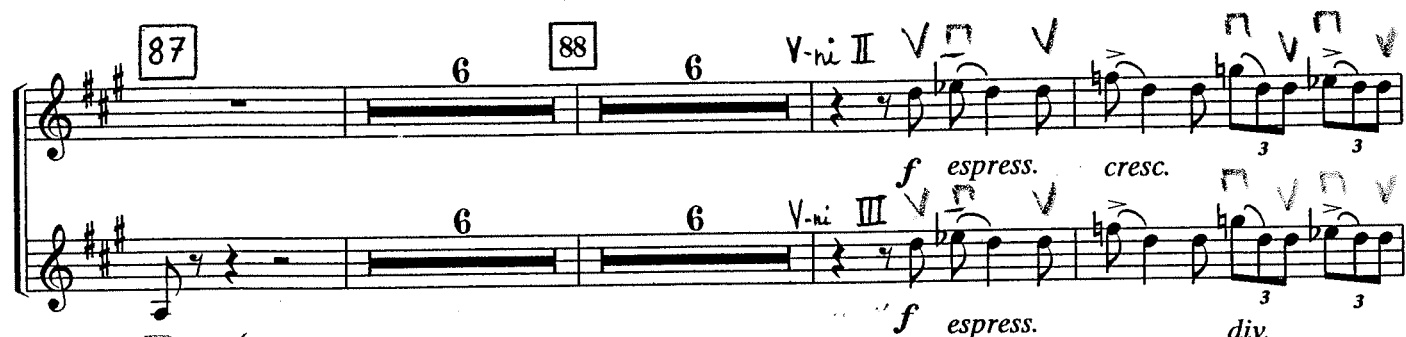
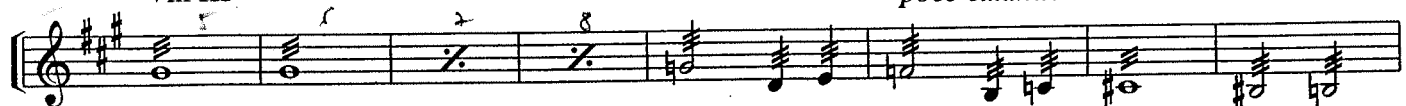
2 3 4 5 6 7

86

pp

1 3 4

Vni III

poco calando

ff

ff

91

2

Tutti

ff espress.

92

ff

ff

ff

93

Violino II - 16

93

con sord.

pp

con sord.

pp

pp

poco espress.

poco espress.

This block contains the musical notation for measures 93 and 94 of the Violino II part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on three staves. Measure 93 features a series of half notes and quarter notes, with a *con sord.* marking above the first staff and a *pp* marking below the second staff. Measure 94 continues the melodic line, with a *poco espress.* marking appearing on both the second and third staves. The notation includes various articulations such as slurs, accents, and dynamic markings.

94

morendo

morendo

p

morendo

This block contains the continuation of the musical notation for measures 94 and 95. The key signature remains three sharps. Measure 94 ends with a *morendo* marking. Measure 95 begins with a *p* marking and continues with a *morendo* marking. The notation includes various articulations such as slurs, accents, and dynamic markings.

V. II

95

V. III

p espress.

96

pp

dim.

pp

dim.

pp

morendo

pp

morendo

pp

morendo

IV

Allegro non troppo

97 *senza sord.* *ff* *div.* *accel. poco a poco* *unis.*

98

99

100

div. *unis.*

div. 101

unis.

102

103

104 Allegro

105

accelerando

106

Violino II - 20

107 *f* *div.* *unis.* *nv*

108 *Piú mosso* *div.* *nv*

109

110 *ff* *nv*

111

3

unis.

fff

2

f dim.

p

112

Poco animato

113

cresc.

f espr.

114

dim.

p

cresc.

f cresc.

ff

dim.

115

p

10

116 *p*

117 118 119 30 *pp*

120

121

122 10 3 123 7 124 4

125 Ob. Cl.

126 *f tenuto*

127 *cresc.*

Handwritten musical score for a piano piece, measures 128-134. The score is written on ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *molto rit.* (molto ritardando). The key signature changes from B-flat major to D major between measures 131 and 132. Measure numbers 128, 129, 130, 131, 132, 133, and 134 are boxed. Handwritten annotations include 'V' (accents), 'n' (fingerings), and 'cresc.' (crescendo).