



AUDITION

DEUXIÈME CLARINETTE DEVANT JOUER PREMIÈRE, CLARINETTE MIB SOLO

1 POSTE, 1^{ère} CATÉGORIE

ÉPREUVES : MARDI 6 JANVIER 2026 À 14H

PROGRAMME

1^{ÈRE} ÉPREUVE (DERRIÈRE PARAVENT)

L'ordre du premier tour est libre

Traits d'orchestre Mib

Chostakovitch : *Symphonie n°5* - Allegretto (2^{ème} mouvement) - extraits / Allegro non troppo (4^{ème} mouvement) - extrait

Ravel : *Concerto en Sol* – 1^{er} mouvement (extrait) / 3^{ème} mouvement - extraits

Traits d'orchestre

Ravel : *Tombeau de Couperin* – Prélude, Forlane, Rigaudon - extraits

Prokofiev : *Pierre et le loup* - extraits

2^E ÉPREUVE (SANS PARAVENT, JOUÉ EN PUPITRE)

Traits d'orchestre joués en pupitre

Debussy : *Sarabande*

Mendelssohn : *Die Hebriden* - Ouverture

Chostakovitch : *Concerto pour violoncelle n°1* – 4^{ème} mouvement

Mozart : *Symphonie n° 39* – 1^{er} mouvement (extrait)

Beethoven : *Symphonie n°3* – 1^{er} mouvement (extrait)

L'audition peut comporter une épreuve de déchiffrage.

Le programme et les traits d'orchestre sont disponibles en téléchargement à l'adresse suivante :

www.orchestre-cannes.com / onglet Recrutement

Les extraits fournis par l'Orchestre national de Cannes sont des copies de travail réservées à cette audition ; ils devront être détruits à l'issue de cette dernière.

1er Tour

pour piano et orchestre

Maurice RAVEL

1

319

ff

Ravel - Concerto

III

Presto

10

Piano

Viol.
pizz.

Violin part, measures 10-21. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 10 is a whole rest. Measures 11-14 are eighth-note chords. Measure 15 is a quarter-note chord. Measures 16-17 are eighth-note chords. Measure 18 is a quarter rest. Measure 19 is a quarter note (F#) with a 'Solo' marking and a dynamic of *f*. Measures 20-21 are eighth-note chords. A first ending bracket labeled '1' covers measures 18-21. A second ending bracket labeled '2' covers measures 22-23.

6

CLARINETTO in Mi♭

18

Clarinet in B-flat part, measures 18-212. The score is in 6/8 time with a key signature of two flats (Bb, Eb). Measure 18 is a quarter note (Bb) with a dynamic of *mf*. Measures 19-20 are quarter notes (Eb, Bb) with accents. Measure 21 is a quarter note (Eb) with an accent. Measures 22-23 are eighth-note chords. Measure 24 is a quarter note (Bb) with an accent. Measures 25-26 are eighth-note chords. Measure 27 is a quarter note (Eb) with an accent. Measures 28-29 are eighth-note chords. Measure 30 is a quarter note (Bb) with an accent. Measures 31-32 are eighth-note chords. Measure 33 is a quarter note (Eb) with an accent. Measures 34-35 are eighth-note chords. Measure 36 is a quarter note (Bb) with an accent. Measures 37-38 are eighth-note chords. Measure 39 is a quarter note (Eb) with an accent. Measures 40-41 are eighth-note chords. Measure 42 is a quarter note (Bb) with an accent. Measures 43-44 are eighth-note chords. Measure 45 is a quarter note (Eb) with an accent. Measures 46-47 are eighth-note chords. Measure 48 is a quarter note (Bb) with an accent. Measures 49-50 are eighth-note chords. Measure 51 is a quarter note (Eb) with an accent. Measures 52-53 are eighth-note chords. Measure 54 is a quarter note (Bb) with an accent. Measures 55-56 are eighth-note chords. Measure 57 is a quarter note (Eb) with an accent. Measures 58-59 are eighth-note chords. Measure 60 is a quarter note (Bb) with an accent. Measures 61-62 are eighth-note chords. Measure 63 is a quarter note (Eb) with an accent. Measures 64-65 are eighth-note chords. Measure 66 is a quarter note (Bb) with an accent. Measures 67-68 are eighth-note chords. Measure 69 is a quarter note (Eb) with an accent. Measures 70-71 are eighth-note chords. Measure 72 is a quarter note (Bb) with an accent. Measures 73-74 are eighth-note chords. Measure 75 is a quarter note (Eb) with an accent. Measures 76-77 are eighth-note chords. Measure 78 is a quarter note (Bb) with an accent. Measures 79-80 are eighth-note chords. Measure 81 is a quarter note (Eb) with an accent. Measures 82-83 are eighth-note chords. Measure 84 is a quarter note (Bb) with an accent. Measures 85-86 are eighth-note chords. Measure 87 is a quarter note (Eb) with an accent. Measures 88-89 are eighth-note chords. Measure 90 is a quarter note (Bb) with an accent. Measures 91-92 are eighth-note chords. Measure 93 is a quarter note (Eb) with an accent. Measures 94-95 are eighth-note chords. Measure 96 is a quarter note (Bb) with an accent. Measures 97-98 are eighth-note chords. Measure 99 is a quarter note (Eb) with an accent. Measures 100-101 are eighth-note chords. Measure 102 is a quarter note (Bb) with an accent. Measures 103-104 are eighth-note chords. Measure 105 is a quarter note (Eb) with an accent. Measures 106-107 are eighth-note chords. Measure 108 is a quarter note (Bb) with an accent. Measures 109-110 are eighth-note chords. Measure 111 is a quarter note (Eb) with an accent. Measures 112-113 are eighth-note chords. Measure 114 is a quarter note (Bb) with an accent. Measures 115-116 are eighth-note chords. Measure 117 is a quarter note (Eb) with an accent. Measures 118-119 are eighth-note chords. Measure 120 is a quarter note (Bb) with an accent. Measures 121-122 are eighth-note chords. Measure 123 is a quarter note (Eb) with an accent. Measures 124-125 are eighth-note chords. Measure 126 is a quarter note (Bb) with an accent. Measures 127-128 are eighth-note chords. Measure 129 is a quarter note (Eb) with an accent. Measures 130-131 are eighth-note chords. Measure 132 is a quarter note (Bb) with an accent. Measures 133-134 are eighth-note chords. Measure 135 is a quarter note (Eb) with an accent. Measures 136-137 are eighth-note chords. Measure 138 is a quarter note (Bb) with an accent. Measures 139-140 are eighth-note chords. Measure 141 is a quarter note (Eb) with an accent. Measures 142-143 are eighth-note chords. Measure 144 is a quarter note (Bb) with an accent. Measures 145-146 are eighth-note chords. Measure 147 is a quarter note (Eb) with an accent. Measures 148-149 are eighth-note chords. Measure 150 is a quarter note (Bb) with an accent. Measures 151-152 are eighth-note chords. Measure 153 is a quarter note (Eb) with an accent. Measures 154-155 are eighth-note chords. Measure 156 is a quarter note (Bb) with an accent. Measures 157-158 are eighth-note chords. Measure 159 is a quarter note (Eb) with an accent. Measures 160-161 are eighth-note chords. Measure 162 is a quarter note (Bb) with an accent. Measures 163-164 are eighth-note chords. Measure 165 is a quarter note (Eb) with an accent. Measures 166-167 are eighth-note chords. Measure 168 is a quarter note (Bb) with an accent. Measures 169-170 are eighth-note chords. Measure 171 is a quarter note (Eb) with an accent. Measures 172-173 are eighth-note chords. Measure 174 is a quarter note (Bb) with an accent. Measures 175-176 are eighth-note chords. Measure 177 is a quarter note (Eb) with an accent. Measures 178-179 are eighth-note chords. Measure 180 is a quarter note (Bb) with an accent. Measures 181-182 are eighth-note chords. Measure 183 is a quarter note (Eb) with an accent. Measures 184-185 are eighth-note chords. Measure 186 is a quarter note (Bb) with an accent. Measures 187-188 are eighth-note chords. Measure 189 is a quarter note (Eb) with an accent. Measures 190-191 are eighth-note chords. Measure 192 is a quarter note (Bb) with an accent. Measures 193-194 are eighth-note chords. Measure 195 is a quarter note (Eb) with an accent. Measures 196-197 are eighth-note chords. Measure 198 is a quarter note (Bb) with an accent. Measures 199-200 are eighth-note chords. Measure 201 is a quarter note (Eb) with an accent. Measures 202-203 are eighth-note chords. Measure 204 is a quarter note (Bb) with an accent. Measures 205-206 are eighth-note chords. Measure 207 is a quarter note (Eb) with an accent. Measures 208-209 are eighth-note chords. Measure 210 is a quarter note (Bb) with an accent. Measures 211-212 are eighth-note chords. A dynamic of *f* is indicated at the end of the passage.

Chostakovitch - Symphonie 5

II

48 Allegretto $\text{♩} = 138$

10

Cor. I-IV

49 solo



16

50



22

51

52

Viol. I



42

53

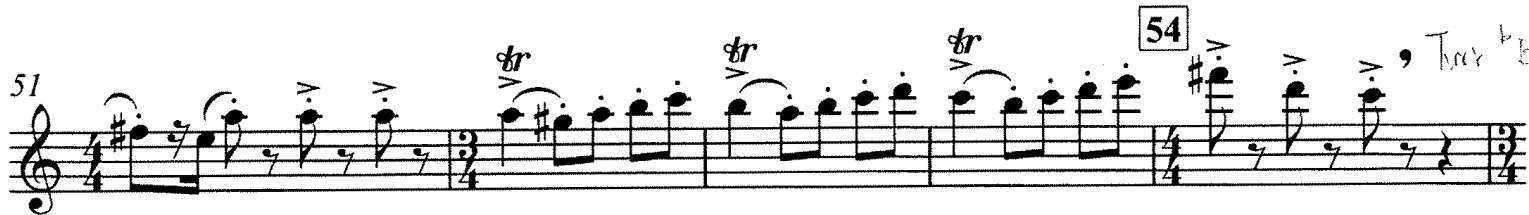


47



51

54



56

55



Chostakovitch - Symphonie 5

A musical staff in treble clef showing a sequence of notes with accents. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#

IV

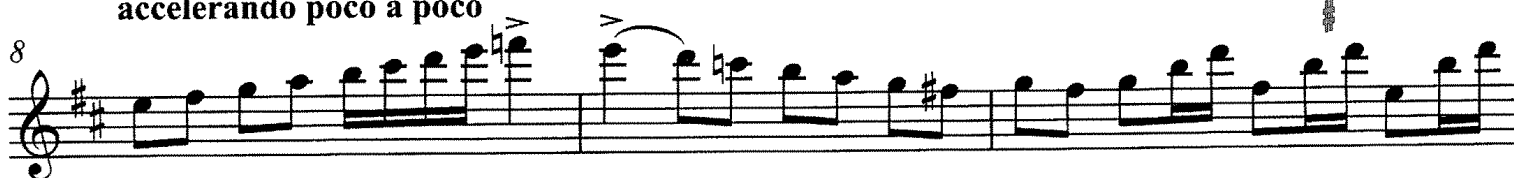
Allegro non troppo ♩ = 88

97

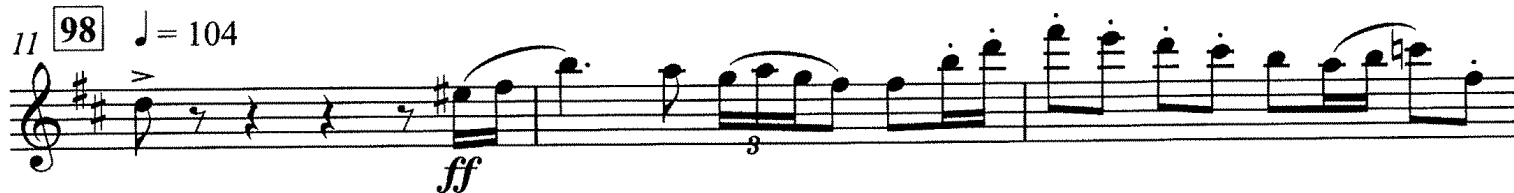


accelerando poco a poco

8



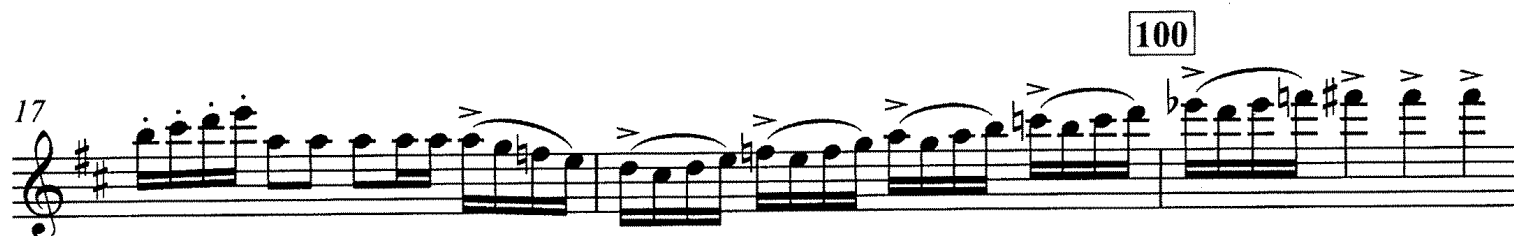
11 98 ♩ = 104



14 99



17 100



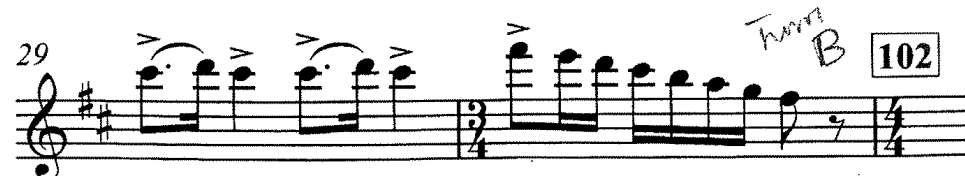
20 ♩ = 108



23 101



29 102



Le Tombeau de Couperin

Suite d'Orchestre

Clarinete I

Maurice Ravel
herausgegeben von Jean-François Monnard

I Prélude

Vif ♩ = 92

en La

14 21 26 30 31b 40

1 2 3 4 5 Solo

pp mp p ff pp mf f

Vl. I

Cor I (Fa)

* Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps. / Die Vorschlagsnoten sind in dieser Suite jeweils auf die Zeit zu spielen. /
The grace-notes in this Suite are to be played on the beat.

46 **6** *mf* *pp* *p* **7**

51 *p* *mf*

56 *f* *pp* **8**

60

64 *mp* *cresc.* **9**

70 *mf* *cresc.*

75 *ff* **10**

79 *p* **11**

87 *mp* **12**

Ravel - Tombeau de Couperin

4

Clarinete I

II Forlane

Allegretto ♩. = 96

113 1 13 8 Solo pp

116 4 14 Solo p

125 15 pp

131 1 16 pp

p *pp*

Detailed description: This block contains the musical notation for measures 113 to 136 of the 'II Forlane' movement. The music is written for Clarinet I in a single staff. Measure 113 starts with a first ending bracket over measures 113-114, marked with a first ending '1' and a second ending '8'. Measure 113 is marked 'Solo' and 'pp'. Measure 114 is marked '4' and '14'. Measure 116 is marked 'Solo' and 'p'. Measure 125 is marked '15' and 'pp'. Measure 131 is marked '1' and '16'. The piece concludes with a double bar line and repeat signs. Dynamics include 'pp' and 'p'.

Clarinete I

7

IV Rigaudon

63 8 6 9 5 Fl. I 10 en La Solo p

80 11 chang

Detailed description: This block contains the musical notation for measures 63 to 81 of the 'IV Rigaudon' movement. The music is written for Clarinet I in a single staff. Measure 63 starts with a first ending bracket over measures 63-65, marked with a first ending '8', a second ending '6', and a third ending '9'. Measure 63 is marked 'Fl. I'. Measure 64 is marked '10' and 'en La Solo'. Measure 65 is marked 'p'. Measure 80 is marked '11' and 'chang'. The piece concludes with a double bar line and repeat signs. Dynamics include 'p'.

Pierre et le loup

Conte musical pour enfants

SERGE PROKOFIEV
OP. 67

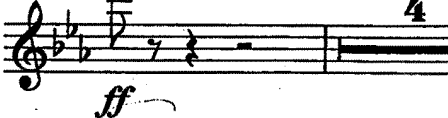
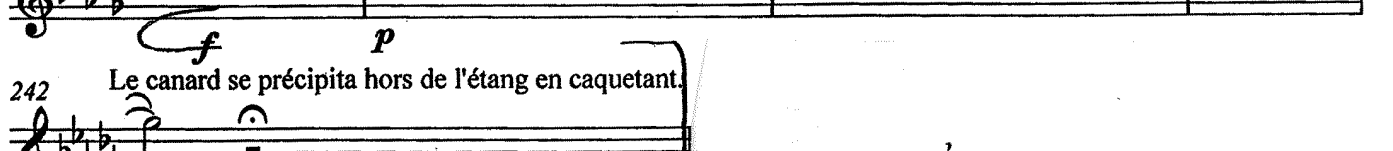
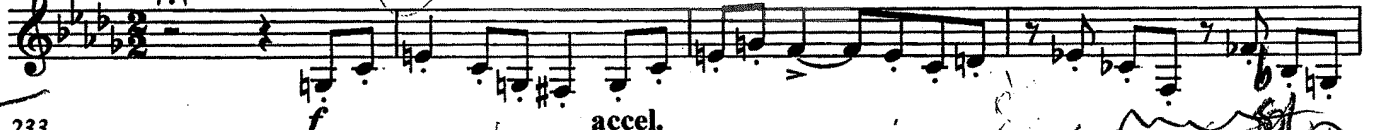
122 Soudain... rit.

11 Moderato129 *p* con eleganza
Le chat pensa...134 **12**

Comme un voleur...

**13** Allegro, ma non troppo

145 "Fais attention!"

193 **17** Andantino, come prima**20** Nervoso $\text{♩} = 96$
En un éclair...

Le canard se précipita hors de l'étang en caquetant.

2ème Tour

SARABANDE

Orchestrée par MAURICE RAVEL

CLAUDE DEBUSSY

Clarinettes en LA

Avec une élégance grave et lente

Retenu [2] au Mouvt. Retenu [3] au Mouvt.

[4]

[5] Animez un peu

CLARINETTES

3

Revenez au mouv^t

[6] au Mouvt

Measures 6-7 of the musical score. The key signature is one sharp (F#). Measure 6 features a piano (*p*) dynamic. Measure 7 features a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 7-8 of the musical score. Measure 7 starts with a piano (*p*) dynamic, followed by a *pp subito* (pianissimo subito) marking. Measure 8 includes a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 8-9 of the musical score. Measure 8 features a fortissimo (*ff*) dynamic. Measure 9 continues the fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 9-10 of the musical score. Measure 9 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 10 continues the pianissimo (*pp*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 10-11 of the musical score. Measure 10 features a piano (*p*) dynamic. Measure 11 features a pianissimo (*pp*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Retenu

Die Hebriden

Ouvertüre

London Version 1 · Londoner Fassung 1

Felix Mendelssohn Bartholdy

Allegro moderato

in La/A



Clarinetto 2
(in B/A)

Concerto n°1 pour violoncelle, op. 107

Dimitri Chostakovitch

IV

Handwritten musical score for Clarinet 2, measures 104 to 222. The score is written on a single staff in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 104: Starts with a **ff** dynamic marking.
- Measure 113: A circled measure with a handwritten "1" and "poco" above it.
- Measure 122: A measure with a "2" above it and a **f** dynamic marking.
- Measure 132: A measure with a "6" above it and a "V-c. solo" marking.
- Measure 164: A measure with a "71" above it and a **P** dynamic marking.
- Measure 174: A measure with a "72" above it and a "V-c. solo" marking.
- Measure 200: A measure with a "74" above it and a **ff** dynamic marking.
- Measure 211: A measure with a **ff** dynamic marking.
- Measure 222: A measure with a "2" above it.

The score is annotated with various handwritten notes and markings, including "poco", "1", "P", "ff", and "V-c. solo".

Clarinetto II in Si^b/B

W. A. MOZART

Sinfonie in Es/E flat major

KV 543

I

Vollendet Wien, 26. Juni 1788

44 5 Viol. I

57

66 ten.

75

84

255 2 p

266 5 p

279 f

287

295

304 1

Clarinetto II
in Si $\flat$ /B

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

This musical score is for the Clarinet II part in B-flat, measures 13 to 681 of the third symphony by Ludwig van Beethoven. The tempo is marked 'Allegro con brio'. The score is written in a single system with multiple staves. The key signature is E-flat major (three flats). The time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *sfz*, *cresc.*, and *decresc.*. There are also performance instructions like 'Viol. I' and 'Clar. I' with arrows pointing to specific measures. The score is divided into sections labeled with letters: A, K, L, U, V, W. The measures are numbered 13, 27, 39, 310, 320, 343, 357, 630, 644, 651, 659, 671, and 681. The score ends with a double bar line and repeat dots.

13 27 39 310 320 343 357 630 644 651 659 671 681

Viol. I Clar. I

f *sf* *ff* *p* *sfz* *cresc.* *decresc.*

A K L U V W

Beethoven - Symphonie 3

Clarinetto II

Marcia funebre
Adagio assai

122

D

ff *sf* *ff* *sf* *sf*

139

1

sf *sf*

148

E

sf

This musical score for Clarinet II in Beethoven's Symphony No. 3, measures 122-148, is written in a single system with three staves. The key signature has one flat (B-flat). Measure 122 begins with a treble clef and a key signature change to one flat. It features a melodic line with dynamic markings of *ff* and *sf*. A large 'D' is placed above the staff. Measure 139 continues the melodic line with a sharp accidental on the eighth note and a first ending bracket. Measure 148 shows a melodic line with a sharp accidental and a dynamic marking of *sf*. A large 'E' is placed above the staff.